



## BORDEAUX 2016 EN PRIMEUR ORDER FORM

We are pleased to present to you our releases for Bordeaux 2016 En-Primeur.

- A growing season of two halves. A year's worth of rain (more than 700 millimetres) from January to 20 June, and then extremely dry from June to harvest without heat spikes and cool nights. 30 millimetres' rain on 13 September prevented hydric stress and then perfect conditions during harvest.
- A precious window of dry weather during flowering meant potential yields were unaffected.
- High quality wines on both Left and Right Bank, perhaps favoring the Left Bank slightly thanks to exceptional Cabernet Sauvignon, especially in Saint Estèphe, Pauillac and Saint Julien.
- Style: Deep lucid color. Perfumed and floral aromatics. Exceptionally fine tannin with abundant ripe fruit. Astonishing freshness and high acidity levels. "Classic" style of Bordeaux.
- Lower alcohol levels than 2009, 2010 and 2015, often by 1.0-1.5%.
- The best Right Bank wines tend to be on water-retentive, clay soils and older vines with deep root systems. Cabernet Franc suffered more stress than Merlot. The pinnacles are generally on the Pomerol plateau and Saint Emilion limestone soils, especially on the côte.
- This is not a small vintage in terms of quantity, with many château recording yields of 40-50 hectoliters per hectare—more than in 2015.
- Sauternes is very good, though inhibited by less noble rot comparative to recent years.
- Freshness of the dry reds suggest that they will be more approachable than its "big brother," the 2010s, and yet their substance, freshness and structure gives grounds for longevity.

***You will love these wines – Neal Martin, Robert Parker***

Indeed Bordeaux's newest vintage shows wonderful promise, producing dynamic, bright and structured wines, especially on the Left Bank.

2016 is a Left Bank year. Vineyards in the Médoc and Graves – particularly in the north such as St. Estephe and Pauillac – capitalized on swings in the weather from drought conditions in the summer to light rain in mid-September. Wineries using predominantly cabernet sauvignon made the best wines, as they harvested later than more precocious and merlot-based areas.

Nonetheless, some of my highest rated came from the best parts of Right Bank's Pomerol and St. Emilion. Angelus, La Conseillante, Lafleur, Le Pin, Pavie, and Petrus all have the potential to be perfect with scores of 99-100 points. Other sensational Right Bank reds include Beauséjour Duffau-Lagarosse, Cheval Blanc, L'Église Clinet, L'Évangile, La Fleur-Pétrus, Pavie Decesse, Rocheyron, and Vieux-Château-Certan. All received ratings of 98-99.

***- James Suckling***

The 2016 vintage was marked by a very wet start that led to some disease pressures throughout the season, though there were benefits, too. With a replenished water table, the drought conditions that persisted through the second half of the growing season didn't result in significant maturity blockages in those vineyards that retained water (clay and limestone soils). A light rain in early September gave the vines the finishing kick they needed for phenolic maturity to match the accumulated sugars. Harvest then stretched into late October under ideal conditions. The wines look to be marked by ripe fruit, serious tannins and ample energy—in drawing comparisons, producers recall the racy, tannic spines of 2000 and 2005.

***- James Molesworth, Wine Spectator***

# CONTENT

ST ESTEPHE .....	Pg	3 – 6
PAUILLAC .....	Pg	6 – 10
ST JULIEN .....	Pg	10 – 14
MARGAUX .....	Pg	15 – 19
MEDOC .....	Pg	19 – 21
GRAVES & PESSAC LEOGNAN .....	Pg	21 – 27
SAINT EMILION .....	Pg	27 – 35
POMEROL .....	Pg	35 – 41
SAUTERNES / BARSAC .....	Pg	41 – 44

<b>ST ESTEPHE</b>		<b>Price</b>	<b>Quantity Required</b>
<b>Montrose</b>		<b>SOLD OUT</b>	
Neal Martin 97-99	The 2016 Montrose is a blend of 68% Cabernet Sauvignon, 25% Merlot and 7% Cabernet Franc (no Petit Verdot this year) picked between 23 September to 14 October and matured in 60% new oak. It has a very sophisticated bouquet with blackberry, briary, a touch of blue fruit and violets. Sometimes this Saint Estèphe can be a little broody at en primeur, but this certainly is more expressive, maintaining very fine delineation and precision, unfolding with each swirl of the glass and revealing a hidden graphite/marine influence. The palate is very fresh on the entry. The first facet of this wine that strikes you is the freshness that lasts from start to finish. This is an animated, vivacious Montrose that starts in almost understated fashion yet builds in the mouth towards what is almost a sensual finish, not a descriptor often applied to Montrose. It is a disarmingly and hauntingly beautiful 2016, extremely long and the aftertaste lasting two or three minutes. NB This is one example where I felt my second visit, over a fortnight after the first, revealed a wine with much greater potential, and I therefore raised my banded score accordingly.		
JM 91-94	This has nice breadth, with cherry and cassis notes moving through atop light tobacco and warm earth flavors. Very bright savory and iron elements add lift and cut through the finish. Tight, but everything is in place.		
JS 97-98	A solid and tight Montrose with a linear structure of ripe tannins that gives wonderful length and energy. Full-bodied, yet reserved and toned. Stone and mineral character underneath is impressive. Beautiful center palate. The class and focus are marvelous. Better than 2015. This is what Montrose is all about.		
<b>La Dame De Montrose</b>		<b>SOLD OUT</b>	
Neal Martin 90-92	The 2016 La Dame de Montrose is a blend of 35% Cabernet Sauvignon, 52% Merlot, 2% Cabernet Franc and 11% Petit Verdot. It is often a difficult Deuxième Vin to taste en primeur, and it often meliorates considerably during its élevage. Here, the aromatics took some time to coalesce in the glass: blackberry, graphite and a noticeable oyster shell aroma. The palate is medium-bodied with a gentle grip in the mouth, grainy in texture with very fine balance towards the finish where the quality of the vintage showed through. Doubtless those aromatics will improve and gain harmony by the time it is in bottle, and indeed, when I returned for a second visit I discerned a little more finesse and prettiness on the finish. This is a delightful La Dame. Tasted twice.		
JM	-		
JS 91-92	A linear and fine rendition of Montrose's second wine with blueberry and blackberry character. Medium to full body, firm tannins and a juicy finish. Structured. Racy.		
<b>Calon Segur</b>		<b>SOLD OUT</b>	
Neal Martin 95-97	The 2016 Calon Segur is a blend of 60% Cabernet Sauvignon, 18% Cabernet Franc, 20% Merlot and 2% Petit Verdot cropped at 42 hectoliters per hectare between 29 September and 15 October (finishing with the Cabernets and the Petit Verdot). Notice that Cabernet Franc, which excelled not just here but around Saint Estèphe in this vintage, given that there was not a drop in the 2015. It has a very elegant bouquet, very pure with small macerated black cherries, blueberry, a hint of licorices and juniper berries, all effortlessly detailed and exuding what I term "controlled opulence." The palate is medium-bodied with a sense of symmetry on the entry, the acidity very well judged and the tannins far less rustic than the Calon-Ségurs of old. What I like about this Calon-Ségur is that it could not come from anywhere apart from Saint Estèphe: that structure, that obduracy counterbalanced by the opulence bestowed by the growing season. There is freshness locked in here from start to finish, with a subtle tang of seaweed and black pepper on the long aftertaste. For me this is a serious step up from the 2015, and the structure augurs a Calon-Ségur destined to last as long as those legendary wines from the 1920s and 1940s. Chapeau to winemaker Vincent Millet and estate director Laurent Dufau. This is easily the best Calon-Ségur that I have tasted from barrel.		

