



## Bordeaux 2010 Vintage Release!

Wine Culture is proud to present to you the **Bordeaux 2010** Selection!

A selection of Bordeaux wines offering at an unprecedented price is now available!

\*All bottles in 750ml unless otherwise stated.

\*Prices are subjected to change without prior notice

\*Subjected to stock availability

## BORDEAUX REDS

Wine	Vintage	Rating (Robert Parker)	Price (inclusive 7% GST)
Beausejour (Duffau Lagarrosse )	2010	100	\$518
<i>Maturity : 2025-2055</i>			
<p>The 2010 is a more structured, masculine and steely version of the utterly compelling 2009. Tasting like black raspberry confiture with subtle notes of graphite and crushed chalk along with enormous floral notes, the wine displays a slightly smoky character but a voluptuous attack, mid-palate and finish. It is full-bodied and massively endowed, with every component perfectly etched in this extraordinary wine, which should be drinkable after 7-8 years of bottle age and last for a half-century or more. This is brilliant stuff. Composed of 73% Merlot, 23% Cabernet Franc and 4% Cabernet Sauvignon from yields of 21 hectoliters per hectare, the alcohol is the highest ever registered at Beausejour-Duffau, coming in at 15%, but remarkably, the pH is modest and the acids relatively elevated, giving the wine an astonishing freshness and precision that is hard to believe in view of its power, density and length.</p>			

<b>Wine</b>	<b>Vintage</b>	<b>Rating (Robert Parker)</b>	<b>Price (inclusive 7% GST)</b>
Beychevelle	2010	94	\$146
<i>Maturity : 2018 - 2048</i>			
<p>Showing better from bottle than it did from barrel, where it was also impressive, but not quite at this level, the 2010 Beychevelle displays sweet black currant, black cherry, foresty notes, medium to full-bodied texture with impressive purity and moderately high tannins (although they've softened considerably during the wine's upbringing in barrel). Layered and rich for a Beychevelle, this wine should easily withstand three decades of cellaring. I would give it another 3-4 years of bottle age, but this is a fabulous effort from the first chateau one sees upon entering the appellation of St.Julien.</p>			
Cantenac Brown 375ml	2010	94+	\$72
Cantenac Brown	2010	94+	\$144
<i>Maturity : 2023 – 2063</i>			
<p>The greatest Cantenac Brown I have ever tasted, the 2010 is one for the ages. Dense purple, with an extraordinary nose of sweet forest floor, blackberry jam, pen ink and graphite, this wine soars from the glass, giving it an aromatic dimension and intensity I have never seen from this estate. The tannins are present, as they are in most Cantenac Browns, but the wine's sweetness, broad, skyscraper-like mouth feel, dense, purple color and spectacular length (close to a minute) make this a giant classic and a fabulous sleeper of the vintage that still remains underpriced, considering how great its potential may be. This is a wine for those with cold cellars and youthful DNA. It is going to need at least a decade of cellaring and should last for 20-40 years. A classic!</p>			
Clos Fourtet	2010	98	\$236
<i>Maturity : 2018 – 2058</i>			
<p>The wine has an opaque blue/black color and abundant notes of forest floor, spring flowers, black raspberry and blueberry liqueur in the aromatics along with hints of espresso and white chocolate. The wine is dense, full, rich, unctuously textured and very full-bodied, with its extravagant glycerin, fruit and extracts covering the wine's somewhat tannic structure. This is a bigger; more restrained and structured wine than the outrageously flamboyant and prodigious 2009. Another compelling effort from the Cuvelier family, the 2010 Clos Fourtet is a blend of 87% Merlot, 10% Cabernet Sauvignon and 3% Cabernet Franc that came in at 14.5% alcohol</p>			

