

# WINE CULTURE

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## BURGUNDY EN-PRIMEUR 2016

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DOMAINE PERROT-MINOT (MOREY SAINT DENIS)		BH	Price	Quantity Required	Total
<b>REDS</b>					
Chambertin Grand Cru ( <i>On-Allocation</i> )		93-96	<b>SOLD OUT</b>		
Burghound	<p>This is aromatically quite similar to the Clos de Bèze except that there are few spice elements but more floral character. The powerful, muscular and almost painfully intense broad-bodied flavors possess a copious amount of dry extract that coats the palate while partially buffering the markedly firm tannins on the super saline and mineral-driven finish that is perhaps even long. This is presently a solid block of material that will require at least a decade to be approachable and two of them before this will fully peak but even so, if you've got the patience this should be a really special wine in time.</p> <p>- Allen Meadows</p>				
Chambertin "Clos de Bèze " Grand Cru ( <i>On-Allocation</i> )		93-96	<b>SOLD OUT</b>		
Burghound	<p>Once again the nose is quite cool and restrained with its wonderfully broad-ranging panoply of aromas that include red cherry, black raspberry, violet, lavender, anise and a hint of wood spice. There is outstanding volume to the refined, intense and sleekly muscular flavors that possess superb mid-palate density. Moreover there is an excellent level of dry extract that does a fine job of buffering the firm but not rigid tannic spine shaping the explosively long finish. This is most impressive though once again note well that this is going to require extended cellaring.</p> <p>- Allen Meadows</p>				
Chapelle-Chambertin Grand Cru ( <i>On-Allocation</i> )		92-95	<b>SOLD OUT</b>		
Burghound	<p>Here too the restrained but exceptionally pretty nose is cool, pure and airy with its array of red and dark currant, earth, spice and lovely floral nuances. The middle weight and caressing flavors possess a notably finer mouthfeel that is at once firm but elegant thanks once again to the relatively fine grain of the supporting tannins shaping the markedly firm and youthfully austere finish. This is very clearly built-to-age yet I suspect that it will unwind sufficiently quickly to be approachable after 5-ish years or so of cellaring.</p> <p>- Allen Meadows</p>				
Griotte Chambertin Grand Cru – 1.5L ( <i>On-Allocation</i> )			<b>SOLD OUT</b>		
Charmes Chambertin Grand Cru ( <i>On-Allocation</i> )		91-94	<b>\$458</b>		
Burghound	<p>Mild reduction pushes the fruit to the background but I doubt that it will last. Otherwise there is excellent size, weight and intensity to the tautly muscular, precise and powerful big-bodied flavors that also flash an interesting hint of citrus character on the very tightly wound finish. Like several of the wines in the range this is going to require at least some bottle age to unwind and flesh out as this is quite linear and youthfully austere today.</p> <p>- Allen Meadows</p>				
Vinous	<p>Healthy bright red. Fresh aromas and flavors of spices, flowers, red licorice and mint show a bit more mocha torrefaction and a bit less red fruitiness than most of the foregoing samples. Then a step up in flesh and sweetness in the mouth from the premier crus at this address; more voluminous and horizontal. Boasts terrific soil-driven minerality (these vines are situated very close to Chambertin) but not quite as complex today as the 2015 was at the same stage of its evolution. The rising finish features fine-grained tannins and savory, spicy length.</p> <p>- Stephen Tanzer</p>				

<b>Mazoyeres-Chambertin Grand Cru (<i>On-Allocation</i>)</b>		<b>93-95</b>	<b>\$458</b>		
<b>Burghound</b>	<p>A more deeply pitched and brooding nose offers up notes earth, underbrush, plum, cassis and plenty of sauvage influence. There is terrific punch to the very rich, intense and muscular big-bodied flavors that possess a velvety and caressing mid-palate mouthfeel that contrasts considerably with the robust, powerful and moderately austere finish that delivers spectacular length. I really like the sense of definition and harmony here but note well that unlike the Chapelle, this is going to require the better part of a decade to become sufficiently civilized to be enjoyable.</p> <p>- <i>Allen Meadows</i></p>				
<b>Vinous</b>	<p>Dark, bright, saturated red. Sexy resinous spices and a hint of orange zest lift the wine's youthfully unforthcoming dark fruit aromas. Subtly complex but a bit unforthcoming, with its sweet, rich dark berry and spice flavors cut by savory minerality. A distinctly deeper style than the Charmes-Chambertin, showing more earth, spice and iron-like rare steak notes and finishing with greater grip. The Charmes is ethereal by comparison to this big boy, which finishes with a serious tannic structure and salty minerality.</p> <p>- <i>Stephen Tanzer</i></p>				
<b>Nuits St. Georges 1er Cru "La Richemone" Cuvée Ultra (<i>On-Allocation</i>)</b>		<b>92-94</b>	<b>\$345</b>		
<b>Burghound</b>	<p>A densely fruited, ripe and exuberantly fresh nose offers up notes of cassis, plum, dark raspberry and a variety of spice nuances. The impressively concentrated broad-shouldered flavors possess a plush yet reasonably defined mouthfeel before culminating in a driving, focused and very powerful finish that seems to go on and on. This is a big wine where the abundant dry extract presently largely hides the firm core of supporting tannins but make no mistake, this will need plenty of time to reach its apogee. At the same time, the sheer density of the sap will allow this to be enjoyed young if that's your preference.</p> <p>- <i>Allen Meadows</i></p>				
<b>Vinous</b>	<p>Bright, dark red with ruby highlights. Sexy aromas of dark cherry, briary forest berries, Oriental spices, hawthorn and black pepper. Penetrating, firmly built wine with lovely inner-mouth tension and a distinctly savory quality to its flavors of berries, stone and rare steak. A bit sweeter than the Beaux Monts but still quite classic and dry. My only question mark here is whether this wine has sufficient flesh to blossom in the cellar.</p> <p>- <i>Stephen Tanzer</i></p>				
<b>Nuits St. Georges 1er Cru Les Murgers des Cras Vieilles Vignes (<i>On-Allocation</i>)</b>		<b>90-93</b>	<b>\$119</b>		
<b>Burghound</b>	<p>Firm reduction renders the nose tough to evaluate. On the plus side there is a lovely inner mouth perfumed to the tautly muscular and very punchy flavors that are at once robust yet reasonably refined thanks to the relatively fine-grain of the supporting tannins shaping the bitter cherry-inflected finish. This is quite firm but not rustic or even especially austere though with that said, this will need at least some bottle age to unwind and flesh out.</p> <p>- <i>Allen Meadows</i></p>				
<b>Vinous</b>	<p>Bright, dark red. Lovely airy aromas of black cherry, dark raspberry and spices accented by a note of white flowers; these vineyards are all on the Vosne side of Nuits and it shows. Sappy and bracing in the mouth, conveying terrific inner-mouth tension to its black cherry and licorice flavors complicated by saline minerality. Finishes with a medicinal menthol reserve and building tannins that are a bit tougher than those of the estate's village wines.</p> <p>- <i>Stephen Tanzer</i></p>				

Vosne-Romanée 1er Cru "Les Beaux Monts" (On Allocation)		91-94	\$212		
Burghound	Reduction masks everything except a hint of spice. Otherwise there is a beguiling vivacity to the rich, elegant and impressively refined middle weight flavors that display impeccable balance on the mineral-driven and utterly delicious finish. This is a stunner of a Beaux Monts that possesses a classy mouthfeel on the chiseled backend though once again at least some patience is advised as the mid-palate is quite tightly wound.  - Allen Meadows				
Vinous	Bright, dark red. Ripe but reticent aromas of dark cherry, red licorice, menthol and minerals, plus a whiff of fruity dark chocolate. Broad, dry and youthfully imploded, with crushed-rock calcaire minerality giving the middle palate a seriously taut quality. There's something cool and medicinal about this very intense wine, which shows absolutely no easy sweetness in the early going. Finishes very long, dry and classic, with a fine dusting of tannins.  - Stephen Tanzer				
Morey Saint Denis 1er Cru "La Riotte"		91-94	\$176		
Burghound	A pretty, cool and airy nose is comprised by aromas of maraschino cherry laced with both earth and a plethora of floral elements. The sleek, intense and wonderfully mineral-driven middle weight flavors possess an almost pungent salinity on the bitter cherry-inflected finish that flashes superb length. Like the Gevrey villages, if this can develop more depth with time in bottle this could be a knock-out.  - Allen Meadows				
Vinous	Bright, dark red; these wines display brilliant Pinot colors. Knockout carnal perfume combines cherry, iron, tobacco, menthol and licorice along with classic Morey-Saint-Denis brown spices. Juicy and intense but rather bound-up in the early going, with its dark cherry, licorice, and mint and iron flavors conveying a slightly medicinal character; an element of dried herbs adds another dimension. Finishes with a serious but fine dusting of tannins and excellent length and lift. This will need time in bottle.  - Stephen Tanzer				
Vosne-Romanée "Les Champs Perdrix"		89-91	\$138		
Burghound	Here the expressive nose is spicier still if perhaps not quite as elegant with its layered array of violet, rose petal, black cherry and exotic Asian-style tea. There is outstanding richness to the medium-bodied flavors that flash ample minerality on the lingering finish that displays an interesting hint of citrus. While this can't quite match the Chambolle for overall quality, this too is a very fine villages level wine and worth checking out.  - Allen Meadows				
Vinous	Dark red with ruby tones. More brooding and dark on the nose than the village Chambolle, offering aromas of cherry, black raspberry and bitter chocolate. Dense, ripe and silky-smooth in the mouth, but still with excellent acidity and floral, spicy lift to its black fruit flavors. Strong calcaire energy kicks in on the back end, giving the persistent finish an element of medicinal reserve and a rocky, saline complexity.  - Stephen Tanzer				

Chambolle Musigny		90-93	<b>\$119</b>		
Burghound	<p>A more elegant and complex nose combines notes of dark raspberry, cherry, violet, lavender and pretty spice whiffs. The sleek, intense and mineral-inflected middle weight plus flavors brim with dry extract as well as a highly attractive underlying tension while delivering first-rate depth and persistence on the balanced finish. While it's true that almost half of the blend is from premier cru vineyards, this is still a superb Chambolle villages and very much worth your attention..</p> <p>- <i>Allen Meadows</i></p>				
Vinous	<p>Bright, dark red. Sexy scents of red berries, spices, wild herbs and rose petal. A step up in intensity from the village Morey, offering a seamless texture and also brisk minerality to its flavors of sappy red berries and spices. Still a bit youthfully clenched but the spicy, subtly palate-staining features lovely stony mineral grip. Perrot-Minot says that this wine does not have the breed or complexity to be bottled as premier cru owing to its moderate ripeness but it will nonetheless be a 2016 to seek out.</p> <p>- <i>Stephen Tanzer</i></p>				
Morey Saint Denis "En La Rue de Vergy"		89-91	<b>\$106</b>		
Burghound	<p>A pure and moderately high-toned nose proposes notes of red cherry, spice and a range of floral elements. There is a really lovely sense of verve suffusing the fresh, pure and well-delineated middle weight flavors where an almost pungent minerality arises on the linear and persistent finish. Lovely stuff.</p> <p>- <i>Allen Meadows</i></p>				
Vinous	<p>Medium red. Lively scents of red raspberry and spices, plus an herbal nuance. Vivacious, linear village wine with modest complexity but good sappiness. Perhaps a touch green on the end but juicy and alive.</p> <p>- <i>Stephen Tanzer</i></p>				
Gevrey-Chambertin		89-92	<b>\$106</b>		
Burghound	<p>A completely different aromatic profile presents itself with distinct notes of underbrush, warm earth, dark currant, plum and a whiff of the sauvage. The plush yet sleek medium weight plus flavors possess both excellent volume and ample mid-palate concentration while flashing unusually good length for a villages level Gevrey. If this can develop a bit more depth it should merit the upper end of my projected range. Succinctly put, this is potentially terrific for what it is.</p> <p>- <i>Allen Meadows</i></p>				
Vinous	<p>Healthy bright red. Aromas of red fruits and spices complicated by wild notes of iron, fresh blood and game. Fat, silky and smoky, showing insidious depth to its perfumed flavors of red fruits, smoke and spices. This superb village wine finishes with lovely length.</p> <p>- <i>Stephen Tanzer</i></p>				
Bourgogne			<b>\$39</b>		