JM 94-97	This sports a dark fruit core, a mouthwatering iron edge and a long, tobacco-accented finish. The broad and racy feel gives this a distinctive profile. This should put on some weight.
JS 98-99	Wow. This is the Calon we have been waiting for! Intensity and power. Chewy and polished tannins. Full body, great depth. It goes on for minutes. Shows a classic, historical character that really excites me. The essence of this estate and St.-Estèphe. Best ever?
<b>Cos D'Estournel</b>	
<b>SOLD OUT</b>	
Neal Martin 98-100	The 2016 Cos d'Estournel takes the 2016 baton and runs with it. A blend of 76% Cabernet Sauvignon, 23% Merlot and 1% Cabernet Franc that was picked between 26 September and 15 October at 45 hectoliters per hectare, this fabulous Saint Estèphe will be matured in 60% new oak. The alcohol level this year is 13.07%, which proprietor Michel Reybier reminded me is almost 1.5% lower than in 2010. This is clearly a more classically styled Cos d'Estournel that is completely different than say, the 2009 Cos d'Estournel and the more flamboyant, exotic wines in recent years. It actually bears more stylistic similarities to its neighbor Montrose. It is extremely detailed with blackberry and a touch of boysenberry, the fruit almost "creeping up" on you by stealth and then underneath, an undertow of minerals, wet limestone and even flint. The palate has astonishing: exquisite balance, perhaps the most precise and detailed Cos d'Estournel that I have encountered in many years of tasting at this address. It segues into a Pauillac-like second-half with veins of graphite strafing the black fruit, but what marks this Cos d'Estournel is the palpable energy and tension allied with an effortless nature. The persistence, the reverberation in the mouth is quite magnificent, perhaps even longer on my second visit to the property compared to the first. It really is a brilliant Cos d'Estournel that oozes class and sophistication, moreover, a wine that is going to give serious amounts of drinking pleasure over a very long period of time. Boom—and Cos drops the mic. Tasted twice, almost three weeks apart, with consistent notes.
JM	-
JS 97-98	The finish is something else here. This is a wine that's so powerful and tannic yet at the same time so polished and superb on the finish. Full-bodied, beautifully crafted and precise. This is a wine that really grabs your attention. The agility and power are more than impressive. Wow is the word.
<b>Les Pagodes De Cos</b>	
<b>SOLD OUT</b>	
Neal Martin 90-92	The 2016 Les Pagodes de Cos is a blend of 50% Cabernet Sauvignon, 46.5% Merlot, 3% Petit Verdot and a splash of Cabernet Franc, delivering 13.02% alcohol and matured in 30% new oak. It has an intense bouquet with aromas of blackcurrant, bilberry, graphite and a touch of sea salt (just a nod to the Gironde Estuary perhaps?). The palate is medium-bodied with crisp tannin, quite sleek in the mouth with plenty of black fruit tinged with graphite. It has a little more persistence compared to the 2015 Pagodes last year from barrel, very harmonious with a twist of bitter black cherry and tobacco on the finish. Very fine—drink from two or three years in bottle.
JM 93-94	The brightness and focus to this second wine of Cos are certainly impressive. You can see the quality. Full body, a tight and focused palate and beautiful fruit and density. Ultra-fine tannins. Gorgeous. Sophisticated.
JS	-
<b>Ormes De Pez</b>	
<b>SOLD OUT</b>	
Neal Martin 92-94	The 2016 Les Ormes de Pez is a blend of 42% Cabernet Sauvignon, 52% Merlot, 5% Cabernet Franc and 1% Petit Verdot picked from 28 September until 12 October. It has an impressive bouquet: blackcurrants, boysenberry and crème de cassis, all with very well integrated new oak. There is a lot of panache here, a word perhaps I have not associated with this Saint Estèphe in recent years. The palate is medium-bodied with fine tannin, a lovely grainy texture, quite pure with lovely blackberry, melted tar and slightly savory, almost meaty notes. Harmonious right to the end, this is an excellent Les Ormes de Pez that seems to revel in the 2016 vintage. This might be one of the best wines from the estate.