<b>Wine</b>	<b>Vintage</b>	<b>Rating (Robert Parker)</b>	<b>Price (inclusive 7% GST)</b>
Clinet	2010	96+	\$245
Clinet 1500ml	2010	96+	\$488
<i>Maturity : 2018 – 2048</i>			
<p>The blend is largely dominated by 85% Merlot, with some Cabernet Sauvignon and a small amount of Cabernet Franc also included. Inky/purple-colored, the wine has an exceptionally full-bodied, layered, moderately tannic mouthfeel and impressive power. Loads of melted chocolate/fudge and black fruits galore along with some coffee bean, mocha, as well as some background oak are all present in this big, formidably endowed, masculine style of Pomerol that will take longer to shed its tannin than the 2009.</p>			
D'Armailhac	2010	93	\$99
<i>Maturity : 2013 - 2033</i>			
<p>Another sensational effort from Philippe Dhaluin, the administrator of Mouton Rothschild, this blend of 60% Cabernet Sauvignon, 23% Merlot, 15% Cabernet Franc and the rest Petit Verdot shows complex floral notes intermixed with forest floor, camphor, black currants and mulberries that all jump from the glass of this aromatic style of d'Armailhac. This wine possesses very good acidity, a surprisingly higher percentage of Merlot than usual, but the quality is impressive, and the good news is that there are 20,000 cases of this full-bodied beauty, which should age nicely for 15-20+ years.</p>			
De Fonbel	2010	87	\$66
<i>Maturity : 2013 - 2023</i>			
<p>A very good, competent St.-Emilion with notes of cedar, roasted herbs, lavender, black cherries and spice, there is something southern Rhone-like to this wine's aromatics. However, on the palate, the wine is classic Bordeaux, with moderate tannin, medium weight, and good freshness and precision. Drink it over the next decade.</p>			
Echo De Lynch Bages 375ml	2010	91 (James Molesworth)	\$43
Echo De Lynch Bages	2010	91	\$82
<i>Maturity : 2015 - 2020</i>			
<p>Following the superb 2009 vintage, came 2010 to rival it. This displays a solid core of cassis, raspberry and blackberry coulis notes, framed by a rather polished structure and lined with lightly toasted apple wood and anise notes. Offers good definition, with a violet note chiming in on the finish. A sleek</p>			

<b>Wine</b>	<b>Vintage</b>	<b>Rating (Robert Parker)</b>	<b>Price (inclusive 7% GST)</b>
Gazin 375ml	2010	96	\$69
Gazin	2010	96	\$137
<i>Maturity : 2019 – 2059</i>			
<p>This wine exceeded my enthusiastic barrel tasting notes. A big, back-strapping blockbuster from Gazin, in which the oak seems to be pushed into the background (thankfully), the wine offers up notes of caramelized black cherry and black currant fruit interwoven with mocha, white chocolate, subtle toast and hints of coffee beans and tobacco leaf. The exceptional aromatics are easily followed up by a full-bodied, powerful, broodingly backward, rich, intense wine with multiple dimensions, layers of fruit, and a sensational finish of close to a minute. This is one of the all-time great efforts from Gazin.</p>			
Gruaud Larose 375ml	2010	93+	\$66
Gruaud Larose	2010	93+	\$132
<i>Maturity : 2020 – 2040</i>			
<p>Dark garnet/plum/purple, with loads of spice, earth, underbrush, red and black currants, licorice, and even a hint of Provencal garrigue, this full-bodied, tannic, masculine style of St Julien needs 5-6 years of cellaring, but is full, beefy, rich and impressively endowed. There are plenty of firm tannins in the background of this blockbuster wine, which has been built for the long haul. This is one 2010 where patience will be required.</p>			
Haut Bailly	2010	98	\$236
<i>Maturity : 2020 – 2070</i>			
<p>Deep plum/purple, Haut-Bailly's 2010 required some coaxing to appreciate its subtle notes of barbecue smoke, lead pencil shavings and crème de cassis as well as its touches of pomegranate and forest floor. The oak is pushed far into the background and the tannins are extremely silky, but the intensity of the wine is profound and the finish lingers for close to 55 seconds. This wine is ripe yet delicate, powerful yet stylish, and essentially resembles a remarkable fashion design from a house of haute couture. This quintessential example of pure finesse, elegance, harmony and delicacy is combined into a wine that lingers intensely with near-perfect poise and character. Haut-Bailly's ethereal character is virtually unmatched in Bordeaux. Normally, winemaker/winemaker Veronique Sanders fashions a blend that approximates 60% Cabernet Sauvignon, 37% Merlot and the rest Cabernet Franc.</p>			