FRANCOIS BERTHEAU (CHAMBOLLE-MUSIGNY)		BH	Price	Quantity Required	Total
<b>REDS</b>					
Chambolle-Musigny		88-91	<b>\$74</b>		
Burghound	<p>A pretty, fresh and ripe mix of both red and blue pinot fruit is cut with discreet spice and floral nuances and in particular violet. The rich, concentrated and delicious middle weight flavors possess a caressing mouthfeel, all wrapped in a lingering and naturally sweet finish. This is more concentrated than usual and should drink well on the younger side if that's your preference.</p> <p>- Allen Meadows</p>				
Chambolle Musigny 1er Cru		90-92	<b>\$95</b>		
Burghound	<p>A very gentle touch of wood sets off the more elegant, spicier and more complex nose of spice, violets and cool red currant aromas. There is good richness to the supple, round, delicious and equally complex medium-bodied flavors that possess a lovely sense of balance as well as good underlying tension on the youthfully austere finale. Worth considering.</p> <p>- Allen Meadows</p>				
Chambolle Musigny 1er Cru "les Charmes"		90-93	<b>\$136</b>		
Burghound	<p>This is also quite spicy but it's also more perfumed with cool and airy aromas of plum, violet and lavender. Supple, round and utterly delicious and seductive medium weight flavors possess a polished mouthfeel thanks to the moderately firm but fine-grained tannins that possess first-rate depth on the highly persistent finish. This is textbook Charmes that should drink well young but with 6 to 8 years of bottle age too.</p> <p>- Allen Meadows</p>				
Chambolle Musigny 1er Cru "les Amoureuses" (On Allocation)		91-94		<b>SOLD OUT</b>	
Burghound	<p>A more restrained and beautifully layered nose offers up cool aromas of both red and dark currant, rose petal, clove and a hint of anise. As refined and polished as the Charmes is, the mouthfeel here of the middle weight flavors takes refinement to another level with ample minerality adding a touch of lift to the balanced and superbly persistent finish. This is very classy juice yet make no mistake it will be capable of aging effortlessly.</p> <p>- Allen Meadows</p>				
Bonnes Mares (On Allocation)		92-94		<b>SOLD OUT</b>	
Burghound	<p>A moderately high-toned nose consists of notes of red cherry, raspberry, spice, rose petal and warm earth nuances. The richer, bigger and markedly more powerful flavors possess fine mid-palate concentration that despite the extra size and weight is also relatively polished too and particularly so on the sneaky long finish that flashes an interesting hint of dried orange peel.</p> <p>- Allen Meadows</p>				

DOMAINE ARNOUX-LACHAUX (VOSNE ROMANEE)		BH	Price	Quantity Required	Total
<b>REDS</b>					
Nuits-Saint-Georges		88-91	<b>\$58</b>		
Burghound	<p>A pretty and perfumed nose speaks of red berries and earth and the latter can be found in abundance on the relatively refined medium-bodied flavors that terminate in a mildly austere finale. This is really quite good and also worth considering for a wine that should drink well both young and with a few years of bottle age.</p> <p>- <i>Allen Meadows</i></p>				
Vinous	<p>Medium bright red. Slightly diffuse aromas of red berries, cherry and underbrush. Displays good sweetness but only moderate depth to its flavors of plum, spices and herbs. This attractive midweight turns drier on the back end, finishing with distinctly dusty tannins and a peppery nuance.</p> <p>- <i>Stephen Tanzer</i></p>				
Vosne Romanée		89-91	<b>\$78</b>		
Burghound	<p>A spicy mix of both red and dark currant combines with notes of violet, tea and clove. This is also exceptionally intense with excellent detail and punch to the medium-bodied, sappy and caressing flavors that deliver first-rate persistence for a villages level Vosne. This too is worth a look provided you have at least some patience.</p> <p>- <i>Allen Meadows</i></p>				
Vinous	<p>Good medium red. Deeper-pitched aromas of plum, spices and herbs complemented by smoky minerality. A step up in plumpness in the middle from the village wine from Nuits-Saint-Georges and Chambolle-Musigny but still with a salty savory quality. Finishes dry but not quite dusty, with a flinty note to go with its plum fruit. I'm not convinced that these village wines have enough depth of sweet fruit to support such a high percentage of whole-cluster vinification.</p> <p>- <i>Stephen Tanzer</i></p>				
Chambolle-Musigny		89-91	<b>\$78</b>		
Burghound	<p>In contrast to the expressiveness of the Nuits, this is aromatically restrained and somber and only grudgingly reveals its aromas of various dark berries, spice and violet scents. The sleek and impressively intense flavors possess a lacy mid-palate mouthfeel that contrasts moderately with the saline-inflected and mineral-driven finish that is presently on the youthfully austere side. This beauty of a Chambolle villages will need at least a few years of cellaring and should reward up to a decade's worth.</p> <p>- <i>Allen Meadows</i></p>				
Vinous	<p>Healthy medium red. Aromas of raspberry, spices and herbs are accented by a peppery nuance. In a cool, dry, savory style, offering an element of mineral pungency that is not shown by the Nuits-Saint-Georges. Displays good mouth coverage without any impression of weight. The herbal quality repeats on the persistent finish. This and the Nuits villages show limited flesh but this wine is a bit longer.</p> <p>- <i>Stephen Tanzer</i></p>				



Vosne-Romanée "Les hautes Maizières"		89-92	<b>\$92</b>		
Burghound	<p>This is at once slightly spicier and a bit riper as well than the straight Vosne with its pretty and layered array of various red berries and floral scents. As is usually the case the bold flavors are bigger, richer, more concentrated and more powerful if perhaps not quite as refined on the strikingly long if mildly austere finale. This is an excellent villages and again, provided that you have at least some patience, well worth checking out.</p> <p>- <i>Allen Meadows</i></p>				
Vinous	<p>Medium red. Ripe aromas of plum and spices. Offers more texture and sweetness than the preceding samples, with plump red fruit and spice flavors complicated by game and leather nuances. Conveys a rather high-pH mouth feel. I probably would have picked this wine blind as coming from Nuits-Saint-Georges, but this vineyard is actually on the opposite side of Vosne-Romanée.</p> <p>- <i>Stephen Tanzer</i></p>				
Nuits-Saint-Georges 1er Cru "Les Procès"		90-92	<b>\$104</b>		
Burghound	<p>Reduction flattens the underlying fruit today. Otherwise there is a really lovely mouthfeel to the relatively sleek and appealingly intense middle weight flavors that exude a subtle minerality while exhibiting solid length and very fine depth on the ever-so-mildly rustic finale.</p> <p>- <i>Allen Meadows</i></p>				
Vinous	<p>Moderately saturated medium red. Aromas of plum, leather and game seem a bit diffuse. Then sweeter on the palate and a step up in concentration from the estate's village wines, with ripe plum and raspberry flavors complemented by herbs and spices. Finishes with serious tongue-dusting tannins and restrained sweetness.</p> <p>- <i>Stephen Tanzer</i></p>				
Nuits-Saint-Georges 1er Cru "Clos Des Corvées Pagets"		89-92	<b>\$118</b>		
Burghound	<p>Reduction overshadows the underlying fruit at present. On the plus side there is both excellent intensity and energy to the overtly mineral-inflected flavors that reflect a sleek muscularity on the rustic and more tightly wound finale. This is a classically styled Nuits that will require at least a few years of cellar time first.</p> <p>- <i>Allen Meadows</i></p>				
Vinous	<p>Good medium red. Restrained but inviting scents of raspberry, spices and game. Sweet red berry and spice flavors are complicated by iron suggestions as well as notes of leather and earth. Finishes with dusty tannins but this wine has the ripeness and plumpness to support its whole-cluster vinification.</p> <p>- <i>Stephen Tanzer</i></p>				
Vosne-Romanée 1er Cru "Les Chaumes"		90-92	<b>\$138</b>		
Burghound	<p>A ripe and airy nose mixes aromas of various spice and floral elements with those of red pinot and plum. The round, fleshy and generously proportioned flavors also possess very fine depth and length on the punchy and relatively refined finale thanks mainly to the fine-grained supporting tannins. Note that in contrast to several of the foregoing wines, this should be reasonably approachable young if that's your preference.</p> <p>- <i>Allen Meadows</i></p>				
Vinous	<p>Good dark red; the deepest yet of these '16s. Musky red berries, flint, earth and a meaty nuance on the soil-driven nose. Fat, full and sweet; perhaps a bit sauvage in a high-pH way but boasts lovely palate presence. This rather saline, slightly leathery wine has the body to support its spine of tannins, as well as more complexity and less pepper-and-herb character than the foregoing samples.</p> <p>- <i>Stephen Tanzer</i></p>				



Echezeaux (On Allocation)		91-94	<b>\$288</b>		
Echezeaux (On Allocation) - 1.5L		91-94			
Burghound	An elegant, ripe and relatively airy nose fuses notes of spice and dried flowers with those of essence of red currant and cherry. I very much like the mouthfeel of the strikingly complex middle weight plus flavors that flash evident minerality on the beautifully persistent and well-balanced finale. This Ech should be excellent in time. <i>- Allen Meadows</i>				
Vinous	Medium red. More vibrant on the nose than the estate's village wines, with red fruit and spice aromas joined by distinct mineral notes. Then silky and concentrated in the mouth, but with its red fruit and savory mineral flavors enlivened by pungent notes of blood orange and citrus fruits. Very sexy, approachable wine with good acidity and the texture and depth to support its fine-grained tannins. <i>- Stephen Tanzer</i>				
Latricieres Chambertin (On Allocation)		91-94	<b>SOLD OUT</b>		
Latricieres Chambertin (On Allocation) - 1.5L		91-94			
Burghound	Reduction. The racy, intense and patently mineral-driven flavors are stony to the point that they are akin to rolling small pebbles around in your mouth, all wrapped in a balanced, youthfully austere and overtly saline finish. This is a classic Laticières of grace, lace and taut muscularity. <i>- Allen Meadows</i>				
Vinous	Healthy bright red. Mellow, subtly complex aromas of plum, redcurrant, raspberry and smoke. A fleshy, glyceric style in the context of this group of '16s but classically dry and remarkably airy too, with its red fruit flavors lifted by mineral and minty nuances. A serious, rather backward style of 2016, finishing with fine-grained tannins and noteworthy finesse. <i>- Stephen Tanzer</i>				

DOMAINE DU CLOS FRANTIN (VOSNE ROMANÉE)		BH	Price	Quantity Required	Total
<b>REDS</b>					
Gevrey-Chambertin "Les Murots"		87-89	<b>\$59</b>		
Burghound	Moderate reduction renders the nose difficult to read. Otherwise there is good punch to the sleek, delicious and saline-inflected middle weight flavors where the refinement of the mid-palate contrasts considerably with the muscular and rustic finish that exhibits a touch of cherry pit character. <i>- Allen Meadows</i>				
Vosne Romanée		88-91	<b>\$72</b>		
Burghound	A pretty, fresh and layered nose reflects notes of red currant, lavender, violet and subtle spice notes. There is a really lovely and highly seductive texture to the satiny flavors that culminate in a firm and mildly robust but not really rustic finish. This is worth checking out. <i>- Allen Meadows</i>				
Vosne Romanee 1er Cru Malconsorts (On Allocation)			<b>\$166</b>		

Clos-de-Vougeot ( <i>On Allocation</i> )		91-94	\$212		
Burghound	<p>Reduction. By contrast there is first-rate freshness and verve to the precise, intense and muscular yet caressing big-bodied flavors that are supported by a driving, powerful and very serious finish that is, not surprisingly, youthfully austere. This notably precise effort isn't a refined version of the appellation but it doesn't lack for underlying material. Like the Malconsorts, this is not fashioned to be approached in its youth.</p> <p>- <i>Allen Meadows</i></p>				
Echézeaux ( <i>On Allocation</i> )		91-93	\$212		
Burghound	<p>An exuberantly spicy nose offers up notes of red and black raspberry, anise, tea and plenty of floral elements, all of which is trimmed in just enough wood to notice. The medium-bodied flavors are round and very rich if less imposing or precise, all wrapped in a solidly persistent finish where a touch of salinity arises. In contrast to the Malconsorts and the Clos de Vougeot, this could reasonably be enjoyed young.</p> <p>- <i>Allen Meadows</i></p>				
Grand Echézeaux ( <i>On Allocation</i> )		92-95	<b>SOLD OUT</b>		
Burghound	<p>Like several wines in the range here the nose is intensely floral in character that adds a sense of elegance to the discreetly spicy black berry fruit and hoisin-suffused aromas. There is a subtle salinity to the beautifully well-detailed and energetic big-bodied flavors that possess superb depth of material and outstanding complexity before terminating in a persistent, mouth coating and very firmly structured finish. This is old school in style and a wine that is going to need plenty of bottle age before the supporting tannins are resolved.</p> <p>- <i>Allen Meadows</i></p>				
Richebourg ( <i>On Allocation</i> )		92-95	<b>SOLD OUT</b>		
Burghound	<p>Aromas of red currant, rose petal, lavender, violet and Asian-style tea precede the succulent and refined flavors that are notably stony while exhibiting excellent persistence on the bright and balanced but very firm and serious finale. This is finer and classier than the Grands Ech but not necessarily more complex, at least not today.</p> <p>- <i>Allen Meadows</i></p>				

DOMAINE D'EUGÉNIE (VOSNE ROMANÉE)		BH	Price	Quantity Required	Total
<b>REDS</b>					
Vosne-Romanée		88-91	\$76		
Burghound	<p>A ripe and exuberantly spicy nose offers up notes plum and violet along with a hint of Asian-style tea. The rich and velvet-textured middle weight flavors possess solid mid-palate concentration, all wrapped in a seductive and lingering finish. This should both drink well young but also reward short to mid-term cellaring.</p> <p>- <i>Allen Meadows</i></p>				
Vinous	<p>Healthy bright red. Inviting floral lift to the aromas of raspberry and spicy oak. Juicy, fresh, nicely delineated flavors of raspberry, strawberry and spices. Finishes with sappy, fine-grained tannins and noteworthy length. This village wine boasts very good energy without any stem influence.</p> <p>- <i>Stephen Tanzer</i></p>				