JM 90-93	This sports a juicy core of damson plum and red currant fruit, backed by a strong mineral edge that lends ample cut and drive to the finish. Shows pleasant austerity, with the structure to age.
JS 93-94	Powerful and structured with lots of blueberry, blackberry and currant character. Full-bodied, tight and tannic yet polished and beautiful. Fantastic. Juicy.
<b>Phelan Segur</b>	
<b>SOLD OUT</b>	
Neal Martin 92-94	The 2016 Phelan-Segur has a really quite superb bouquet, quite Pauillac-like in style with graphite-infused black fruit, subtle tertiary notes and later, pressed flowers. The palate is medium-bodied with fine tannin. There is plenty of tobacco-infused black fruit here, crisp and focused with a lovely salinity on the finish that lingers in the mouth. This is a strong follow-up to the excellent 2015 and may even surpass it. This is a Saint-Estephe that is getting better and better.
JM 91-94	This has a pronounced savory streak amid the mix of plum and cassis notes, giving way to a tobacco edge on the slightly muscular finish. Shows plenty of breadth and depth, and should round into form.
JS 94-95	A super fragrant red with blackberry and blueberry aromas plus hints of blackcurrants. Full-bodied, powerful and structured. Tannic. Very long finish. A muscular and intense wine.
<b>Lafon Rochet</b>	
<b>\$63</b>	
Neal Martin 91-93	The 2016 Lafon Rochet is a blend of 25% Merlot, 67% Cabernet Sauvignon, 2% Petit Verdot and 6% Cabernet Franc cropped at 46 hectoliters per hectare and matured in 50% new oak. The harvest was between 1 October and 20 October. The alcohol is 13.6%, which is just a little higher here than say Cos d'Estournel or Montrose. It has a very succinct bouquet with blackberry, bilberry and light oyster shell aromas, classic in style, more reserved than I found the 2015 Lafon Rochet last year. The palate is medium-bodied with powerful tannin on the entry, a keen line of acidity (3.65 pH), fine symmetry with a pleasant rondeur on the finish sprinkled with black pepper and tobacco. This is a very fine Lafon Rochet from Basile Tesseron and his team.
JM 90-93	Very pure, with a lilac note leading the way for racy red currant and cassis flavors. The finish is alive, featuring a brisk iron note and long, pleasantly austere structure. Nicely done.
JS 93-94	Plenty of fruit and concentration to this wine, and it's buttressed by the tannins. Muscular and intense. Full-bodied yet reserved and tight. Excellent.
<b>Lilian Ladouys</b>	
<b>SOLD OUT</b>	
Neal Martin 91-93	The 2016 Lilian Ladouys is a blend of 32% Cabernet Sauvignon, 62% Merlot and 6% Petit Verdot picked between 3-17 October and matured in 30% new oak. It has a tightly wound bouquet with blackberry, wild hedgerow and graphite, plenty of fruit here with excellent delineation. The palate is medium-bodied with ebullient red berry fruit laced with white pepper and bay leaf, a touch of brown spice towards the generous finish. Very fine...this is a step up from the 2015.
JM 90-93	Juicy, with a lively streak of anise running through the middle of the plum and bitter cherry core. The finish has solid, fresh grip.
JS 93-94	Firm and silky with a lovely depth of fruit and polished tannins. Some cedar and berry. Full and dense. Excellent length. Energetic acidity at end. Yes. Better than the super 2014. Best ever.
<b>Tour De Pez</b>	
<b>SOLD OUT</b>	
Neal Martin 88-90	The 2016 Tour de Pez comes sprinting out of the blocks on the nose with precocious black cherries and blueberry fruit, violets and iris following just behind. The palate is medium-bodied with crisp tannin, quite tensile in the mouth with good acidity, flecks of brown spice and meat juices imparting a savory vein on the finish. There is plenty of character to this Saint Estèphe and it should age with style.

JM	-
JS 93-94	This is the best wine ever from here with dark berries, nutmeg and other spices. Medium to full body, firm and silky tannins and a polished texture. Lasts very long.