<b>Wine</b>	<b>Vintage</b>	<b>Rating (Robert Parker)</b>	<b>Price (inclusive 7% GST)</b>
L'Evangile	2010	98+	\$452
<i>Maturity : 2016 - 2056</i>			
<p>Another spectacular effort from L'Evangile, the 2010 is a close rival to the 2009 and should be fascinating to compare with that vintage over the next 30 or so years. Stunningly rich and black/purple in color, the 2010 L'Evangile offers up the tell-tale floral note as well as black raspberry jam intermixed with cassis and kirsch. There are also ethereal floral notes and a hint of background oak. The pH is slightly above average (3.7 versus the pH of 4.0 that the 2009 and 2000 possessed). This is a massive, rich, very impressive L'Evangile, and readers should take note of the "+" in my rating, which could certainly push this wine way up there. Remarkably, I was shocked when I learned that this wine was aged in 100% new oak, as the oak is a background element in this blockbuster L'Evangile.</p>			
Larcis Ducasse 375ml	2010	98+	\$98
Larcis Ducasse	2010	98+	\$196
<i>Maturity : 2020 – 2045</i>			
<p>The wine boasts 14.6% natural alcohol and is a final blend of roughly three-fourths Merlot and the rest Cabernet Franc, cropped at a ridiculously low 19 hectoliters per hectare. Notes of licorice, garrigue, incense, smoked meats, espresso, creme de cassis and blackberry liqueur jump from the glass of this unbelievably intense wine. Remarkably full, with compelling freshness and precision, this is a fabulous effort in 2010. It will probably close down over the next several years, and not re-emerge for at least a decade, something that often happens with the bigger, richer, more muscular St.-Emilions from the limestone hillsides and plateaux. This is one of the superstars of the vintage and a profound wine.</p>			
Lascomes 375ml	2010	96	\$93
Lascomes	2010	96	\$185
<i>Maturity : 2018 – 2048</i>			
<p>The wine hits all cylinders in 2010. The average alcohol for the bottled wine is 14%. It has a gorgeously sweet nose of crème de cassis, spring flowers, subtle barbecue smoke and charcoal followed by full body, beautiful intensity, great purity, stature and length. The influence of any oak is minimal, despite the fact that 90% new French oak was used. Needless to say, this is an example of modern-styled winemaking at its finest, and arguments that such wines will not age well, do not represent their terroir, and are soul-less, are totally groundless. Give it 5 or so years of cellaring and drink it over the following 25-30 years. This is one of the great Margaux wines of the vintage.</p>			

<b>Wine</b>	<b>Vintage</b>	<b>Rating (Robert Parker)</b>	<b>Price (inclusive 7% GST)</b>
La Conseillante	2010	96	\$365
<i>Maturity : 2016 – 2046</i>			
<p>A brilliant effort from this property, known for the sheer elegance and finesse of its wines, the 2010 La Conseillante offers back-to-back monumental efforts, particularly given the remarkable 2009. This estate has been on a hot streak of late. The 2010 is a slightly bigger, richer wine, but without losing its floral, elegant mulberry, black raspberry and sweet kirsch notes. Combine those with some licorice, subtle new oak and a hint of forest floor, and the result is a medium to full-bodied, rich, complex wine that has striking aromatics and perfect balance in the mouth.</p>			
Latour	2010	100	\$2298
<i>Maturity : 2028 – 2078</i>			
<p>One of the perfect wines of the vintage, Frederic Engerer challenged me when I tasted the 2010 Latour at the estate, asking, "If you rate the 2009 one hundred, then how can this not be higher?" Well, the scoring system stops at 100, (and has for 34 years,) and will continue for as long as I continue to write about wine. Nevertheless, this blends of 90.5% Cabernet Sauvignon, 9.5% Merlot, and .5% Petit Verdot hit 14.4% natural alcohol and represents a tiny 36% of their entire production. The pH is about 3.6, which is normal compared to the 3.8 pH of the 2009, that wine being slightly lowers in alcohol, hence the combination that makes it more flamboyant and accessible. The 2010 is a liquid skyscraper in the mouth, building layers upon layers of extravagant, if not over-the-top richness with its hints of subtle charcoal, truffle, blackberry, cassis, espresso and notes of toast and graphite. Full-bodied, with wonderfully sweet tannin, it is a mind-boggling, prodigious achievement that should hit its prime in about 15 years, and last for 50 to 100.</p>			
La Violette	2010	100	\$923
<i>Maturity : 2016 – 2035</i>			
<p>Sadly, there's not a whole lot of production to this microscopic estate in Pomerol, but the name says it all. The awesome aromatics include not only raspberries, black cherries, and blackberry, but also the floral perfume of an haute couture house. Its terrific aromatics are followed by a wine with quintessential elegance married to almost unbridled density of fruit, all presented in a flawless and seamless concoction of full-bodied power, elegance and purity. This is a riveting wine and certainly one of the great classics to ever be produced by this tiny estate. Kudos to proprietress Catherine Pere-Verge.</p>			