Vosne-Romanée Clos d'Eugénie		89-92	\$102		
Burghound	<p>A cool, pure and even spicier nose speaks of black cherry, violet, lavender and orange peel. The juicy, round and highly seductive medium-bodied flavors brim with sappy dry extract that also buffers the slightly firm tannins on the sneaky long finish. This excellent effort is very Vosne in character and should also drink well young as well as repay up to a decade of cellaring.</p> <p>- <i>Allen Meadows</i></p>				
Vinous	<p>Bright medium-dark red. Aromas of black cherry and licorice are lifted by a suave floral element. Juicy, spicy and intense, with a positive hint of greenness energizing the dark fruit and mineral flavors. A step up in punch from the basic Vosne villages, this sappy midweight finishes with excellent length and lift.</p> <p>- <i>Stephen Tanzer</i></p>				
Vosne-Romanée 1er Cru Brulees (On-Allocation)		91-93	SOLD OUT		
Burghound	<p>The whole cluster vinification is more evident here with its intense floral and spice nuances that add breadth to the pretty dark pinot fruit scents that are trimmed in discreet wood hints. The more mineral-inflected and detailed medium weight flavors possess a really lovely mouthfeel before terminating in a beautifully persistent finale. This is also very Vosne in style but it will need at least a few years of cellaring first.</p> <p>- <i>Allen Meadows</i></p>				
Vinous	<p>Bright, dark red. Reduced nose dominated by flinty minerality. A pungent, energetic midweight with excellent inner-mouth tension to its flavors of wild strawberry and saline minerality. Some unabsorbed CO2 currently accentuates the impression of sappiness. This very firmly built wine finishes ripe but dry, with sneaky mounting length. The estate is beginning to replant vines in all of its vineyards and will need to drill into the rock under the shallow layer of topsoil in this site.</p> <p>- <i>Stephen Tanzer</i></p>				
Echézeaux (On-Allocation)		91-94	\$378		
Burghound	<p>While this is also spicy and perfumed the aromatic profile of red currant, lavender and soft earth is more restrained at present than that of the Brûlées. There is outstanding intensity and depth of material to the tautly muscular and impressively concentrated flavors that possess plenty of underlying tension and controlled power on the stunningly long and mouth coating finish. This is a big Echézeaux, indeed the word robust comes to mind and it's a wine that should age effortlessly for years though it could probably be approached after only 5 or so.</p> <p>- <i>Allen Meadows</i></p>				
Vinous	<p>Bright dark red. Sappy scents of red cherry, raspberry and licorice; this wine included some second-generation. Tightly wound and youthfully medicinal, showing no easy sweetness to its flavors of black cherry, licorice, menthol and herbs. A distinctly austere style for the vintage, this wine will need considerable time in bottle to unwind. Finishes with palate-saturating tannins.</p> <p>- <i>Stephen Tanzer</i></p>				

Grands-Echézeaux (On Allocation)		92-95	<b>SOLD OUT</b>		
Burghound	<p>There is an interesting hint of mandarin orange to the notably ripe but equally restrained aromas of black cherry, rose petal, cassis and a wide range of spice elements. Like the Ech this is a big, muscular and concentrated effort with excellent size, weight and punch to the broad-shouldered flavors that culminate in a palate coating, serious and strikingly long finish. This is even more firmly structured and at least moderate patience will be necessary.</p> <p>- <i>Allen Meadows</i></p>				
Vinous	<p>Bright dark red. Pure but reticent aromas of dark cherry, brown spices and minerals. Juicy and intense but youthfully imploded, showing terrific lift and a sexy hint of sweetness to its flavors of dark fruits, spices and saline minerals. Denser than the Echézeaux but also less austere; at once more airy and more sensual. The explosive rising finish features tactile, dusty saline minerality and terrific grip.</p> <p>- <i>Stephen Tanzer</i></p>				
Clos de Vougeot (On Allocation)		93-95	<b>\$378</b>		
Burghound	<p>Interestingly the beautifully layered nose is even more floral though less spicy with its gorgeously fresh dark berries and newly turned earth scents. The sleek, intense and muscular flavors possess equally impressive size, weight and power though the hugely long and youthfully austere finish is arguably even longer. Textbook.</p> <p>- <i>Allen Meadows</i></p>				
Vinous	<p>Deep red with ruby tones. Aromas of black cherry and licorice complicated by smoky minerality. The plushest and sweetest of this set of 2016s, but also with lovely energy and mineral lift to its flavors of black cherry and violet. Finishes dusty and very long, with an obvious element of wood tannins but no dryness. Boasts a terrific combination of density and precision. And as with the estate's Grands-Echézeaux, this wine has not been knocked off balance by the tiny crop level.</p> <p>- <i>Stephen Tanzer</i></p>				
<b>WHITES</b>					
Chassagne Montrachet les Perclos					

DOMAINE FRANCOIS LAMARCHE (VOSNE ROMANÉE)		BH	Price	Quantity Required	Total
<b>REDS</b>					
Bourgogne				<b>SOLD OUT</b>	
Echézeaux		91-94		<b>SOLD OUT</b>	
Burghound	<p>A beautifully layered blend is comprised by notes of a wide range of floral and spice elements that add elegance and breadth to the panoply of red berry fruit aromas. There is terrific intensity to the powerful, indeed even robust, big-bodied flavors that flex a taut muscularity on the serious, firm and youthfully austere finale. This is a big Echézeaux and one that is going to require extended bottle age, in fact 15 years may not be entirely sufficient so I would suggest not buying this in the hopes of good early drinking.</p> <p>- <i>Allen Meadows</i></p>				

Clos-de-Vougeot (On Allocation)		91-94	<b>\$138</b>		
Burghound	<p>A nicely broad and unusually perfumed mélange displays notes of earth, spice, red currant and blackberry. The rich, delicious and supple middle weight plus flavors possess excellent delineation on the vibrant, intense and driving youthfully austere finish that immediately tightens up to confirm that this will also need extended keeping before it fully reveals its full potential. Even so, this is undeniably prettier than it usually is and while the word 'elegance' and Clos de Vougeot are rarely used in the same sentence, this is the exception that proves the rule.</p> <p>- <i>Allen Meadows</i></p>				
Grands Echezeaux (On Allocation)		92-94	<b>SOLD OUT</b>		
Burghound	<p>Like the Les Cras, this is firmly reduced today and unreadable. And like the Clos de Vougeot the mid-palate of the slightly larger-scaled flavors is quite supple though this contrasts markedly with the powerful and borderline painfully intense finish that is at once mouth coating and hugely persistent. This appears deceptively approachable but the very firm tannic spine makes it clear that this is going to be a long-distance runner.</p> <p>- <i>Allen Meadows</i></p>				
La Grande Rue (On Allocation)		91-94	<b>\$598</b>		
Burghound	<p>A subtle touch of wood serves as a suitably discreet backdrop for the exceptionally floral-infused nose that offers up additional notes of spice, red currant and pekoe tea. The rounder and slightly less intense flavors are still blessed with excellent punch and power while exhibiting more salinity on the built-to-age finish. This is more refined than the Grands Ech but not quite as complex, at least not today.</p> <p>- <i>Allen Meadows</i></p>				

DOMAINE SYLVAIN CATHIARD (VOSNE ROMANEE)		BH	Price	Quantity Required	Total
<b>REDS</b>					
Coteaux Bourguignons "Les Croix Blanches"		93-95	<b>SOLD OUT</b>		
Burghound	<p>Other than the subtle pepper character on the pretty red berry fruit aromas one really wouldn't suspect that there is a large proportion of gamay in this wine. I like the sense of energy to the utterly delicious flavors that possess good detail and a refreshing finish where only a trace of rusticity appears.</p> <p>- <i>Allen Meadows</i></p>				
Bougogne Rouge		86-89	<b>SOLD OUT</b>		
Burghound	<p>A fresh, bright and distinctly cool nose features notes of red raspberry and earth aromas that lead to detailed, intense and relatively supple middle weight flavors that possess good energy on the dusty, persistent and precise finish that also displays a hint of rusticity. This is really quite good for its level.</p> <p>- <i>Allen Meadows</i></p>				
Vosne Romanée		88-91	<b>SOLD OUT</b>		
Burghound	<p>A lightly spiced nose of ripe red currant, plum and violet is trimmed in just enough wood to mention. The caressing middle weight flavors are blessed with an abundance of dry extract that imparts a sleek and seductive mouthfeel as well as buffers the moderately firm tannic spine. I like the balance and this should drink well after only a few years of bottle age.</p> <p>- <i>Allen Meadows</i></p>				

Chambolle Musigny "Clos de L'Orme"		88-91	<b>SOLD OUT</b>
Burghound	<p>A ripe yet attractively fresh nose offers up both red and black raspberry along with hints of lavender and sandalwood. The mouthfeel of the medium-bodied flavors is polished and lightly mineral-inflected that concludes in a dusty and mildly austere finish. This is more evidently structured than the straight Vosne and is going to require at least some patience.</p> <p>- Allen Meadows</p>		
Nuits St George 1er Cru "Aux Thorey"		90-92	<b>SOLD OUT</b>
Burghound	<p>A subtly spiced array speaks of ultra-fresh aromas of dark currant, violet, plum and soft earth wisps. The mid-palate of the middle weight flavors is deceptively pliant because as the lingering and lightly stony and rustic finish sits on the palate the supporting tannins become more evident. I very much like the depth and persistence though note that this will require a few years of aging.</p> <p>- Allen Meadows</p>		
Nuits St George 1er Cru "Aux Murgers"		91-93	<b>SOLD OUT</b>
Burghound	<p>There is enough reduction to render the nose difficult to evaluate though it does seem ripe. Otherwise the restrained medium weight flavors possess excellent structural ripeness as well as fine size, weight and power on the intense, harmonious and mouth coating finish. This concentrated effort is a classic Murgers of muscle and power but no rusticity.</p> <p>- Allen Meadows</p>		
Vosne Romanee 1er Cru "Les Malconsorts" (On Allocation)		93-95	<b>SOLD OUT</b>
Burghound	<p>There is just enough reduction to mask the underlying fruit but not the floral and spice nuances. Otherwise the dense, powerful and robust full-bodied flavors possess both super energy and minerality before delivering huge length on the balanced, austere and very tightly wound finale. This stunner is a classically styled Malconsorts that is made in a 'buy and forget you own it' style.</p> <p>- Allen Meadows</p>		

DOMAINE HUDELLOT NOELLAT (VOUGEOT)		BH	Price	Quantity Required	Total
<b>REDS</b>					
Vosne-Romanée		88-91	<b>\$64</b>		
Burghound	<p>A pretty and softly spicy array is composed mainly by plum and dark cherry scents. There is good energy and freshness to the well-delineated middle weight flavors that possess a succulent mid-palate while offering reasonably good complexity on the persistent finish. A quality Vosne villages.</p>				
Vinous	<p>Bright medium red. Aromas of blackberry, licorice and crushed rock. Showing limited easy sweetness and flesh but captivating inner-mouth floral perfume and definition to its juicy flavors of dark berries and bitter chocolate. A pungent note of blood orange adds lift. A bit lean and tight in the early going--perhaps slightly hardened by the CO2 today--finishing with a firm dusting of tannins and noteworthy persistence.</p> <p>- Stephen Tanzer</p>				

Chambolle-Musigny		88-91	\$64		
Burghound	<p>A pretty and softly spicy array is composed mainly by plum and dark cherry scents. There is good energy and freshness to the well-delineated middle weight flavors that possess a succulent mid-palate while offering reasonably good complexity on the persistent finish. A quality Vosne villages.</p> <p>- <i>Allen Meadows</i></p>				
Vinous	<p>Bright dark red. Pure aromas of dark raspberry and bitter chocolate lifted by a note of blood orange. Juicy, savory wine with lovely energy and mineral thrust to its flavors of dark berries, spices and saline minerality. A restrained sweetness is currently swallowed up by a slight greenness. This persistent, firm-edged wine will rely more on its acidity than on its tannins for longevity.</p> <p>- <i>Stephen Tanzer</i></p>				
Nuit St. Georges 1er Cru "Les Murgers"		91-93			
Burghound	<p>Reduction. The rich, full-bodied, naturally sweet and lightly mineral-suffused flavors possess good freshness and a seductive texture before culminating in an impressively complex, driving and palate staining finish. This is more refined than it usually is yet a wine that doesn't lack for power and punch.</p> <p>- <i>Allen Meadows</i></p>				
Vinous	<p>Dark red with ruby highlights. Inky aromas and flavors of black cherry, blackberry pie, licorice, mint, violet and crushed stone. Juicy and penetrating but also showing lovely sweetness and thickness of texture--and finer-grained than the Petits Vougeot. Still a bit reduced and gassy, as the malolactic fermentation only ended in late September. But this wine already displays lovely acidity and mid-palate definition and finishes with suave tannins and sneaky rising length. Quite perfumed on the aftertaste; very much a Vosne style of Nuits.</p> <p>- <i>Stephen Tanzer</i></p>				
Clos de Vougeot		91-94	<b>SOLD OUT</b>		
Burghound	<p>A pungent nose of reduction and wood makes an evaluation of it difficult today. There is both good density and punch to the vibrant big-bodied flavors that offer fine power but not at the expense of a certain level of refinement on the youthfully austere finale. A classically styled example.</p> <p>- <i>Allen Meadows</i></p>				
Vinous	<p>Good dark red. Slightly medicinal aromas and flavors of black cherry, menthol, licorice, minerals and spices. Tactile, concentrated and a bit youthfully tough, showing surprising sweetness leavened by strong savory minerality. This rather powerful, saline Clos Vougeot will need bottle aging to harmonize its tannins and acids. Charles van Canneyt noted that he needs to be careful about extraction with this cuvée in order to avoid making a heavy wine; and it routinely has a relatively high PH.</p> <p>- <i>Stephen Tanzer</i></p>				