<b>PAUILLAC</b>		<b>Price</b>	<b>Quantity Required</b>
<b>Mouton Rothschild</b>		<b>\$792</b>	
Neal Martin 98-100	The 2016 Mouton-Rothschild is a blend of 83% Cabernet Sauvignon, 15% Merlot, 1% Cabernet Franc and 1% Petit Verdot, the latter two co-fermented, picked from 26 September and finished on 14 October. As usual, it is being matured in 100% new oak. It has a very intense bouquet with blackberry, raspberry, cold limestone and crushed violet aromas that if anything, appear to gain vigor with aeration in the glass. The palate is medium-bodied with supple, juicy tannin. There is a lot of fruit packed into this Mouton-Rothschild and therefore one can feel the weight in the mouth, yet the acidity keeps everything on tip-toes. The finish has superb precision and opulence, completing a Mouton-Rothschild that will rivet you to the spot. Tasted on two occasions, the second confirming that this is simply a magnificent wine. Whichever artist eventually designs the label is going to be drinking well.		
JM			
JS 95-96	This is a very powerful Petit Mouton with so much rich fruit and power. Full-bodied, tannic yet polished and long. Muscular for the second wine of Mouton.		
<b>Le Petit Mouton</b>		<b>SOLD OUT</b>	
Neal Martin 92-94	The 2016 Le Petit Mouton is a blend of 62% Cabernet Sauvignon, 35% Merlot and 3% Cabernet Franc; it will be matured in 45% new oak, a little lower than in previous year (it used to be 60%). It has around 13.3% alcohol. It has a clean and precise bouquet with black berry, pencil shavings, crushed violet and a touch of oyster shell. The palate is medium-bodied with supple and ripe tannin, very harmonious and blessed with a satin-like texture. It is a more understated Le Petit Mouton, but you almost miss the precision and detail, the mineralité on the linear finish. This has great potential thanks to the sheer quality of the tannins here.		
JM	-		
JS 95-96	This is a very powerful Petit Mouton with so much rich fruit and power. Full-bodied, tannic yet polished and long. Muscular for the second wine of Mouton.		
<b>Lafite Rothschild</b>		<b>\$940</b>	
Neal Martin 96-98	The 2016 Lafite-Rothschild is a blend of 92% Cabernet Sauvignon and 8% Merlot picked from 23 September until 12 October with the Cabernet Sauvignon (and unused Petit Verdot). It has 13.3% alcohol, a pH of 3.65 and the IPT of 74. Matured in 100% new oak, it has a fresh and vibrant bouquet whilst retaining the classicism of this First Growth. This is more subtle than Mouton-Rothschild or Latour, which is always the case at en primeur, yet there is a brooding intensity that draws you in as it unveils some gorgeous blackberry and graphite aromas. The palate is just superb. This has more density, more vigor, more depth and you could even argue more ambition than the 2015 Lafite-Rothschild showed last year. It gently grips the mouth with unerring focus and symmetry, just a touch of spiciness developing with a long, saline finish that lingers two minutes after the wine has departed. Lafite-Rothschild always develops and meliorates in barrel during its élevage and I suspect this will ultimately turn out to be a regal Lafite-Rothschild.		

JM	-		
JS 100	Even stronger and more toned than the excellent 2015, this Lafite shows incredible power yet also finesse. Full-bodied, superfine and chewy wine. Muscular yet agile. Goes on for minutes. Stunning. Perhaps the greatest Lafite since the legendary 1959?		
<b>Carruades Lafite</b>		<b>SOLD OUT</b>	
Neal Martin 89-91	The 2016 Carruades de Lafite is a blend of 44% Cabernet Sauvignon, 49% Merlot, 5% Cabernet Franc and 2% Petit Verdot this year that matured in around 20-25% new oak. Eric Kohler told me that they now practice more selection for the Carruades and in this respect, the great fruit concentration means that he has just tweaked the level of new oak upwards. It has an attractive bouquet with smoke and tobacco infused black fruit. The palate is medium-bodied with crisp tannin. This is a linear and conservative Carruades, one without the frills, almost economical but that is not necessarily a bad thing. It is fresh and focused, demonstrating more ripeness than previous vintages, and has a little more length. Drink it over the next decade.		
JM			
JS 94-95	The most tannic and textured Carruades ever. Full-bodied, big and powerful. Very, very long. New style?		
<b>Grand Puy Lacoste</b>		<b>\$112</b>	
Neal Martin 95-97	The 2016 Grand-Puy-Lacoste is a blend of 79% Cabernet Sauvignon and 21% Merlot that matured in 75% new oak. It has 13.3% alcohol this year. It has an extraordinarily pure bouquet with blackberry, briary, touches of pencil shaving and cedar aromas--quintessential Grand-Puy-Lacoste, basically. The palate is medium-bodied with very fine tannin. Gone are the days when this Pauillac was as hard as nails for the first decade. The tannins are nowadays much finer and the acidity lends this tension and plenty of freshness. There is an effortless quality to this Pauillac with wonderful length and such finesse on the finish that you immediately want to go back and re-taste it. Like so many others, this improved with aeration, gaining ever more harmony and precision. What a brilliant wine. It is classic Pauillac to its core.		
JM 94-97	Ripe, but sleek and very focused, featuring racy iron and savory notes coursing alongside the core of black currant and black cherry fruit. The fresh finish keeps everything in lockstep. Well-built.		
JS 96-97	This is all about the finish with a sweet-tobacco, berry and light milk-chocolate character. Full body, very fine tannins and a juicy finish. Love the intensity and finesse at the end. Lots of energy. Could better the exquisite 2014.		
<b>Lynch Bages</b>		<b>\$188</b>	
Neal Martin 97-99	The 2016 Lynch Bages is a blend of 75% Cabernet Sauvignon, 19% Merlot, 4% Cabernet Franc, 2% Petit Verdot with 13.7% alcohol and an IPT of 95, the highest ever for this property and probably one of the highest on the Left Bank this vintage. It was picked between from 27-30 September for the young vines, then the picking team stopped, restarting on 3 October with the Merlot and the Cabernets finished on 12 October. This vintage is matured in 75% new oak. It has a very concentrated, almost opaque bouquet that required some coaxing from the glass, developing floral and crushed limestone scents with time: disarmingly fresh and with stunning vivacity. The palate is concentrated and tannic, although they are not obtrusive and appear neatly embroidered into the multi-layered black fruit. This is a classic Lynch Bages with ambition and recalls vintages like 1990, a Lynch Bages built for long-term ageing. That arching backbone is counterbalanced by the keen line of acidity and a freshness that knows no bounds. There is ethereal delineation and tension on the finish, but I would give this at least ten years in bottle to enjoy this audacious Lynch Bages at its peak. Maybe the biggest surprise of the vintage, this has all the makings of a sensational wine.		