<b>Wine</b>	<b>Vintage</b>	<b>Rating (Robert Parker)</b>	<b>Price (inclusive 7% GST)</b>
Le Clarence De Haut Brion	2010	93	\$282
<i>Maturity : 2013 – 2033</i>			
<p>The second wine of Haut-Brion is now called Le Clarence de Haut-Brion, and the 2010 is among the finest I have tasted there. It is a broad, powerful and more muscular wine than its cross-street rival, La Chapelle de la Mission, but all the same, it is wonderfully fresh and precise, with notes of blueberry and boysenberry as well as hints of smoke and wet stones. Endowed with gorgeous fruit, texture, purity and elegance, this relatively dense second wine demonstrates how draconian the selection process has become for the top estates in Bordeaux in recent years. The blend of this wine is 52% Merlot, 36% Cabernet Sauvignon and the rest mostly Cabernet Franc with just a touch of Petit Verdot. I would expect it to last at least 20 years, which is remarkable.</p>			
Leoville Barton 375ml	2010	96+	\$97
Leoville Barton	2010	96+	\$191
Leoville Barton 1500ml	2010	96+	\$385
<i>Maturity : 2028 – 2065</i>			
<p>A splendid showing, much stronger from bottle than it was from barrel, the Leoville Barton is one of the spectacular wines of the vintage. Inky purple to the rim, its huge tannin gives this wine real potential for 30-50 years of longevity. It is a classic, powerful Bordeaux made with no compromise. A superstar of the vintage, the wine has notes of pen ink and creme de cassis, good acidity, sweet, subtle oak and massive extraction and concentration. I thought it was one of the most backward wines of the vintage two years ago, and nothing has changed in the ensuing upbringing of the wine in cask except that the wine now seems even richer, denser and fuller than I previously thought. The beautiful purity, symmetry, and huge finish of nearly a minute make this one of the all-time great classics from Leoville Barton.</p>			
Le Gay	2010	99	\$309
<i>Maturity : 2021 – 2061</i>			
<p>The 2010 Le Gay is performing sensationally, even better than my wildly enthusiastic tasting notes from barrel might have predicted. Inky opaque purple, and presenting a formidable and foreboding nose of camphor, black truffles, graphite, blueberries and blackberries as well as hints of smoked meats and floral nuances. Just about everything seems to be present in this smorgasbord of aromatics delights. The wine hits the palate with power, richness and purity, full-bodied texture, and enormous intensity, and I was somewhat shocked at the natural alcohol. In a vintage that routinely hit 14.5 to 15% for the Merlot-dominated wines, it was only 13.5% at Le Gay. The final blend is 90% Merlot and 10% Cabernet Franc.</p>			

<b>Wine</b>	<b>Vintage</b>	<b>Rating (Robert Parker)</b>	<b>Price (inclusive 7% GST)</b>
Le Petit Mouton	2010	91	\$328
<i>Maturity : 2033</i>			
<p>It is a fabulous wine, but if you want to drink something reminiscent of Mouton Rothschild before 2025, it is probably worth taking a look at the 2010 Le Petit Mouton, which seems to be going from strength to strength at this estate. This wine has 14% natural alcohol because there is more Merlot in it. (Merlot is riper and ferments into slightly higher alcohol than Cabernet Sauvignon.) This wine represents 26% of the crop. The creme de cassis character is also present, along with tobacco leaf, cedar, and a more evolved, chocolaty, spicy note. Opulent, fleshy and round, it should drink well for two decades.</p>			
Lynch Bages 375ml	2010	96	\$135
Lynch Bages	2010	96	\$259
<i>Maturity : 2018 – 2048</i>			
<p>The 2010 Lynch Bages is an absolutely brilliant wine, and somewhat reminiscent at this stage in its development of the profound 1989. Jean-Charles Cazes, who took over for his father a number of years ago, has produced a magnificent wine with the classic creme de cassis note intermixed with smoke, graphite and spring flowers. It is a massive Lynch Bages, full-bodied and very 1989-ish, with notable power, loads of tannin, and extraordinary concentration and precision.</p>			
Margaux	2010	99	\$1505
<i>Maturity : 2013 – 2053</i>			
<p>The 2010 is a brilliant Chateau Margaux, as one might expect in this vintage. The percentage of Cabernet Sauvignon in the final blend hit 90%, the balance Merlot and Cabernet Franc, and only 38% of the crop made it into the Chateau Margaux. Paul Pontallier, the administrator, told me that this wine has even higher levels of tannin than some other extraordinary vintages such as 2005, 2000, 1996, etc. Deep purple, pure and intense, with floral notes, tremendous opulence and palate presence, this is a wine of considerable nobility. With loads of blueberry, black currant and violet-infused fruit and a heady alcohol level above 13.5% (although that looks modest compared to several other first growths, particularly Chateau Latour and Chateau Haut-Brion), its beautifully sweet texture, ripe tannin, abundant depth and profound finish all make for another near-perfect wine that should age effortlessly for 30-40 years.</p>			