MAISON ALBERT BICHOT (BEAUNE)		BH	Price	Quantity Required	Total
<b>REDS</b>					
Chambolle-Musigny 1er Cru "Les Amoureuses" <i>(On Allocation)</i>		91-94	<b>\$328</b>		
Burghound	<p>A slightly more deeply pitched nose reveals a wide range of spice and floral elements along with notes of plum, dark currant and a whiff of wood. The sophisticated, intense and impressively concentrated medium-bodied flavors also brim with minerality that adds a touch of lift to the sappy, complex and strikingly persistent finish. This caressing effort is really quite lovely and I particularly like the balance.</p> <p>- Allen Meadows</p>				

MAISON LUCIEN LE MOINE (BEAUNE)		BH	Price	Quantity Required	Total
<b>WHITES</b>					
Bourgogne Blanc			<b>\$34</b>		
Chablis 1er Cru "Montmains"			<b>\$79</b>		
Chassagne-Montrachet 1er Cru "La Grande Montagne"			<b>\$94</b>		
Chassagne-Montrachet 1er Cru "Les Chennevotés"			<b>\$92</b>		
Chassagne-Montrachet 1er Cru "Les Embrazées"			<b>\$92</b>		
Chassagne Montrachet 1er Cru "La Romanée"			<b>\$108</b>	<b>SOLD OUT</b>	
Chassagne-Montrachet 1er Cru "Caillerets"			<b>\$108</b>		
Meursault 1er Cru "Charmes"			<b>\$102</b>		
Meursault 1er Cru "Porusot"			<b>\$104</b>		
Meursault 1er Cru "Les Gouttes d'Or"			<b>\$109</b>		
Meursault 1er Cru "Genevrières"			<b>\$125</b>		
Meursault 1er Cru "Perrières"			<b>\$168</b>		
Puligny-Montrachet 1er Cru "Les Chalumaux"			<b>\$108</b>		
Puligny-Montrachet 1er Cru "Champ Gain"			<b>\$115</b>		
Puligny-Montrachet 1er Cru "Les Folatieres"			<b>\$132</b>		
Chablis Grand Cru "Blanchot"			<b>\$113</b>		
Corton Les Grandes Lolières Blanc Grand Cru			<b>\$130</b>		
Corton Charlemagne Grand Cru <i>(On Allocation)</i>			<b>\$192</b>		
Criots-Batard Montrachet			<b>\$410</b>		
Batard-Montrachet			<b>\$466</b>		
Chevalier Montrachet			<b>\$563</b>		

## REDS

Bourgogne		<b>\$34</b>		
Morey St Denis 1er Cru "Clos des Ormes"	91-93	<b>\$75</b>		
Burghound	<p>Very strong reduction obliterates the fruit and carries over to the palate as well. Add in a gassy finish and this is impossible to evaluate at present.</p> <p style="text-align: right;"><i>– Allen Meadows</i></p>			
Vinous	<p>Bright ruby-red, a bit less saturated than the Genavrières. Exuberant, slightly wild nose offers scents of Asian spices and smoky, flinty minerality; this reminded me a bit of Clos Saint-Denis. Round and wild on the palate, with the strong smoky minerality accentuated by notes of phosphorus and iron. This slightly reduced wine shows a strong sweet/savory character; it's less relaxed than the Genavrières today but ultimately a bit longer. The product of a sunny site with strong minerality, this rather rambunctious wine needs more time to settle down. But it offers excellent potential.</p> <p style="text-align: right;"><i>– Stephen Tanzer</i></p>			
Beaune 1er Cru "Clos des Mouches"		89-92	<b>\$73</b>	
Burghound	<p>A discreet touch of wood sets off the pretty and well-layered aromas of both red and dark pinot, floral and lovely spice elements. The suave, rich and caressing medium-bodied flavors offer fine length on the dusty and balanced finish. This needs to develop better depth but the pieces are in place for that to occur.</p> <p style="text-align: right;"><i>– Allen Meadows</i></p>			
Vinous	<p>Healthy medium-deep red. Expressive aromas of red and black cherry and flowers convey the site's high altitude. Juicy and sharply delineated, with its medicinal flavors of black cherry and bitter chocolate lifted by an element of crisp limestone. Offers classic Burgundian energy and more definition than the Chassagne-Montrachet Morgeot. Finishes with firm tannins and a note of licorice. Lacks only a bit of length for an even higher score.</p> <p style="text-align: right;"><i>– Stephen Tanzer</i></p>			
Chassagne-Montrachet 1er Cru "Morgeot"		88-90	<b>\$83</b>	
Vinous	<p>Bright, dark red. Lively aromas of black raspberry, black cherry and violet. Distinctly dark in its flavors, with notes of cassis, black cherry, menthol and dark chocolate conveying a slightly medicinal quality. Has the stuffing to support its serious chewy-but-ripe tannins.</p> <p style="text-align: right;"><i>– Stephen Tanzer</i></p>			
Volnay 1er Cru "Clos des Chênes"		90-93	<b>\$70</b>	
Burghound	<p>A well-layered nose combines notes of red and dark currant, spice and a pretty hint of lavender. The denser, serious and more powerful big-bodied flavors brim with both dry extract and minerality that carries over to the super-intense, youthfully austere and linear finish. This very firm effort also needs to develop more depth but if it does this could be a first-rate Clos des Chênes.</p> <p style="text-align: right;"><i>– Allen Meadows</i></p>			
Vinous	<p>Dark red-ruby. More serious on the nose than the Pitures Dessus, with its currant, chocolate, menthol and oak aromas complicated by a mineral quality. Sappy and chewy on the palate, with flavors of redcurrant, mocha and tobacco leaf conveying a red-clay character. The firmly structured finish shows surprising freshness and lift, not to mention excellent length.</p> <p style="text-align: right;"><i>– Stephen Tanzer</i></p>			

Volnay 1er Cru "Pitres Dessus"		90-92	\$70		
Vinous	<p>Bright, dark red with ruby tones. Complex nose offers aromas of dark raspberry, black cherry and smoky soil, along with an element of sweet oak. Juicy and tight, but with an old-vines density to its flavors of crushed black cherry complicated by coffee and game. This pure, smooth wine finishes with a fine dusting of tannins and excellent supporting acidity.</p> <p>– Stephen Tanzer</p>				
Volnay 1er Cru "Les Caillerets"		89-92	\$98		
Burghound	<p>Reduction presently dominates the underlying fruit. The notably finer and even more mineral-inflected flavors possess a lacy yet punchy mouth feel while exhibiting sneaky long finish that also flashes a touch of dryness. In this case though it seems more likely that the dryness will dissipate with a few years of bottle age.</p> <p>– Allen Meadows</p>				
Vinous	<p>Bright red-ruby. Pure but restrained aromas of dusty stone and violet; I thought I smelled something of volcanic origin, but perhaps it was just a remaining touch of reduction. The palate conveys excellent depth to the flavors of raspberry, spices, violet and milk chocolate. Very complete Volnay if a bit youthfully bound-up. Finishes with serious, broad, dusty tannins and excellent length.</p> <p>– Stephen Tanzer</p>				
Pommard 1er Cru "Les Epenots"		90-93	\$89		
Burghound	<p>Deep medium ruby. Very ripe aromas of <i>crème de cassis</i>, black cherry and smoke. Fat, chewy wine with lovely depth and fullness to its black fruit flavors. Very ripe but still a bit reduced, even youthfully stunted, and in need of more <i>élevage</i> to show more nuance, clarity and lift. Finishes with substantial ripe tannins and spreading flavors of <i>kirsch</i> and cherry pit.</p> <p>– Allen Meadows</p>				
Vinous	<p>Deep medium ruby. Very ripe aromas of <i>crème de cassis</i>, black cherry and smoke. Fat, chewy wine with lovely depth and fullness to its black fruit flavors. Very ripe but still a bit reduced, even youthfully stunted, and in need of more <i>élevage</i> to show more nuance, clarity and lift. Finishes with substantial ripe tannins and spreading flavors of <i>kirsch</i> and cherry pit.</p> <p>– Stephen Tanzer</p>				
Pommard 1er Cru "Les Grands Epenots"		91-94	\$94		
Burghound	<p>Here too the super-fresh nose is expressive with a redder fruit profile that is laced with plenty of earth and spice along with a hint of wood. The more refined middle weight flavors are notably less mineral-inflected though more seductive, all wrapped in a balanced and beautifully persistent finish.</p> <p>– Allen Meadows</p>				
Vinous	<p>Bright, dark red. Less purely black on the nose than the Epenots, showing enticing spicy lift to its raspberry and mint aromas. At once sweet and brisk in the mouth, with its red berry flavors complicated by notes of honeysuckle and citrus fruits. This penetrating, energetic wine boasts a tight core of fruit and terrific definition. Finishes energetic, classy and long, with noble tannins.</p> <p>– Stephen Tanzer</p>				
Nuits St Georges 1er Cru "Les Perrieres"			\$88		

Nuits Saint Georges 1er Cru "Les Vaucrains"		91-95	\$106		
Burghound	<p>This is so deeply colored that it stains the glass. The restrained and beautifully layered nose is composed by notes of earth, game, smoke and fresh black currant. The rich, bold and massively constituted flavors brim with sappy dry extract while there is plenty of minerality evident on the very firmly structured, rustic and overtly austere finish. This is very Vaucrains in character and as such, it's clear that this is going to need a great deal of bottle age before it becomes sufficiently civilized to enjoy.</p> <p>– Allen Meadows</p>				
Vinous	<p>Bright, full ruby. Lively aromas of black fruits and violet are given an airy quality by limestone lift. Juicy, penetrating and a bit youthfully imploded, with its rich flavors of blackberry, black cherry and bitter chocolate enlivened by strong mineral energy. Finishes very long and firmly tannic, with a structure to support extended aging. Mounir Saouma said he's likely to bottle this wine toward the end. Offers a sexy sweetness but comes across as less extreme than the Boudots, and showing less baby fat. Exciting potential here.</p> <p>– Stephen Tanzer</p>				
Nuits Saint Georges 1er Cru "Aux Boudots"		91-94	\$106		
Burghound	<p>A very ripe yet still agreeably fresh nose features notes of warm earth, poached plum, mocha and cassis. There is excellent richness to the solidly concentrated and well-detailed flavors that possess a sleek mouth feel despite the presence of plenty of taut muscularity, all wrapped in an austere and serious finish that is impressively complex and persistent. This is not as concentrated as the Vaucrains but it's every bit as structured.</p> <p>– Allen Meadows</p>				
Vinous	<p>Bright, full ruby. Deep, almost liqueur-like aromas of cassis and black cherry; there's something old school about this. Hugely concentrated and mouthfilling, with its very ripe flavors of cassis, blackberry, dark chocolate and violet complicated by saline minerality. Finishes dense, saline, floral and very long, with big but utterly smooth tannins that reach the incisors. This is a major mouthful of wine already but it will need time to lose some baby fat. With its slightly high-toned character and impression of fat, this wine struck me as rather 2015-like.</p> <p>– Stephen Tanzer</p>				
Gervey Chambertin 1er Cru "Les Champeaux"		91-94	\$98		
Burghound	<p>Liqueur-like aromas of various dark berries are liberally cut with notes of the sauvage, earth and a wisp of humus. The intense, focused and linear middle weight flavors exhibit ample minerality on the compact and very tightly wound and firm finish. This balanced effort is going to need time to flesh out.</p> <p>– Allen Meadows</p>				
Vinous	<p>Bright ruby-red. Deep, brooding, very pure aromas of black cherry, dark raspberry, cocoa powder and earth. Pliant, harmonious and sweet if without quite the power of the Morey-Saint-Denis Clos des Ormes. But this wine offers a nearly perfect balance of fruits, minerals, flowers and utterly suave, ripe tannins. Not at all over concentrated, this sexy wine finishes smooth, plush and very long.</p> <p>– Stephen Tanzer</p>				