JM 96-99	This flashes some sporty flavors of ripe cassis, plum and blackberry compote, but quickly pulls everything together with the terrific graphite spine. Alluring tobacco and anise notes line the finish. Delivers fruit, power and cut. A great showing.
JS 93-94	The second wine of Lynch is linear and tight with beautiful blackberry and currant character. Medium to full body, firm tannins and an energetic finish. Super concentrated on the center palate.
<b>Pichon Lalande</b>	
	<b>\$223</b>
Neal Martin 96-98	The 2016 Pichon-Longueville Comtesse de Lalande is a blend of 75% Cabernet Sauvignon, 21% Merlot and 4% Cabernet Franc (compare that to the 2010 that had 66% Cabernet Sauvignon, for example--that should give you some pointers). The alcohol level is 13.32% and a pH of 3.76. I tasted from a new oak barrel and the final blend will include around 60% new wood and 40% one year old, which is something I took into account. It has a very succinct bouquet, one that is almost understated at first, gradually unfolding with blackberry, cedar and graphite scents, in the vein of say the 1986 or 1996 Pichon Lalande of the past. The palate is very well balanced and what I appreciate here is that it is still as much identifiable as Pichon Lalande as it is a Pauillac and a 2016. There is that touch of roundness imparted by the Merlot, even though the Cabernet dominates the blend, surely the terroir sculpting the wine. It gently builds in intensity, maintaining freshness, a gentle but insistent grip towards the finish and a very long aftertaste. This is probably just a notch up on the outstanding 2015 Pichon-Lalande, a Rolls Royce with a purring engine.
JM 95-98	Light savory and tobacco notes peek out from the core, but a ball of cassis and blackberry fruit is still coiled up with the strong iron spine. This is to be expected. Very pure, with a long finish. Risk-free cellaring.
JS 96-97	Linear and racy with ultra-fine tannins and a gorgeous center palate. Full-bodied, tight and so polished. The classicism and beauty are exceptional. Love the texture. Better than 2015?
<b>Pichon Baron</b>	
	<b>SOLD OUT</b>
Neal Martin 96-98	The 2016 Pichon-Longueville Baron is a blend of 85% Cabernet Sauvignon and 15% Merlot picked between 3 and 18 October at 39 hectoliters per hectare for estate (therefore the Grand Vin will be less). It is matured in 80% new oak and 20% one year old for 18 months. It has a very intense, extremely pure bouquet with blackberry, bilberry, cedar and graphite notes; it is a straight-down-the-fairway Pauillac. The palate is medium-bodied with a very tensile opening, that seam of graphite penetrating the black fruit. There is a wonderful structure here, unapologetically classic in style with just the right amount of austerity on the aristocratic finish. The aftertaste is incredibly long, lingering after two or three minutes in the mouth. This is a majestic Pichon-Baron and it may well to surpass both the 2009 and 2010.
JM 96-99	Has the pure, fresh, racy feel of the vintage, which is even more admirable considering the depth of the red currant, plum and cherry preserve flavors at the core and the power of the structure on the back end, pulling in accents of graphite and loam. A thumper of a Pauillac.
JS 98-99	I have been waiting for this for a long time. It's a remake of the legendary 1990 Pichon Baron. Full body, ultra-polished yet powerful tannins and a glorious finish. The will evolve beautifully. The core of fruit and tannins are great. A truly great Pichon Baron.
<b>Clerc Milon</b>	
	<b>\$92</b>
Neal Martin 92-94	The 2016 Clerc Milon is a blend of 55% Cabernet Sauvignon, 29% Merlot, 13% Cabernet Franc, 2% Petit Verdot and 1% Carmenere (the latter vinification intégrale, so that it includes 50% of the stems, and Philippe Dhalluin said he was pleased with the results). It has a very pure bouquet, a mixture of red and black fruit, a touch of cedar and ash in the background. It takes time to really unfold in the glass. The palate is adorable: svelte tannin, beautifully pitched acidity, great depth with a silky smooth finish that just caresses the mouth. There is a little tightness here compared to the more expressive 2016 d'Armailhac, but I have no doubt that it will turn into a top-flight Clerc-Milon.



JM 93-96	Very fresh in feel, with bright cassis and cherry fruit racing along an iron edge. Shows a good sleek feel through the finish and a light tug of earth at the very end. A vivacious and delicious wine in the making.
JS 94-95	Refined and ultra-fine with a linear and polished character. Full-bodied, yet tight and racy. A classy and sophisticated young wine.
<b>D'Armailhac</b>	
<b>SOLD OUT</b>	
Neal Martin 92-94	The 2016 D'Armailhac is a blend of 62% Cabernet Sauvignon, 28% Merlot, 8% Cabernet Franc and 2% Petit Verdot that was picked between 27 September and 14 October. The bouquet is very impressive, typical d'Armailhac in terms of the opulence and flamboyance with lush black cherry and boysenberry fruit, a subtle floral note developing with time in the glass. The palate is medium-bodied with a crisp and tensile entry; there is immense purity here with some lovely blue fruit appearing on the finish. This is a d'Armailhac that is emboldened by unprecedented tannic structure that gives it real backbone and a sense of authority. Quite simply, this is one of the best wines of Château D'Armailhac that I have tasted, somehow not a million miles away from Grand Puy Lacoste in style.
JM 92-95	Inviting, with notes of currant preserves and cherry sauce giving way to taut charcoal and singed alder accents. The chalky finish is a bit tight, but the stuffing is there. This has really good energy.
JS 95-96	This is really tannic and muscular for d'Armailhac. Perhaps the most powerful ever. Full and chewy yet balanced and polished. Very, very impressive. Greatest ever?
<b>Duhart Milon</b>	
<b>SOLD OUT</b>	
Neal Martin 92-94	The 2016 Duhart-Milon-Rothschild is a blend of 67% Cabernet Sauvignon and 33% Merlot picked between 26 September and 12 October with around 13.3% alcohol, slightly higher than in 2015 that suffered a little dilution. The bouquet is tightly wound with blackberry, cigar box and sous-bois aromas that gently unfold in the glass. This is classic, conservative Duhart-Milon. The palate is medium-bodied with fine tannin, a crisp line of acidity, just a touch of black pepper enlivening the black fruit. Overall, this represents in some ways a return to the slightly more austere style of Duhart-Milon, yet there is perhaps now more approachability and certainly plenty of freshness. For me, this is a step up from the 2015 and it comes recommended.
JM	-
JS 94-95	A firm and silky young red with a medium to full body and lovely chocolate, cedar and currant character. Flavorful finish. One of the best in a very long time.
<b>Pibran</b>	
<b>SOLD OUT</b>	
Neal Martin 90-92	The 2016 Pibran is a blend of 55% Merlot and 45% Cabernet Sauvignon picked between 4 and 18 October, and matured in 50% new oak for what will be a total of 18 months. It offers plenty of ripe black cherry and blackcurrant aromas on the nose, a touch of blueberry and a light patisserie (choux pastry?) emanating from the new oak that will be subsumed with time. The palate is medium-bodied with quite firm tannin, a structured and more masculine Pibran compared to the 2015 with fine salinity and "bite" on the finish. This will benefit and meliorate throughout its barrel maturation and I am sure it will give 15-20 years of drinking pleasure.
JM 90-93	Slightly high-pitched in profile, with a savory note out front, followed by red currant, wet pebble and iron notes. A touch taut, but shows good drive through the finish.
JS 93-94	This is the best Pibran ever with fantastic depth of fruit and velvety tannins. Gorgeous fruit and richness. Layered and excellent. Dynamite.