<b>Wine</b>	<b>Vintage</b>	<b>Rating (Robert Parker)</b>	<b>Price (inclusive 7% GST)</b>
Montrose 375ml	2010	99	\$173
Montrose	2010	99	\$343
<i>Maturity : 2013 – 2038</i>			
<p>The 2010 Montrose is a fabulous wine, and I was leaning toward giving it a three-digit score, which it may ultimately merit after it resolves some of its very sweet tannin. It is not as soft or flamboyant as the 2009, but it is a great classic, coming in at 13.9% natural alcohol. Representing 64% of the total production, the final blend is 53% Cabernet Sauvignon, 37% Merlot, 9% Cabernet Franc and 1% Petit Verdot (which is one percent different than the barrel sample blends that were presented). Inky bluish/purple in color, with classic blueberry, black currant, crushed rock and floral notes, hints of graphite, and lots of wild mountain berry fruit, this wine is extravagantly rich, has very sweet but noticeable tannin, laser-like precision, a massive, full-bodied mouthfeel and a finish of close to 50+ seconds. This remarkable wine will probably tighten up somewhat in the bottle, and need most of a decade to shed some tannin and its rather grapy, primary personality. The finish blew me away, and the overall power, richness and balance of this wine are virtually perfect. Look for it to drink well for half a century or more.</p>			
Pape Clement Rouge	2010	100	\$330
<i>Maturity : 2013 – 2053</i>			
<p>I certainly underrated the 2010 Pape Clement from barrel, rating it only 93-95+. (Thank God I put a “plus” there!) Having tasted it four times in Bordeaux, and rating it perfect three times and 99 the fourth time, this final blend of 51% Merlot, 47.5% Cabernet Sauvignon, and 1.5% Petit Verdot is perfection in a bottle. Tipping the scales at 14.5% natural alcohol, there are 8,000 cases of it. Its sublime elegance, the power, the medium to full-bodied texture, the silky tannins, the subtle notes of smoke, lead pencil shavings, black currants, charcoal, camphor, blueberry and cassis fruit are all remarkable. It is a rich, full-throttle wine, but the elegance and the great terroir of Pape Clement come through in abundance. It is slightly more developed and evolved than the 2005 was at a similar point in its evolution, but it certainly needs another 5-7 years to develop further nuances, which it surely will. This wine will last 30-40+ years.</p>			
Pavillon Rouge	2010	94	\$283
<i>Maturity : 2013 – 2033</i>			
<p>The second wine, the 2010 Pavillon Rouge (essentially two-thirds Cabernet Sauvignon and the rest mostly Merlot with small quantities and Petit Verdot and Cabernet Franc) looks to be a wine to age for 20 or more years, but it is quite drinkable already. Soft, supple and luscious, with oodles of blue and black fruits, the floral character one expects, and not a trace of herbaceousness, oak or aggressiveness, this is a beautiful, round, generous wine to drink over the next 18-20 years.</p>			