Gevrey Chambertin 1er Cru "Aux Combottes"		90-93	<b>\$118</b>		
Burghound	Reduction flattens the underlying fruit. Otherwise there is a slightly finer mouth feel to the rich, vibrant and attractively delineated medium weight flavors that terminate in a youthfully austere and balanced finish that is just a bit less complex and much less mineral-inflected. – <i>Allen Meadows</i>				
Vinous	Good dark red. Aromas of dark fruits and spices show wild flint and phosphorus notes that struck me as rather Morey-like (of course, this premier cru lies on Gevrey's border with Morey-Saint-Denis). A rather broad-shouldered style that combines Morey sweetness with Gevrey power but is still rather shy and in need of more <i>élevage</i> to fill in. Finishes with a firm spine of fine-grained tannins that spread out nicely to dust the palate, with just enough supporting mid-palate flesh. – <i>Stephen Tanzer</i>				
Gevrey Chambertin 1er Cru "Les Cazetiers"		92-94	<b>\$136</b>		
Burghound	The particular form of reduction the Burgundians call <i>bourgeon de cassis</i> overshadows the fruit today. More positively, here too the big-bodied flavors possess excellent muscularity and power along the first-rate mid-palate concentration and plenty of minerality that really comes up on the austere, moderately rustic and built-to-age finish. This is an old school and very robust Cazetiers. – <i>Allen Meadows</i>				
Vinous	Good full red. Wild, slightly reduced aromas of black raspberry and game. Wonderfully fat, sweet and fine-grained, conveying terrific depth as well as saline energy to its plush flavors of dark raspberry, smoke, chocolate and spices. Ultimately less <i>sauvage</i> and more classy than the Lavaux Saint-Jacques, and perhaps fuller too. This surprisingly refined Gevrey premier cru finishes with suave tannins and sneaky length. – <i>Stephen Tanzer</i>				
Chambolle Musigny 1er Cru "Les Feusselottes"		90-92	<b>\$115</b>		
Burghound	Dark red-ruby. Good mineral lift to the aromas of red berries, tobacco and cardamom. Bright, fine-grained wine with moderate depth and sweetness but lovely inner-mouth floral lift to its raspberry and stone flavors. Still a bit compressed but this may be gaining in richness. The firmly tannic finish offers good persistence. – <i>Allen Meadows</i>				
Vinous	Dark red-ruby. Good mineral lift to the aromas of red berries, tobacco and cardamom. Bright, fine-grained wine with moderate depth and sweetness but lovely inner-mouth floral lift to its raspberry and stone flavors. Still a bit compressed but this may be gaining in richness. The firmly tannic finish offers good persistence. – <i>Stephen Tanzer</i>				

Chambolle Musigny 1er Cru "Les Baudes"		91-94	<b>\$115</b>		
Burghound	<p>A deft touch of wood can be found on the dark pinot fruit, spice, floral and newly turned earth aromas. There is once again excellent punch and a taut muscularity to the medium weight plus flavors that possess fine mid-palate density, all wrapped in a balanced, saline and driving finish. Patience required.</p> <p>– <i>Allen Meadows</i></p>				
Vinous	<p>Healthy red-ruby color. Soil-driven aromas of black raspberry, smoky minerals, wild herbs and pungent black licorice. Then dense and deep but relaxed, with a Chambolle fluidity of texture supported by a firm mineral underpinning. A bit like a softer Bonnes-Mares. This utterly seamless, sedate wine finishes with lovely breadth and nicely buffered tannins. Mounir finds that most of his Chambolles are rather fat in 2016, and he believes that "the wines will make themselves later than the Gevrey-Chambertins."</p> <p>– <i>Stephen Tanzer</i></p>				
Chambolle Musigny 1er Cru "Les Hauts Doix"		91-95	<b>\$125</b>		
Burghound	<p>Whiffs of raspberry, red currant and cherry enjoy added breadth in the form of spice, floral and orange pekoe tea. The much sleeker and more refined if substantially less powerful and muscular flavors possess a lacy mouth feel that carries over to the youthfully austere finale. This is very Chambolle in style.</p> <p>– <i>Allen Meadows</i></p>				
Vinous	<p>Bright medium ruby. Very dark, discreet scents of black raspberry, crème de cassis, licorice and flowers; rather Musigny-like. Densely packed, intense and energetic, boasting terrific savory minerality and inner-mouth violet lift. There's no easy sweetness here but this wine communicates a crystalline quality and finishes with slowly mounting length and utterly noble tannins. Amazingly, the yield was normal in 2016; in fact, Saouma told me that the grower actually carried out a green harvest.</p> <p>– <i>Stephen Tanzer</i></p>				
Vosne Romanée "Aux Réas"			<b>\$132</b>		
Vosne Romanée 1er Cru "Les Suchots"		90-92	<b>\$168</b>		
Burghound	<p>Moderate reduction masks everything save for a few spice elements. The rich, full-bodied and very generously proportioned flavors brim with an abundance of dry extract while showing fine persistence on the balanced finish that is a bit one-dimensional, at least at present.</p> <p>– <i>Allen Meadows</i></p>				
Vinous	<p>Bright ruby. Slightly compact aromas of black cherry, licorice, menthol and dark chocolate. Very ripe on the palate but with terrific inner-mouth tension, showing as much red fruits as black and therefore a bit less heavy than usual for this cru, which Mounir Saouma says is normally a bit too Côte-Rôtie-like for his taste. The fine-grained but firm tannins spread out horizontally and build, with late notes of cocoa powder and violet emerging. Good verve here.</p> <p>– <i>Stephen Tanzer</i></p>				

Vosne Romanée 1er Cru "Les Petits Monts"		91-94	\$188		
Burghound	Notes of herbal tea, spice, black cherry and sandalwood lead to racy, intense and almost pungently mineral-driven medium weight flavors that possess a chiseled, driving and wonderfully long finish that is austere, linear and slightly lean. This is very clearly in need of extended cellaring, indeed to the point that even as good as this potentially is, I would not recommend it unless you have the express intent of keeping it for at least 10 years. – Allen Meadows				
Vinous	Bright ruby-red. Spectacularly pure, high-pitched, kaleidoscopic nose combines raspberry, blood orange and white pepper. Seriously dense and powerful but extremely young and not yet showing the harmoniousness of the Beaux-Monts, which was completely destemmed. The whole-cluster element gives this wine captivating peppery energy but has not yet fully integrated with the wine's acidity. But this beauty cleanses the palate and leaves the taste buds humming, finishing with a magical impression of weightlessness. – Stephen Tanzer				
Vosne Romanée 1er Cru "Au-dessus des Malconsorts"			\$239		
Chambolle Musigny 1er Cru "Les Amoureuses"		90-95	<b>SOLD OUT</b>		
Burghound	Like several of the preceding wines, this is aromatically quite restrained though a bit of aeration eventually exposes a lovely range of spice elements on the lavender-inflected red and dark raspberry scents. The even more refined and certainly more mineral-driven medium weight flavors possess a caressing mouth feel before concluding in a lingering if slightly one-dimensional finish. While more depth will almost certainly develop with bottle age, it's not clear that this is going to match the best of the Vosne and Gevrey 1ers in that regard. – Allen Meadows				
Vinous	Bright ruby-red. Very dark, rather masculine nose offers aromas of black raspberry, boysenberry and violet. Wonderfully dense, concentrated and pure but youthfully restrained, with its refined dark fruit and bitter chocolate flavors complicated by subtle saline minerality. Superb sweetness here but still very primary. The wine's noble tannins spread out to saturate the palate without leaving any impression of weight. Offers brilliant potential but this wine will require extended aging. – Stephen Tanzer				
Corton Renardes		91-93	\$134		
Burghound	Reduction rules the fruit today. Otherwise there is an intense minerality that suffuses the powerful and extract-rich broad-shouldered flavors that are muscular and overtly rustic before terminating in a focused, balanced and linear finish. This bad boy Corton is fashioned in a 'take no prisoners' style and will need extended cellaring. – Allen Meadows				
Vinous	Bright ruby-red color. Distinctly wild aromas and flavors of black raspberry, game birds and animal fur. Plush, dense and fine-grained, showing more early personality than the Bressandes despite the fact that there's still a trace of unconverted malic acidity here. Finishes pure and very long, with very suave tannins. – Stephen Tanzer				
Corton Clos du Roi			\$134		



Clos Saint-Denis		93-95	\$260		
Burghound	<p>Firm reduction also dominates the nose. There isn't the same power, size and weight to the less imposingly-scaled flavors compared to those of the Clos de la Roche but as one might expect, the beautifully complex finish is finer and more understated though almost as serious and structured with the same outstanding length. There is a touch of unintegrated wood sticking out on the finish but it should be absorbed in time.</p> <p>– <i>Allen Meadows</i></p>				
Vinous	<p>Medium red-ruby, a bit lighter than the Clos de la Roche. Less delineated and nuanced on the nose in the early going, hinting at violet, dried rose and blood orange. Dense but quite reticent, and hiding more than it's showing today. With aeration, notes of iron, orange zest and celery seed emerge, along with a zesty positive bitterness. Finishes with terrific inner-mouth spicy lift and a light touch. I was shocked to hear that this wine was among the highest in pH and lowest in acidity of the 2016s at Lucien Le Moine.</p> <p>– <i>Stephen Tanzer</i></p>				
Clos de la Roche		92-96	\$274		
Burghound	<p>Firm reduction dominates the fruit today. Otherwise there is exceptionally good volume and richness to the powerful and concentrated big-bodied flavors that evidence moderate rusticity on the very firm but notably more complex finale. This beauty is also going to require extended patience if you wish to see it at its apogee.</p> <p>– <i>Allen Meadows</i></p>				
Vinous	<p>Bright ruby-red. Knockout nose combines black raspberry, brown spices, fresh blood, game and crushed-stone minerality. Similarly wild on the palate, and surprisingly expressive for young Clos de la Roche, displaying a very smooth texture and superb inner-mouth energy. Finishes classy, rich and very long, with terrific detail and compelling sucrosité.</p> <p>– <i>Stephen Tanzer</i></p>				
Charmes-Chambertin		91-94	\$264		
Burghound	<p>This is restrained to the point of being almost timid yet it is also exceptionally pretty with a really lovely nose of red and dark currant, earth and a hint of spicy tea. There is fine richness to the beautifully textured and intense medium-bodied flavors that culminate in a very serious, dusty, mouth coating and quite firmly structured finish that is presently markedly austere but not hard. This is also going to require an extended snooze in a cool cellar.</p> <p>– <i>Allen Meadows</i></p>				
Vinous	<p>Good medium ruby. Brooding aromas of medicinal black cherry and bitter chocolate complicated by a spicy element. Very dense, concentrated and savory, conveying grand cru depth of texture and subtle sweetness but still quite primary and even a bit stunted today. Finishes with surprisingly suave tannins and a building spiciness.</p> <p>– <i>Stephen Tanzer</i></p>				

Latricieres-Chambertin		92-95	\$272		
Burghound	<p>An ultra-fresh nose of various red berries, underbrush and Gevrey-style earth gives way to polished, intense and racy mineral-driven flavors that possess excellent depth and persistence on the mildly austere, linear and wonderfully balanced finale. This notably firm effort is very Latricières in style.</p> <p>– <i>Allen Meadows</i></p>				
Vinous	<p>Bright, dark ruby-red. Aromas of black cherry, licorice, black pepper and menthol; one feels the grape skins here. Dense, sappy, tactile and strong; expressive in terms of its sweetness but a bit imploded in its texture. Boasts serious medicinal reserve and a weightlessness to its cassis and black cherry flavors. Finishes with firm, suave tannins and slowly mounting, echoing length. Mounir Saouma noted that this cold site had some frost, but that its protection from wind allowed the fruit to ripen well. Has the backbone for extended aging.</p> <p>– <i>Stephen Tanzer</i></p>				
Echezeaux		92-94	\$266		
Burghound	<p>Moderate reduction masks the fruit today. There is an excellent sense of underlying tension to the almost racy medium-bodied flavors that possess fine delineation on the firm, youthfully austere and palate soaking finish. This is quite structured but not really hard but thanks to the abundant dry extract, a wine that should be accessible in its youth.</p> <p>– <i>Allen Meadows</i></p>				
Vinous	<p>Good medium ruby. Inviting aromas of black raspberry, tobacco, gingerbread and honey. Large-scaled, saline Echézeaux in a rather cool style, conveying modest sweetness but excellent focus. Very concentrated but youthfully imploded, and clearly in a closed phase. The cool, rather linear finish displays slightly tough tannins. This highly concentrated wine will need time in bottle to develop more generosity of texture.</p> <p>– <i>Stephen Tanzer</i></p>				
Clos de Vougeot		92-95	\$259		
Burghound	<p>This is very ripe, indeed to the point where the cassis, warm earth and softly floral-scented aromas exhibit hints of mocha. In much the same fashion as the Clos St. Denis there is a relatively sleek mouth feel to the solidly intense and muscular larger-scaled flavors that possess a lovely sense of harmony and excellent complexity on the lingering finish that is a bit less youthfully austere than usual.</p> <p>– <i>Allen Meadows</i></p>				
Vinous	<p>Good dark red. Sexy dark berries and musky black cherry on the nose. Juicy and imploded on the palate. With its dark berry and smoke flavors communicating a rather cool character and little in the way of easy sweetness. Showing a bit less energy in the early going than the Clos Saint-Denis. Saouma says the fatness comes from the top of the Clos, and the coolness from the bottom. One of the most austere of these 2016s today; am I underrating this wine's complexity?</p> <p>– <i>Stephen Tanzer</i></p>				