<b>Grand Puy Ducasse</b>		<b>SOLD OUT</b>
Neal Martin 91-93	The 2016 Grand-Puy-Ducasse follows up the 2015 with a 2016 that is equally good, marking--one hopes--a change in direction for this Pauillac estate that frustratingly under-performed in the past. This has a very attractive bouquet with pure blackberry and raspberry coulis aromas, just that hint of pencil lead leading you towards Pauillac. The palate is medium-bodied with fine tannin, plenty of sappy black fruit and a hint of tar and graphite towards the persistent finish. This is an excellent "G.P.D" that should give a couple decades of drinking pleasure.	
JM 89-92	The warm plum, blackberry and black currant preserve flavors have solid depth, picking up dark earth and warm tobacco notes along the way. Offers a broad, fleshy finish.	
JS 92-93	A linear and tight red with blueberries, currants and walnuts. Medium to full body, chewy tannins and a flavorful finish. All there. Best wine from here in quite some time.	
<b>Pontet Canet</b>		<b>\$210</b>
Neal Martin 95-97	The 2016 Pontet-Canet is a blend of 60% Cabernet Sauvignon, 1% Petit Verdot and 39% Merlot, less Cabernet this year because of the size of the berries. I tasted the wine on two visits to the property around two weeks apart, plus additional tastings at négoçiants. It has an intense bouquet with layers of blackberry, sloes and fresh mint, just a hint of black truffle in the background. It is certainly a little more opulent compared to its peers. The palate is medium-bodied with very fine tannin, a little spicier than I expected (in a positive sense) with gentle grip in the mouth. It fans out with confidence, a voluminous Pontet-Canet with an extremely persistent aftertaste, and a saline and balsamic finish. This is an extravagant Pauillac for the vintage that will age over many years.	
JM	-	
JS 93-94	A fresh and fruity white with sliced-pear and apple character. Undertones of pineapple. Full-bodied, savory and round-textured wine. Delicious.	

<b>ST JULIEN</b>		<b>Price</b>	<b>Quantity Required</b>
<b>Leoville Las Cases</b>		<b>SOLD OUT</b>	
Neal Martin 98-100	The 2016 Leoville-Las Cases comprises 75% Cabernet Sauvignon, 14% Merlot and 11% Cabernet Franc picked between 30 September and 19 October, during which the harvesters were out in the vines for 16 days. It is matured in 90% new oak and delivers 13.60% alcohol and an IPT of 82. It is initially tightly coiled on the nose and needed coaxing from the glass. There are scents of small black cherries, boysenberry, crushed violets and a slight flintiness that emerges with time. The definition is very impressive—you can almost pick the aromas out one by one. The palate is awe-inspiring. The tannins are so filigree, in fact not dissimilar to their neighbor across the border at Château Latour. That seam of graphite lends this Léoville Las-Cases a Pauillac-like personality, but ignoring stylistic similarities, it is the intensity, depth and arching structure that astounds, with detail on the finish that rivets your feet to the spot. Then the finish is ultra-precise, one of the most mineral-driven that I have encountered in almost 20 years visiting the estate, plus it is endowed with one the longest aftertastes you will find in 2016. Yeah, it's good.		
JM 97-100	A brick house, with layers of cold charcoal, smoldering tobacco, warm cassis, dark plum and blueberry reduction flavors all working seamlessly together. The charcoal edge underscores the entire finish, which is focused and ridiculously long.		
JS 98-99	A unique Las Cases that harkens back to some of the great classics such as 1985 or 1986 with its solid backbone of tannins and a walnut, licorice and blackcurrant character. Full and powerful, characterized throughout by a steeliness that shows its strength and energy. Better than the 2015. Ultra-classic.		