<b>Wine</b>	<b>Vintage</b>	<b>Rating (Robert Parker)</b>	<b>Price (inclusive 7% GST)</b>
Pavie Macquin 375ml	2010	95+	\$105
Pavie Macquin	2010	95+	\$206
<i>Maturity : 2022 – 2040</i>			
<p>This is always an extremely masculine, dense, burly wine, and the 2010, which tips the scales at 14.5% alcohol (just slightly under that of the 2009), has a final blend of 80% Merlot and the rest virtually all Cabernet Franc, with just 1% Cabernet Sauvignon. Loads of crushed rock and chalkiness, along with licorice, black truffle, smoked game and black fruits dominate the aromatics and flavor. Backward, formidably endowed, full-bodied and almost atypically massive and huge, with gargantuan extraction, this is a wine for patient connoisseurs to forget about for close to a decade.</p>			
Pichon-Longueville Baron 375ml	2010	97+	\$177
<i>Maturity : 2018 – 2048</i>			
<p>Administrator Christian Seeley thinks the 2010 is the greatest Pichon Longueville Baron he has ever made, equaling some of the estate's colossal wines from vintages such as 1989 and 1990. It was certainly showing well when I stopped by the chateau in January. Opaque purple, with loads of charcoal, licorice, incense and some exotic Asian spices along with abundant cassis liqueur, blackberry and hints of roasted coffee and spring flowers, it is full-bodied and opulent, with relatively high tannins, but they have sweetened up considerably and seem less aggressive than they did from barrel. The oak is clearly pushed to the background by the wine's wealth of fruit, glycerin and full-bodied texture.</p>			
Pibran	2010	90	\$70
<i>Maturity : 2013 – 2017</i>			
<p>A major sleeper of the vintage, this under-the-radar Pauillac from the owners of Pichon Longueville Baron comes from a 42-acre vineyard, and the blend is divided equally between two grapes, Cabernet Sauvignon and Merlot. Classic smoky barbecue notes intermixed with cassis, forest floor and cedar jump from the glass of this dense purple, thick, unctuously textured, rich and heady wine, which can be drunk in 3-4 years. Moreover, it should last for up to two decades. This is normally not too expensive a wine, since consumers do not follow it closely, so readers should take note.</p>			

<b>Wine</b>	<b>Vintage</b>	<b>Rating (Robert Parker)</b>	<b>Price (inclusive 7% GST)</b>
Pichon-Longueville Comtesse De Lalande 375ml	2010	95+	\$165
Pichon-Longueville Comtesse De Lalande	2010	95+	\$325
<i>Maturity : 2018 – 2048</i>			
<p>The 2010 Pichon Lalande is performing extremely well and at the top of the range I predicted several years ago. A final blend dominated much more by Cabernet Sauvignon than usual (66% Cabernet Sauvignon, 24% Merlot, 7% Cabernet Franc and the rest Petit Verdot), the wine is a tighter, more tannic and structured version of this famed Pauillac, which often tends to have more of a St-Julien-like personality than most Pauillacs. Structured, backward and tannic, yet showing a fat mid-palate that is more savory, broader and more expansive than I remember from barrel, this wine is somewhat reminiscent of the 1986, given the Cabernet Sauvignon domination of the blend. Full-bodied, impressively endowed, and less sexy and velvety than normal, this is a somewhat different style of Pichon Lalande than most readers have been used to. Whether you like it more or less will depend on your point of view, but this wine, unlike most Pichon Lalandes, needs a good 5-7 years of cellaring and should keep for 30+ years.</p>			
Reserve De La Comtesse	2010	89	\$94
<i>Maturity : 2013 – 2023</i>			
<p>If you're looking for something much more drinkable, then check out the blend of 51% Cabernet Sauvignon, 46% Merlot and the rest Petit Verdot, the 2010 Comtesse de Lalande, the second wine of this estate. Sweet mulberry, black cherry, licorice, and forest floor notes dominate this medium-bodied, fleshy, soft wine, which should be drunk over the next decade.</p>			
Saint Pierre	2010	97	\$149
<i>Maturity : 2020 – 2060</i>			
<p>The final blend of 78% Cabernet Sauvignon and 22% Merlot has resulted in a wine of great power, stature, gravitas and density. The wine has a black purple color and a brilliant nose of scorched earth, creme de cassis, espresso roast, blackberries, truffles and licorice. Full-bodied, extremely powerful, yet with abundant sweet tannin, this stunning effort should prove sensational if given 7-10 years of cellaring. It should also last for 30-40 years.</p>			