Mazis-Chambertin		93-95	\$336		
Burghound	<p>There is enough reduction to mask the fruit but not the sauvage elements Mazis is famous for. There is a bit more size, weight and power to the big-bodied flavors that brim with both minerality and dry extract, all wrapped in a dusty, mouth coating and tightly wound finish that is austere but not rustic.</p> <p>– <i>Allen Meadows</i></p>				
Vinous	<p>Bright medium ruby. Fresh scents of black cherry, baking spices, flowers and smoky soil communicate an impression of delicacy. Dense but light on its feet, with intense red fruit flavors enlivened by chalky energy. Finishes with firm but fine-grained tannins and superb persistence. A very classy Mazis in the making.</p> <p>– <i>Stephen Tanzer</i></p>				
Bonnes Mares		89-92	\$342		
Burghound	<p>Here too there is a touch of herbal tea character to the very ripe yet still attractively fresh liqueur-like nose of cassis, dark cherry and pretty floral notes and especially violet. The overtly muscular, rich and full-bodied flavors possess excellent punch though the built-to-age finish is somewhat drying today though at the same, there is noticeable gas. This is tough to read today but I prefer to remain conservative.</p> <p>– <i>Allen Meadows</i></p>				
Vinous	<p>Good dark ruby-red. Raspberry and pepper aromas are lifted by floral, spicy and herbal nuances on the very pure, perfumed nose. Sappy red and dark berry flavors project terrific peppery energy, with a note of chocolate emerging with air. This very deep wine will need considerable bottle aging. Finishes with superb spreading tanning and palate-staining length. One of the highest in alcohol among this extraordinary set of 2016s but with plenty of buffering extract. A great Bonnes-Mares in the making, from a vintage that was generally kind to this grand cru except for some frost losses close to the village of Chambolle.</p> <p>– <i>Stephen Tanzer</i></p>				
Chambertin Clos de Bèze		93-96	\$388		
Burghound	<p>Exuberantly spicy liqueur-like aromas of cassis, dark cherry and plenty of floral elements introduce the succulent, round and seductive, even opulent imposingly-scaled flavors coat the palate with dry extract while a subtle minerality adds a bit of lift to the stunningly persistent finish. This very classy effort is balanced and beautifully complex and while it should reward long-term cellaring, it should also be approachable after 7 to 8 years if desired.</p> <p>– <i>Allen Meadows</i></p>				
Vinous	<p>Good medium ruby. High-pitched violet perfume lifts the aroma of ripe black cherry. Wonderfully suave, intense and refined, with a pungently fresh quality that reminded me of cut grass. This highly concentrated wine has perfectly integrated acidity, as well as a stronger limestone character than usual. In a rather masculine style but also seamless and suave. Finishes with outstanding length and class, the tannins totally buffered by fruit and minerals. Mounir Saouma noted that this wine has been "great since the beginning."</p> <p>– <i>Stephen Tanzer</i></p>				

Grands Echézeaux		92-95	\$416		
Burghound	<p>Here there is no reductive funk as the restrained but very complex nose offers up a wide range of spice elements that include notes of hoisin, Asian-style tea, cassis and pretty floral nuances. The sleek, even polished big-bodied flavors possess a refined mouth feel despite plenty of muscle thanks to the relatively fine-grained tannins shaping the finish where the structure really comes up on the finish. This is very clearly built-to-age and is going to need it.</p> <p>– Allen Meadows</p>				
Vinous	<p>Full, bright ruby. Higher-toned and considerably more expressive on the nose than the Echézeaux, offering aromas of black raspberry, licorice and violet along with suggestions of more exotic ripeness. Densely packed and seriously concentrated, but a bit youthfully imploded owing to its crushed-rock minerality; conveys a strong impression of dry extract but little early sweetness. As young as this wine is, it's much more harmonious today than the Echézeaux. Finishes very long, with serious but fine-grained tannins.</p> <p>– Stephen Tanzer</p>				
Romanée St Vivant		92-94	\$728		
Burghound	<p>There is plenty of herbal tea influence surrounding the subtly spiced aromas of red and dark pinot fruit. The middle weight flavors are at once racy and lacy with excellent delineation and a highly refined mouth feel, all wrapped in a lingering and beautifully balanced finale. This is not especially concentrated but it is very classy.</p> <p>– Allen Meadows</p>				
Vinous	<p>Bright ruby-red. Knockout, spectacularly lifted aromas of black raspberry, cocoa powder, cappuccino, rose petal and white chocolate. Wonderfully sweet, dense and seamless, with excellent delineation to its flavors of dark berries, spices, earth and dark chocolate. Finishes with subtly building dark raspberry fruit, the plush tannins reaching the front teeth. This wine made me shiver. Saouma has only two barrels of this elixir and may bottle the wine in magnums.</p> <p>– Stephen Tanzer</p>				

DOMAINE DE LA POUSSE D'OR		BH	Price	Quantity Required	Total
<b>REDS</b>					
Pommard 1er Cru "Les Jarollières" ( <i>On Allocation</i> )		92	\$83		
Burghound	<p>Once again there is a whisper of VA but it's not enough to materially detract from the more deeply pitched aromas of plum liqueur, earth and gentle wood scents. There is more size, weight, power and concentration if notably less finesse to the medium-bodied flavors that also exude a subtle minerality on the solidly constituted and lingering finish. This is definitely a muscular Pommard but it's not rustic.</p> <p>- Allen Meadows</p>				
Vinous	<p>Bright ruby-red. Very ripe aromas of black fruits, flowers and licorice complicated by a menthol note. Densely packed and concentrated, conveying a medicinal aspect to its flavors of black fruits, menthol and licorice. But not at all a rustic style. Finishes with ripe tannins and very good length.</p> <p>- Stephen Tanzer</p>				

Volnay 1er Cru "Clos d'Audignac" (Monopole)		91	<b>\$89</b>		
Burghound	<p>A pungent nose of reduction, wood toast and menthol overshadows the underlying fruit today. Otherwise there is a lovely texture to the more muscular if less refined middle weight flavors that also possess solid minerality and density while exhibiting the same touch of finishing dryness that, in the same fashion as the En Caillerets, my score assumes is related to the recent bottling.</p> <p>- <i>Allen Meadows</i></p>				
Vinous	<p>Bright ruby-red. Aromas of black raspberry and smoky torrefaction. Sweeter and more pliant than the preceding samples, with the wine's purple fruit flavors joined on the suavely tannic back end by notes of licorice and herbs. This is almost soft in the context of this 2016 collection.</p> <p>- <i>Stephen Tanzer</i></p>				
Volnay 1er Cru "Clos des 60 Ouvrées"		93	<b>\$90</b>		
Burghound	<p>A highly complex nose features notes of menthol, dark currant, raspberry, wood, spice and the barest hint of VA. The sleek, intense and wonderfully refined middle weight flavors brim with both minerality and dry extract, all wrapped in a well-balanced and impressively persistent finish. Good stuff in a built-to-age package.</p> <p>- <i>Allen Meadows</i></p>				
Vinous	<p>Bright ruby-red. Expressive, scented nose combines blackberry, spices, violet and lavender pastille. At once supple and vibrant on the palate, conveying serious density of texture and juicy flavors of black fruits and spices. This wine stands out for its intensity and inner-mouth perfume. Finishes ripe and chewy, with excellent length. A very strong performance for a cool spot in a warm year.</p> <p>- <i>Stephen Tanzer</i></p>				
Corton-Clos du Roi		94	<b>\$105</b>		
Burghound	<p>The ripe and ultra-fresh aromas are from the darker side of the fruit spectrum while including plenty of spice, warm earth, menthol and plenty of sauvage character. There is both fine detail and a beguiling texture to the equally broad-shouldered and even more mineral-inflected flavors that possess even better complexity on the balanced and hugely long finish. Unusually, this appears to be just a bit less structured than the Bressandes and should also be approachable on the younger side if that's your preference.</p> <p>- <i>Allen Meadows</i></p>				
Vinous	<p>Full ruby-red. Darker and more reticent on the nose than the Bressandes, conveying a stronger element of stony minerality and a note of licorice. Then vivacious and sharply delineated in the mouth but much more closed than the Bressandes owing to its mineral energy. Finishes with suave, fine-grained tannins and excellent grip. Very classy juice!</p> <p>- <i>Stephen Tanzer</i></p>				

<b>Corton-Bressandes</b>		<b>93</b>	<b>\$105</b>		
<b>Burghound</b>	<p>Here too there is just enough VA to mention but not so much as to significantly impair the appeal of the well-layered array of red currant, cherry, dark raspberry, earth and a trace of menthol character. The rich, full-bodied and admirably concentrated flavors possess focused power on the overtly muscular yet refined finale that delivers seriously good persistence on the well-balanced finish. Note that while this is very clearly built-to-age, it should be reasonably accessible after only 6 to 8 years.</p> <p>- <i>Allen Meadows</i></p>				
<b>Vinous</b>	<p>Good dark red-ruby. More red berries to go with the aromas of black cherry, pepper and spices, plus a sexy hint of blood peach. Captivating, gentle, broad wine with dark berry and cherry flavors accented by spices, noble herbs and tangy verbena. Rich, subtle, penetrating Bressandes with fine tannins and noteworthy breadth and verve. Really distinctive soil complexity here.</p> <p>- <i>Stephen Tanzer</i></p>				
<b>Chambolle-Musigny 1er Cru "Les Charmes"</b>		<b>89</b>	<b>\$169</b>		
<b>Burghound</b>	<p>Here too there is a whiff of VA to the spicy and quite floral aromas of cassis and dark cherry. The ultra-rich, suave and sappy flavors possess a caressing mid-palate mouth feel though the bitter cherry-inflected finish is also slightly dry and a bit warm plus there is a hint of tang from the VA. This may age out successfully but the balance isn't what it could be.</p> <p>- <i>Allen Meadows</i></p>				
<b>Vinous</b>	<p>Bright ruby-red. Aromas of black raspberry, mint and coffee torrefaction suggest a fairly wide range of ripeness. Juicy and intense but a bit youthfully clenched, showing subtle saline minerality but little in the way of easy sweetness. Finishes with good length but the wine's firm spine of tannins and medicinal reserve suggest that it will need at least a few years of cellaring upon release.</p> <p>- <i>Stephen Tanzer</i></p>				
<b>Clos de la Roche</b>		<b>92</b>	<b>\$308</b>		
<b>Burghound</b>	<p>Like the Bonnes Mares the VA isn't subtle on the red and dark cherry aromas that are much more sauvage-inflected. The succulent, round and impressively concentrated flavors are imposingly scaled with excellent power on the beautifully complex and built-to-age finish where once again the VA shows up in the form of a mild tanginess. I repeat my comment on the Bonnes Mares that this has all it needs for the long-haul but how well the balance will hold in over time is impossible to say with confidence.</p> <p>- <i>Allen Meadows</i></p>				
<b>Vinous</b>	<p>Bright red-ruby. Complex, soil-inflected scents of black raspberry, smoke, stony minerality, licorice and fresh blood. Plusher and sweeter at this stage than the Bonnes-Mares, and equally earthy in a positive way. Gains in thickness toward the back end, but the building tannins are a touch dusty and herbal. A more saline style of wine than the Bonnes-Mares.</p> <p>- <i>Stephen Tanzer</i></p>				

DOMAINE/MAISON HENRI BOILLOT (MEURSAULT)		BH	Price	Quantity Required	Total
<b>WHITES</b>					
Puligny Montrachet			<b>\$65</b>		
Meursault			<b>\$87</b>		
Meursault 1er Cru "Les Poruzots"			<b>\$89</b>		
Meursault 1er Cru "Charmes"			<b>\$97</b>		
Puligny Montrachet 1er Cru "Clos De La Mouchere"			<b>\$118</b>		
Puligny Montrachet 1er Cru "Clos De La Mouchere"- 1.5L			<b>\$256</b>		
Puligny Montrachet 1er Cru "Les Perrieres"			<b>\$123</b>		
Meursault 1er Cru "Les Genevieres"			<b>\$134</b>		
Puligny Montrachet 1er Cru "Les Pucelles"			<b>SOLD OUT</b>		
Puligny Montrachet 1er Cru "Les Pucelles" – 1.5L			<b>\$285</b>		
Puligny Montrachet 1er Cru "Les Combettes"			<b>SOLD OUT</b>		
Meursault 1er Cru "Les Perrieres"			<b>\$138</b>		
Corton Charlemagne ( <i>On Allocation</i> )			<b>\$207</b>		
Chevalier Montrachet ( <i>On Allocation</i> )			<b>SOLD OUT</b>		
Batard Montrachet ( <i>On Allocation</i> )			<b>\$558</b>		
Montrachet ( <i>On Allocation</i> )			<b>SOLD OUT</b>		
<b>REDS</b>					
Pommard 1er Cru "Rugiens"		94	<b>\$116</b>		
Burghound	<p>A very pure extract of red pinot fruit-suffused nose is liberally cut with earth and rose petal hints that are also trimmed in just enough wood to remark upon. The rich, full-bodied and tautly muscular medium weight plus flavors have an abundance of mouth coating extract that helps to buffer the prominent supporting tannins that make clear that an extended period of cellar time will be required if you wish to see this mineral-driven beauty at its peak.</p> <p>- Allen Meadows</p>				
Vinous	<p>Moderately saturated bright medium red. Brooding aromas of dark fruits and menthol. Chalky and penetrating but youthfully tight, conveying a stronger impression of medicinal reserve than the Volnay Les Caillerets. A distinctly masculine, classic Pommard, juicy but imploded in the early going. The mounting finish features firm, mouth-saturating tannins, hints of spices and white pepper, and savory soil suggestions. The Boillots' holding is in Rugiens-Haut, on white soil and sand with relatively little iron content.</p> <p>- Stephen Tanzer</p>				