<b>Leoville Barton</b>		<b>\$120</b>
Neal Martin 93-95	The 2016 Leoville-Barton is a blend of 86% Cabernet Sauvignon and 14% Merlot picked from 29 September until 13 October, matured in 60% new oak and delivering 13% alcohol. It has a more intense bouquet compared to the Langoa-Barton, plenty of intense blackberry and raspberry fruit, minerals, cedar and a hint of licorice. The palate is a little chewy on the entry with good grip in the mouth. This demonstrates the backbone of the finish, just the right amount of spiciness with excellent salinity on the long finish. It is not an once-in-a-lifetime Leoville Barton, but (as usual) it just seems to do everything right. Maybe it's not quite up there with the stellar 2015 Léoville Barton, which I re-tasted at the time, but it is not far off.	
JM 96-99	This packs some serious punch and drive, with a terrific core of blueberry, açai and plum reduction notes, backed by waves of graphite and roasted apple wood. Has the pleasantly chewy feel typical of St.-Julien, along with an extra-racy graphite edge.	
JS 95-96	Tight and chewy with a solid tannin structure and depth of fruit. Full body and lots of depth and texture. A Barton with lots happening already. Develops beautifully on the palate. Should be better than the 2015.	
<b>Leoville Poyferre</b>		<b>\$126</b>
Neal Martin 95-97	The 2016 Leoville-Poyferre is a blend of 60% Cabernet Sauvignon, 33% Merlot, 5% Petit Verdot and 2% Cabernet Franc. Didier Cuvelier told me that color leached out naturally and he conducted an 8 day pre-fermentation maceration. Matured in 80% new oak with some malolactic in barrel, it has a typical bouquet for this estate with opulent but neatly controlled, billowing scents of black cherries, black plum, crème de cassis and violets. The palate is beautifully balanced with fine tannin, a killer line of acidity and perhaps one of the most harmonious Poyferré that I have encountered at this juncture. It just glides across the mouth and slips down the throat with consummate ease. Superb.	
JM 95-98	The deep well of gorgeous cassis, blueberry paste and blackberry puree flavors will carry this for the long haul. Shows a terrific graphite underpinning and a flash of cold charcoal. This is a big one.	
JS 92-93	Beautiful softness and ripe tannins envelop a lovely center palate of ripe fruit. Medium to full body and an intense finish. Serious second wine from here.	
<b>Ducru Beaucaillou</b>		<b>SOLD OUT</b>
Neal Martin 96-98	The 2016 Ducru Beaucaillou is a blend of 85% Cabernet Sauvignon and 15% Merlot cropped at 36 hectoliters per hectare between 24 September and 14 October and matured in 100% new oak barrels (for a total of 18 months). The alcohol level comes in at 13.63% with a pH of 3.71. The bouquet is very closed at first, and so I aerated the Grand Vin by transferring from one glass to another. It gradually unfurls to reveal scents of blackberry, bilberry, cedar and a touch of pencil lead. The palate is medium-bodied with a firm backbone cloaked in layers of black fruit. The new oak is probably more present here than some of its peers, but there is more than sufficient substance to absorb that. The mineralité surfaces right towards the persistent finish, completing what is a Ducru Beaucaillou built for the long term.	
JM 97-100	Offers a scintillating display of roasted apple wood, incense and warm ganache before the core of cassis, plum preserves and raspberry reduction starts to step forward. The finish, loaded with grip but remarkably polished, pulls everything together. A huge, undeniable wine, overt in style.	
JS 97-98	Very focused and reserved with a mineral, blackberry, licorice and blackcurrant character. Full and refined. Walking a tightrope between steely tannins and dark fruit. This is highly intellectual and unique. Great finish. Remake of the extraordinary 2014? Stronger than the 2015, for sure.	

<b>Beychevelle</b>		<b>SOLD OUT</b>
Neal Martin 96-98	The 2016 Beychevelle is a blend of 47% Cabernet Sauvignon, 47% Merlot, 5% Petit Verdot and 1% Cabernet Franc cropped at 45 hectoliters per hectare between 3 October and 18 October. It is matured in 50% new oak. Furthermore, it is the first vintage to be matured in the new chichi winery whose glass exterior overlooks the passing traffic on the D2. It has a very pure, fragrant bouquet with black cherries, cassis, cedar and wet limestone, extremely precise to the point where you might think it was from the Right Bank (logical given the proportion of Merlot in the blend). The palate is sensational: understated at first and bridled with ultra-fine tannin, it is a Beychevelle armed with a disarming sense of symmetry. It builds in the mouth towards a fabulously tensile finish that is so fresh and full of energy that the senses are almost overwhelmed. Frankly, it leaves all the other Beychevelles in recent years standing. This is an electrifying 2016 from winemaker Philippe Blanc and his right-hand man, technical director, Romain Ducolomb.	
JM 93-96	A textbook St.-Julien in the making, with crushed plum and warm cassis notes inlaid with anise and graphite accents. The muscular, driven finish is just a touch chewy in feel but gets soaked up quickly on the finish by the pure fruit. Really solid.	
JS 94-95	The softness and finesse to this are indeed impressive with blackberry and blackcurrant character. Full-bodied, dense and polished. Lovely texture and length. It builds on the palate. Clearly better in 2015. This is the first year in from the new cellar.	
<b>Langoa Barton</b>		<b>SOLD OUT</b>
Neal Martin 91-93	The 2016 Langoa Barton is a blend of 55% Cabernet Sauvignon, 37% Merlot and 8% Cabernet Franc picked between 29 September and 13 October. It is being matured in 60% new oak barrels. It has a very succinct bouquet, with a mixture of black and red fruit, a slight sea spray/estuarine tincture, hints of leather and brown spice in the background. The palate is very harmonious on the entry with a grainy texture. There is good backbone here, maybe just a little foursquare compared to other Saint Julien wines, but it gathers pace towards the finish that displays touches of spice and cedar. Understated and classic Langoa.	
JM 93-96	The fresh blueberry, cherry and black currant flavors give this a wide range, while racy graphite and a mouthwatering anise streak drive the finish. The fruit is so enticing that you lose track of how solidly built this is through the finish.	
JS 94-95	This is really structured with great depth and power. Full body, chewy tannins, lots of fruit and a tangy, fresh finish. Solid.	
<b>Clos Du Marquis</b>		<b>SOLD OUT</b>
Neal Martin 93-95	The 2016 Clos du Marquis was picked from 30 September to 19 October and consists of 73% Cabernet Sauvignon, 24% Merlot and 3% Cabernet Franc, matured in 55% new oak. Yields came in at 40 hectoliters per hectare and the alcohol at 13.55%. The bouquet is very intense at the moment with small black cherries, incense, iris and a touch of shucked oyster shells. The palate is beautiful, perhaps one of the most powerful that I came across in Saint Julien, certainly no shy retiring flower, yet it effortlessly manages to retain the precision and tension one expects from this cru. There is a firm back bone here, but the tannins are so precise that you barely notice, while the aftertaste has superb salinity. This is a majestic Clos du Marquis, but it will require several years in the cellar.	
JM 93-96	This is stacked, with dark plum, cassis and blueberry reduction notes forming the core. The serious spine of graphite and tar is thoroughly embedded, so the finish is long and polished. A beauty.	
JS 94-95	The clarity and beauty of this young red are brilliant with blackberry, blueberry and mineral undertones. Full and racy. Long and wonderfully polished. Racy. Better than the 2015.	