<b>Wine</b>	<b>Vintage</b>	<b>Rating (Robert Parker)</b>	<b>Price (inclusive 7% GST)</b>
Sociando Mallet 375ml	2010	91+	\$40
Sociando Mallet	2010	91+	\$79
<i>Maturity : 2021 – 2051</i>			
<p>A very classic wine for patient connoisseurs, Sociando Mallet makes no compromises and continues to produce one of the finest wines among non-classified estates in Haut-Medoc. Dense purple to the rim, the opaque purple-colored 2010 offers up notes of graphite, blueberry and black raspberry fruit, a hint of cassis, some licorice and wet rocks. Deep, full-bodied and almost excruciatingly tannic, this full-throttle, balls-to-the-wall style of wine needs at least 8-10 years of cellaring and should keep for three decades or more.</p>			
Talbot	2010	94	\$117
<i>Maturity : 2013 – 2038</i>			
<p>One of the best Talbots over recent years, and possibly the best since the 1986 and 1982, this sexy juggernaut of a wine struts forth with an opaque plum/ruby/purple color and terrific notes of creme de cassis, licorice, roasted herbs and smoky barbecue. It is a brilliant effort, with full body, wonderful fruit, a savory, expansive mouthfeel, sensational texture and a long finish, but no hardness or astringency.</p>			
Troplong Mondot	2010	99	\$276
<i>Maturity : 2018 – 2048</i>			
<p>Inky, bluish/black/purple, with notes of spring flowers, licorice, camphor, graphite, and a boatload of blueberry, black raspberry and blackberry fruit, this is a powerful, full-bodied Troplong Mondot. All the building components of acidity, tannin, wood and alcohol are judiciously and impressively integrated. It is a blend of 90% Merlot and the rest equal parts Cabernet Sauvignon and Cabernet Franc made by Christine Valette and her husband Xavier Pariente with the consultancy help of Michel Rolland. I-m not sure what the heady alcohol level is in Troplong Mondot in 2010 (it certainly must be in the 15%+ range), but it is well-concealed behind the extravagant, richness, full-bodied power, and pure nobility of this majestic wine.</p>			

Wine	Vintage	Rating (Robert Parker)	Price (inclusive 7% GST)
Vieux Chateau Certan	2010	99	\$456
<p><i>Maturity : 2023 – 2063</i></p> <p>The 2010 Vieux Chateau Certan, a blend of 86% Merlot, 8% Cabernet Franc and 6% Cabernet Sauvignon, tips the scales at 14.5% alcohol. Production was lower than in 2009 and the alcohol slightly higher, but the pH is 3.7, which is surprisingly reasonable given the lofty power and alcoholic clout this full-bodied wine possesses. Dense purple-colored, the 2010 displays a vivid yet astonishing array of spice box, red, blue and black fruits, crushed rock and spring flowers. The oak is well-concealed behind the lavish concentration and richness. Exceptionally pure, this unbelievable wine flirts with perfection. Unfortunately, there is 20% less of it than in 2009, and the tannins warrant a good 8-10 years of cellaring, as I suspect it could actually close down. This is another 40- to 50-year effort in 2010 that should elicit considerable interest from wine consumers.</p>			

## BORDEAUX WHITES

Wine	Vintage	Rating (Robert Parker)	Price (inclusive 7% GST)
Haut Brion Blanc	2010	98	\$1535
<i>Maturity : 2013 – 2063</i>			
<p>This full-bodied blend of 54% Sauvignon Blanc and 46% Semillon has a level of concentration and intensity that makes it the dry white wine of the vintage. Loads of minerality, a hint of subtle spice, but mostly just pure orange marmalade, candle wax, honeysuckle and caramelized melons make for a full-bodied, distinctive style of wine to drink over the next 50+ years.</p>			
La Mission Haut Brion Blanc	2010	96	\$1303
<i>Maturity : 2013 – 2053</i>			
<p>A staggeringly rich blend of 81% Semillon and the rest Sauvignon Blanc, this full-throttle, impressively endowed wine has good acidity, with hints of candle wax, mandarin orange marmalade, caramelized melons and lemon oil. It is a stunner and should last 30-40 more years.</p>			
Pavillon Blanc	2010	92	\$269
<i>Maturity : 2013 – 2028</i>			
<p>Subtle hints of pineapple, Thai lemongrass, orange blossoms and crushed rock jump from the glass of this medium bodied wine made from 100% Sauvignon Blanc. Very rich and loaded with intensity, this is a beauty from the owners of Chateau Margaux.</p>			