Volnay 1er Cru "Les Chevrets"		92	<b>\$103</b>		
Burghound	<p>A more discreet touch of wood frames ripe cassis, black cherry and plum aromas that are laced with plenty of spice and a somewhat atypical hint of the sauvage. The rich and full-bodied flavors possess excellent mid-palate density as there is an admirable amount of sap before terminating in an impressively complex and naturally sweet finish. This should age well but thanks to the abundant sap, it should be approachable young too.</p> <p>- <i>Allen Meadows</i></p>				
Vinous	<p>Healthy medium red. Slightly reduced nose conveys and medicinal dark raspberry aroma. Then fine-grained and graceful in the mouth, conveying an impression of delicacy to the flavors of raspberry, currant and flowers. Finishes quite suave and long, with very refined tannins. The Boillots made just 10 barrels in place of a normal 30, 3 of them new.</p> <p>- <i>Stephen Tanzer</i></p>				
Volnay 1er Cru "Les Fremiets"		91	<b>\$103</b>		
Burghound	<p>A pungent nose of wood toast, menthol and reduction presently overwhelms the underlying fruit. The supple, sleek and precise medium weight flavors possess a lovely sense of underlying tension before concluding in a lingering and youthfully austere finish where a hint of bitter fruit pit surfaces.</p> <p>- <i>Allen Meadows</i></p>				
Vinous	<p>Medium red. More discreet and a bit more medicinal on the nose than the Chevrets. Juicy red berry flavors are lifted by spicy high notes but kept under wraps by salty minerality and a medicinal menthol aspect. Boasts lovely lift and inner-mouth tension and finishes with very fine-grained tannins, but this very promising wine will require at least a few years of bottle aging to loosen up a bit.</p> <p>- <i>Stephen Tanzer</i></p>				
Volnay 1er Cru "Caillerets"			<b>\$116</b>		
Clos Vougeot		94	<b>\$188</b>		
Clos Vougeot – 1.5L			<b>\$388</b>		
Burghound	<p>A pretty and very fresh if quite restrained nose is composed by notes of plum, dark cherry and discreet wood nuances. There is outstanding richness to the round and admirably pure big-bodied flavors that possess impressive mid-palate concentration while concluding in a markedly firm, dusty, mouth coating and moderately austere finish that delivers seriously good length. Patience required though.</p> <p>- <i>Allen Meadows</i></p>				
Vinous	<p>Good dark red; more deeply colored than Boillot's estate wines from the Côte de Beaune. Lovely perfumed lift to the aromas of red cherry, licorice, spices and flowers. Then fat and thick in the mouth, with dark berry and black cherry flavors energized by salty minerality. Lovely inner-palate tension and flavor complexity here. The tannins are firm but not dusty or dry on the long, rising finish. Boillot does a fermentation intégrale for most of his Côte de Nuits wines, vinifying them in barrels, then pressing them and returning them to barrel. This technique makes for gentler extraction and results in an earlier integration of fruit and oak elements, typically yielding rounder, more voluminous wines with silkier tannins but also more structure without dryness.</p> <p>- <i>Stephen Tanzer</i></p>				
Bonnes Mares ( <i>On Allocation</i> )				<b>SOLD OUT</b>	

Chambertin Clos De Bèze ( <i>On Allocation</i> )		95	\$268		
Chambertin Clos De Bèze ( <i>On Allocation</i> ) – Magnum				<b>SOLD OUT</b>	
Burghound	Slightly more evident wood influence frames the overtly spicy and quite floral aromas of both red and dark currant, humus and earth. The seductively textured, concentrated, focused and relatively powerful broad-shouldered flavors that also brim with dry extract, all wrapped in a highly energetic, even refreshing finish that is very, very firmly structured while maintaining first-rate balance. This too is excellent but given that the tannins are so firm, this is a 'buy and forget you own it' wine.  - <i>Allen Meadows</i>				
Vinous	Bright dark, red. Medicinal dark fruit and licorice aromas are a bit muted today by a strong oak element. Densely packed and wonderfully tactile but also juicy and energetic, conveying a strong impression of thrust to its very intense black cherry and saline soil flavors. Very concentrated, voluminous wine with a powerful impression of terroir; altogether fatter than the Boillot's '16 from the Côte de Beaune. Really spreads out to saturate the palate and linger on the dense, spicy aftertaste. One feels the thick skins in the wine's very natural tannins.  - <i>Stephen Tanzer</i>				

DOMAINE PAUL PERNOT (PULIGNY-MONTRACHET)		BH	Price	Quantity Required	Total
<b>WHITES</b>					
Bourgogne Chardonnay		87	\$26		
Burghound	More pungent aromas features notes of petrol, straw and spiced pear. There is a bit more volume to the seductively textured medium weight flavors that offer fine depth and persistence on the slightly more structured finale. This is a fine example of the genre and one that would make a good choice for an all-around house white.  - <i>Allen Meadows</i>				
Puligny-Montrachet		88	\$56		
Burghound	A smoky nose displays notes of honeysuckle, lavender and the essence of pear. The caressing and succulent medium-bodied flavors possess an enveloping mouth feel while exhibiting a subtle salinity on the refreshing and sneaky long finale. Note that this is sufficiently forward that it could be enjoyed young if that's your fruit preference.  - <i>Allen Meadows</i>				
Meursault 1er Cru "La Piece Sous le Bois"		89	\$72		
Burghound	A discreet but not invisible application of wood easily allows the liqueur-like aromas of pear, apple, acacia and citrus aromas to be appreciated. The round, rich and pliant middle weight flavors exhibit more evident minerality that also suffuses the dry, clean and focused finish that offers perfectly good but not distinguished complexity. This too could be enjoyed young.  - <i>Allen Meadows</i>				

Puligny-Montrachet 1er Cru "Chalumaux"		92	\$82		
Burghound	An overtly floral nose is composed by additional notes of citrus, petrol and spice wisps. There is good punch and detail to the sleek and mineral-driven medium weight flavors that also culminate in a noticeably saline-infused finish that delivers slightly better depth and persistence. <i>- Allen Meadows</i>				
Puligny-Montrachet 1er Cru "Clos de la Garenne"		91	\$82		
Burghound	The elegant nose flashes refined aromas of citrus, white orchard fruit, spice and dried rose petal, all of which is trimmed in a discreet application of oak. There is fine mid-palate concentration adding weight to the round, rich and balanced flavors that exude a fine minerality on the noticeably saline-infused finish. <i>- Allen Meadows</i>				
Puligny-Montrachet 1er Cru "Champ Canet-Clos de la"			\$82		
Bienvenues Batard Montrachet		93	\$243		
Burghound	This is aromatically similar to the Pucelles with the addition of more obvious (though not intrusive) wood treatment. Once again the mid-palate texture of the slightly bigger and richer yet wonderfully refined flavors is almost creamy while coating the palate with dry extract on the relatively powerful and saline-inflected finish. Thanks to the seductive texture this could be enjoyed young or held for up to a decade. <i>- Allen Meadows</i>				
Batard Montrachet		94	\$295		
Burghound	Ripe aromas of both white and yellow orchard fruit, petrol and citrus hints are framed by the discreet oak treatment. There is excellent volume and concentration to the muscular and solidly powerful medium weight plus flavors where a lemon rind-inflected finish helps to add vibrancy to the youthfully austere finish. This beauty is quite firmly structured and in contrast to most of the preceding wines, this will need at least a few years of cellaring. <i>- Allen Meadows</i>				

DOMAINE PAUL PILLOT (CHASSAGNE-MONTRACHET)		BH	Price	Quantity Required	Total
<b>WHITES</b>					
Bourgogne "Chardonnay"		87	\$25.50		
Burghound	A fresh and distinctly cool nose features notes of apple, pear and a whiff of citrus. There is excellent mid-palate density to the round, succulent and delicious flavors that terminate in an agreeably dry and crisp finish where a hint of bitter lemon arises. A quality Bourgogne that would make a great choice for a house white. <i>- Allen Meadows</i>				
Saint Aubin 1er Cru "Les Charmois"		88-90	\$44		
Burghound	Floral and petrol hints add breadth to the aromas of pear and apple. There is both good freshness and vibrancy to the lightly mineral-inflected flavors that culminate in a youthfully austere and agreeably dry finale. <i>- Allen Meadows</i>				

Saint Aubin 1er Cru "Les Pitangerets"			<b>\$44</b>		
Chassagne-Montrachet			<b>\$52</b>		
Chassagne-Montrachet 1er Cru "Clos St. Jean"		90-92	<b>\$73</b>		
Burghound	<p>A more elegant and slightly better layered nose flashes notes of lemon rind, white flowers and an interesting hint of mandarin orange. The sleek, energetic and nicely detailed medium-bodied flavors exude evident minerality on the appealingly textured, super-saline and racy finish. Lovely and well-balanced.</p> <p>- Allen Meadows</p>				
Chassagne-Montrachet 1er Cru "Les Champs Gains"		89-92	<b>\$73</b>		
Burghound	<p>Pretty and attractively fresh aromas offer up notes of various white orchard fruit, resin and a discreet hint of petrol. There is fine richness to the agreeably textured and caressing middle weight flavors that conclude in a delicious and relatively refined finish that is tighter than it usually is. This well-made effort should drink well young and age well over the mid-term.</p> <p>- Allen Meadows</p>				
Chassagne-Montrachet 1er Cru "Les Caillerets"				<b>SOLD OUT</b>	
Chassagne-Montrachet 1er Cru "Les Grand Ruchottes"				<b>SOLD OUT</b>	
Chassagne-Montrachet 1er Cru "La Romanée" (On Allocation)				<b>SOLD OUT</b>	
<b>REDS</b>					
Chassagne-Montrachet "Vieille Vignes"		87-90	<b>\$35</b>		
Burghound	<p>An overtly floral and pepper-inflected nose offers up aromas of plum, dark raspberry, violet and a whisper of spice. The sleeker and equally energetic medium weight flavors also possess good volume and concentration before culminating in an attractively complex and persistent finish. This isn't refined but I like the bold and forthright delivery.</p> <p>- Allen Meadows</p>				
Santenay "Vieille Vignes"		87-89	<b>\$32</b>		
Burghound	<p>A slightly riper nose reflects notes of plum, cassis, pepper and plenty of earth elements. The succulent, round and delicious medium-bodied flavors also possess good mid-palate density where the abundant sap buffers the moderately firm tannins shaping the rustic and serious finish.</p> <p>- Allen Meadows</p>				
Bourgogne "Pinot Noir"		86-88	<b>\$25</b>		
Burghound	<p>A ripe and fresh nose combines notes of plum, red and dark cherry, earth and a pretty floral hint. The agreeably punchy and detailed flavors possess a juicy mouth feel before concluding in a mildly rustic finish. This isn't elegant but I really like the energy and the refreshing character.</p> <p>- Allen Meadows</p>				

CHARLES VAN CANNEYT		BH	Price	Quantity Required	Total
<b>WHITES</b>					
Bourgogne Chardonnay		89	\$23		
Vinous	<p>The 2016 is Bourgogne Blanc is absolutely delicious. Fresh and inviting, this 2016 hits all the right notes. Citrus and floral overtones add nuance to this very pretty entry-level white Burgundy from Charles Van Canneyt.</p> <p>- <i>Stephen Tanzer</i></p>				
<b>REDS</b>					
Bourgogne Pinot Noir			\$20		
Gevrey Chambertin		89-91	\$67		
Vinous	<p>A gorgeous village wine, the 2016 Gevrey-Chambertin is hard to put down. The aromas and flavors are fresh and nuanced in this silky, beautifully polished Burgundy. A host of red/purplish berry fruit and floral notes grace the pretty, mid-weight finish.</p> <p>- <i>Stephen Tanzer</i></p>				
Gevrey Chambertin 1er Cru "Cazetiers"			\$134		
Vinous	<p>Silky, pliant and refined, the 2016 Gevrey-Chambertin Les Cazetiers 1er Cru is another gorgeous wine in this range. Here, too, the aromatics alone are beguiling. A rush of dark cherry, plum, licorice and lavender fill out the wine's mid-weight frame effortlessly. This is all class.</p> <p>- <i>Stephen Tanzer</i></p>				
Chambertin			\$480		
Chambertin Clos de Bèze		91-94	\$480		
Vinous	<p>The 2016 Chambertin-Clos de Bèze Grand Cru is rich and unctuous in the glass, with tons of concentration and sheer power to fill out its ample frame effortlessly. Black cherry, plum, mocha, new leather and sweet French oak reinforce an impression of gravitas. The 2016 is likely to require at least a few years to be at its best, and, specifically, to absorb its oak. There is quite a bit of potential.</p> <p>- <i>Stephen Tanzer</i></p>				

DOMAINE A et P de VILLAINE		BH	Price	Quantity Required	Total
<b>WHITES</b>					
Bourgogne, Côte Chalonnaise "Les Clous"			\$23		
Bouzeron Aligote			\$23		
Rully "Les St. Jacques"			\$26		
Rully 1er Cru "Grésigny"			\$54		
St. Aubin 1er Cru Les Perrières			\$54		
<b>REDS</b>					
Bourgogne, Côte Chalonnaise "La Digoine"			\$30		

LES HERITIERS DU COMTES LAFON (MACON)		BH	Price	Quantity Required	Total
<b>WHITES</b>					
Macon Prisse		88			
Burghound	<p>Smoky aromas of white orchard fruit and lemon peel lead to rich, opulent and seductively textured flavors that possess sneaky good length on the delicious and balanced finish. This too would make for a good all-around sipper.</p> <p>- <i>Allen Meadows</i></p>				
Vinous	<p>Bright, pale yellow. Inviting aromas of lemon drop, flowers and smoke. Nicely rich, broad and pliant but quite dry, offering flavors of yellow fruits and spicy oak. With only moderate depth, the finish shows a slight bitter edge.</p> <p>- <i>Stephen Tanzer</i></p>				
Macon Milly Lamartine		87-89			
Burghound	<p>As it often is at this stage, this is much more aromatically restrained; indeed today it's almost mute and only grudgingly offers up lemon-tinged green apple aromas. The supple, round and attractively textured flavors flash a touch of minerality on the very dry finish where a hint of grapefruit arises.</p> <p>- <i>Allen Meadows</i></p>				
Vinous	<p>Bright yellow. Deeper aromas of white peach, citrus fruit, menthol, flowers and medicinal herbs. Offers moderate depth of texture but harmonious acidity gives the dry lemon, lime, spice and herb flavors more structure and grip than the Mâcon-Prissé. And longer on the aftertaste, displaying an herbal complexity. This wine has a very low pH of 3.02, and just over 4.5 grams per liter acidity, according to winemaker Caroline Gon.</p> <p>- <i>Stephen Tanzer</i></p>				
Macon Uchizy Les Mararches		89			
Burghound	<p>Here too the slightly more complex nose possesses a smoky character on the petrol and overtly citrus-inflected aromas. There is better precision and tension to the mineral-suffused medium-bodied flavors that culminate in a notably dry and persistent finish. This isn't super-complex at present but the underlying material is such that this should add depth if it is allowed 2 to 3 years of cellaring first. Worth checking out.</p> <p>- <i>Allen Meadows</i></p>				
Vinous	<p>Bright medium yellow. Slightly liqueur-like aromas of pear drop and white flowers. Fat, supple and sweet, offering good concentration but only moderate nuance and grip to its flavors of citrus fruits and white flowers. I'd enjoy this wine on the young side.</p> <p>- <i>Stephen Tanzer</i></p>				
Macon Chardonnay "Clos De La Crochette"		87-90			
Burghound	<p>Reduction presently flattens the underlying fruit. On the plus side there is both good detail and unusually good refinement to the succulent yet tension-filled flavors that exude a fine bead of minerality on the citrus-inflected finish that is also sneaky long. This is pretty and should drink well young too.</p> <p>- <i>Allen Meadows</i></p>				
Vinous	<p>Light yellow-green. High-toned, slightly exotic scents of nectarine and musky lime. Not particularly complex but offers lovely pliancy of texture and good ripe framing acidity. Less silky-rich than the 2015 version but finishes dry and firm.</p> <p>- <i>Stephen Tanzer</i></p>				

Macon Milly Lamartine "Clos du Four"		88-90			
Burghound	<p>This is also quite firmly reduced. There is a bit more volume to the sappy and extract-rich mid-palate that exhibits impressive intensity while delivering slightly better depth and persistence on the markedly dry finale. This will need at least a year of bottle age first. Worth considering.</p> <p>- <i>Allen Meadows</i></p>				
Vinous	<p>Pale lemon-yellow with a green tinge. A note of white pepper reduction to the slightly high-toned aromas of lemon and lime. Then bright and tight in the mouth, showing a light phenolic edge to its citrus flavors. This rather masculine wine is more about power than finesse. Finishes brisk and persistent but a bit wound up in the early going. The pH here is around 3.0, with 4.6 grams of acidity.</p> <p>- <i>Stephen Tanzer</i></p>				
Viré-Clessé		88-91			
Burghound	<p>This too exhibits enough reduction to render the nose difficult to evaluate. More obviously mineral-driven middle weight flavors possess both excellent detail and intensity while coating the palate with sappy dry extract on the wonderfully refreshing, dry and focused finale. This is a fine effort for the appellation.</p> <p>- <i>Allen Meadows</i></p>				
Vinous	<p>Bright lemon-yellow. Sexy mineral-driven aromas of lemon, lime and mint. Delivers an old-vines concentration to its subtly sweet, deep flavors of citrus fruits and minerals. Sappy, tactile and dry, with the extract to buffer its brisk acidity. But this long wine has the spine for a graceful evolution in bottle.</p> <p>- <i>Stephen Tanzer</i></p>				
Saint Véran		88-91			
Burghound	<p>Notes of matchstick, pear and a touch of citrus introduce the rich, round and delicious middle weight flavors that possess very good mid-palate volume, all wrapped in a lemon, clean and dry finale. If this balanced effort can add a bit more depth it should merit the upper end of my projected range.</p> <p>- <i>Allen Meadows</i></p>				
Vinous	<p>Bright, light yellow. Cool, sexy, rather pungent scents of lemon, lime, musky menthol, quinine and rocks; a bit like the Mâcon-Bussières Le Monsard. Juicy, concentrated, dense wine, consistent from start to finish. Very citrusy and fine-grained. Finishes a tad dry but this wine can be enjoyed early.</p> <p>- <i>Stephen Tanzer</i></p>				
Pouilly Fuissé		89-91			
Burghound	<p>Discreet wood sets off a ripe and ultra-fresh nose of floral, grapefruit and pear scents. There is also a touch of oak on the palate of the attractively textured medium weight flavors that possess excellent intensity on the clean and dry finish that will hopefully develop additional depth with a few years of cellaring.</p> <p>- <i>Allen Meadows</i></p>				



DOMAINE LONG-DEPAQUIT (CHABLIS)		BH	Price	Quantity Required	Total
<b>WHITES</b>					
Chablis 1er Cru "Les Vaucopins"		89-92	<b>\$33</b>		
Vinous	<p>Tangy, fruit-driven aromas of lemon drop and orange zest complicated by a hint of spicy oak. Supple, easygoing wine with an attractive touch of sweetness but no weightiness to its soft citrus flavors. Clean and delicious already, this wine is likely to offer early pleasure.</p> <p>- <i>Stephen Tanzer</i></p>				
Chablis 1er Cru "Montée de Tonnerre"		87-89	<b>\$36</b>		
Vinous	<p>Nectarine and peach aromas are overshadowed by oak. Supple on entry, then turns a bit lean in the middle and shows an herbal streak to its white peach fruit. Fresh enough but too oaky for its moderate depth. Finishes a touch dry but broadens out nicely with air.</p> <p>- <i>Stephen Tanzer</i></p>				
Chablis Grand Cru "Les Blanchots"		90-92	<b>\$57</b>		
Vinous	<p>Cloudy light yellow, like all of these samples. A step up in complexity from the premier crus, with lemon and lime aromas complicated by hints of quinine, ginger, menthol and minerals. Denser and more energetic too if still in a rather gentle style, with citrus and white peach flavors framed by harmonious ripe acidity. A floral nuance provides lift.</p> <p>- <i>Stephen Tanzer</i></p>				
Chablis Grand Cru "Moutonne"		91-93	<b>\$115</b>		
Vinous	<p>Fuller cloudy medium yellow. Reticent nose hints at lemon, orange and anise, with an element of minerality providing lift. The broadest and richest of these young 2016s but not yet filled in, with yellow fruit and citrus zest flavors complicated by a sexy element of spicy oak. The tangy finish features a touch of youthful bitterness but spreads out nicely on the back end. This more serious grand cru will need time.</p> <p>- <i>Stephen Tanzer</i></p>				

DOMAINE JEAN-PAUL & BENOÎT DROIN (CHABLIS)		BH	Price	Quantity Required	Total
<b>WHITES</b>					
Chablis 1er Cru Vaillons		89-91	<b>\$32</b>		
Burghound	<p>A ripe and attractively fresh nose consists mostly of various white orchard fruit aromas that are cut with notes of citrus rind, tidal pool and soft floral whiffs. The mouth feel of the middle weight flavors is also quite succulent though there is more evident minerality suffusing the slightly drier and more persistent finale. This refined effort will need at least a few years of aging first.</p> <p>- <i>Allen Meadows</i></p>				
Vinous	<p>Bright lemon-green color. Vibrant aromas of lime, lemon zest and mint. Dense, thick and savory, showing lovely cool Chablis minerality and nicely integrated acidity. Finishes chewy and long but not at all dry or phenolic. The yield here was a healthy 50 hectoliters per hectare as the vines, according to Droin, were virtually untouched by hail and frost. An excellent showing today.</p> <p>- <i>Stephen Tanzer</i></p>				

Chablis 1er Cru Montée de Tonnerre		90-92	\$42		
Burghound	<p>Reduction and SO2 dominate the nose today. Otherwise there is a beguiling and caressing mouth feel to the sleek, intense and nicely refined medium weight flavors that exude a fine minerality on the notably dry finale that exhibits a touch of youthful austerity. Like the Vaulorent, my sense is that this should drink well young but also repay mid-term cellaring.</p> <p>- <i>Allen Meadows</i></p>				
Vinous	<p>Light yellow-green. Captivating, soil-driven scents of lime skin, crushed rock, fresh herbs and caraway seed. In a distinctly cool style, despite the fact that Droin picked these vines later at 12.8% potential alcohol due to hydric stress here in August, but with noteworthy density to the slightly reduced flavors of anise and rock. Not hugely ripe but strong in extract and very long and saline on the slowly building aftertaste, finishing with a suggestion of silex. I love the cool minerality on display here.</p> <p>- <i>Stephen Tanzer</i></p>				
Chablis Grand Cru Valmur		90-93	\$62		
Burghound	<p>Discreet wood influence sets off a ripe and attractively fresh nose of green fruit, floral, sea breeze and spice white peach aromas. The bigger, richer and more muscular flavors aren't quite as refined though they do offer more power on the sappy and palate coating finale that is also shaped and supported by citrus-inflected acidity.</p> <p>- <i>Allen Meadows</i></p>				
Vinous	<p>Slightly hazy yellow-green. Tangy nose suggests green tropical fruits. Fat, sweet and rich; a step up in volume from the Vaudésir and Blanchots. Expressive in the middle by virtue of its flesh and weight but then a bit tart-edged on the finish. This dense, spicy wine initially seemed more accessible than the Vaudésir but I would not be surprised if its shuts down after the bottling. These vines average just 15 years of age.</p> <p>- <i>Stephen Tanzer</i></p>				
Chablis Grand Cru Les Clos		90-92	\$72		
Burghound	<p>Here there is no reductive funk with its pretty, ripe and airy aromas of mineral reduction, white flowers, pear, apple and iodine. There is excellent size, weight and mid-palate density to the very rich and overtly mineral-driven flavors that really fan out on the sappy finish that also delivers fine length if not the same depth as the best here. That said more depth will almost certainly develop with a few years of bottle age.</p> <p>- <i>Allen Meadows</i></p>				
Vinous	<p>Pale yellow-green. Urgent aromas of white peach, soft citrus fruits and iodine. Silky on entry, then less fat in the middle than the Grenouille, communicating a wonderfully fine-grained texture without any impression of weight. This wine leads with its intense fruit right now but it's extremely young. The slowly mounting, detailed finish and impression of calcaire energy suggest that it will display more minerality with time in the cellar.</p> <p>- <i>Stephen Tanzer</i></p>				

## TERMS & CONDITIONS

- \* Prices are Ex-Beaune.
- \* Payment is immediate upon confirmation of orders.
- \* Prices quoted above are valid for one week only from date of Tax Invoice.
- \* Prices are subject to change without prior notice if payment is not received within one week from date of Tax Invoice and we reserve the right to cancel unpaid orders.
- \* Additional charges apply where shipment arrangement into Singapore is applicable, approximate charges about S\$20.00 (freight & duties) per 750ml bottle is payable upon collection of wines.
  
- \* Orders confirmed and paid are non-refundable and or non-exchangeable.
- \* Items are subject to the prevailing rate of GST, payable by customer upon collection of wines.
- \* Above wines in 750ml per bottles unless otherwise stated.
- \* Delivery in December 2019 – March 2020 \* Minimum order of 6 Bottles.
- \* Orders are subject to availability of quantities.
- \* Payment by bank transfer or cheque.