<b>Gruaud Larose</b>		<b>SOLD OUT</b>	
Neal Martin 93-95	The 2016 Gruaud Larose is a blend of 69% Cabernet Sauvignon, 29% Merlot and 2% Cabernet Franc this year, picked between 29 September until 15 October (with the Petit Verdot) and matured in 80% new oak, the remainder one or two years old. The alcohol is a modest 13.02%. It has a generous bouquet with scents of blackberry, briary, a touch of sandalwood and tobacco, gaining more precision as it aerates in the glass. The palate is medium-bodied with fine tannin, certainly one of the most finessed Gruaud Larose in recent years, with perfectly judged acidity. I love the focus here, a little understated at first but you cannot deny the intensity and precision on the finish. Moreover, this seems to be a slightly more detailed Gruaud, nuanced and long in the mouth. Excellent—and I suspect it might be a little more approachable than some of its peers.		
JM 91-94	This delivers a pure beam of cassis and cherry preserves, underscored by a layer of warm dark earth. Stays polished in feel, with lovely freshness on the relatively open-knit finish.		
JS 95-96	Full-bodied, layered and juicy young wine. Very tannic yet ripe and intense. Powerful finish. This will be excellent. Better than the 2015.		
<b>Talbot</b>		<b>SOLD OUT</b>	
Neal Martin 90-92	The 2016 Talbot has a conservative bouquet with slightly leafy black fruit, a subtle earthiness that percolates through with time. At first, the aromatics seem standoffish, but you gradually warm to its charms. The palate is medium-bodied with crisp and tensile tannin. There is an edginess to this Talbot, and it does not quite possess the harmony and charm of other Saint Julien 2016s. But, there is personality here—a bit curmudgeonly and yet you keep going back to take another sip. One to watch.		
JM 93-96	Pure, with a core of cassis and blueberry fruit streaming through, carried by ample yet embedded graphite-edged grip. Keeps a fresh feel through the finish. Lovely.		
JS 93-94	A full-bodied red that stays in check with a firm and lightly chewy tannin backbone. Full body and an intense finish. Shows excellent potential.		
<b>St Pierre</b>		<b>\$84</b>	
Neal Martin 94-96	The 2016 Chateau Saint-Pierre is a blend of 73% Cabernet Sauvignon, 21% Merlot and 6% Cabernet Franc picked between 29 September and 3 October for the Merlot and 5-17 October for the Cabernet Sauvignon. The wine is matured in 50% new oak. The Cabernet comes through strongly on the nose as you would expect: quite intense black fruit, graphite and just a touch of dried herbs. There is lovely definition and focus on display. The palate is well balanced with grainy tannin, a crisp line of acidity, classic in style in keeping with the style of the vintage with very fine mineralité and tension towards the sprightly finish. It is one of the most Pauillac-like Château Saint-Pierres that I have tasted, a very well crafted, almost understated but sophisticated wine that will age for 20 to 30 years. This is a fantastic Saint Julien that may well rest at the top of my banded score.		
JM 92-95	Beautifully done, with ample grip but a polished, fresh feel around the core of blueberry, cassis and warm plum flavors. Lovely anise and singed apple wood accents show on the finish.		
JS 94-95	Blueberry, blackberry and fresh currant-leaf character. Full-bodied, refined, beautiful, dense and tight. Great depth. Best ever.		

<b>Branaire Ducru</b>		<b>SOLD OUT</b>
Neal Martin 92-94	The 2016 Branaire-Ducru is a blend of 64% Cabernet Sauvignon, 27% Merlot, 6% Petit Verdot and 3% Cabernet Franc picked from 28 September until 19 October at 50 hectoliters per hectare, one of the longest harvest periods at the estate. The nose is quite intense with black fruit infused with pencil shaving and a touch of tobacco, unashamedly classic in style, a little distant compared to some other Saint Juliens but undeniably well-defined and full of character. The palate is structured and masculine, exerting a firm grip in the mouth, spicier than its peers with cracked black pepper complementing the black fruit, tobacco and smoke towards the structured finish. There is great length here, very persistent in the mouth, a little "rougher" in texture than others, but that will be smoothed out during élevage and in bottle. Give this Branaire-Ducru five or six years in bottle because it has great potential, one of the best produced at the estate in recent years. (NB This sample was taken from a new barrel, though the final blend will be 60%.)	
JM 94-97	A fresh bay leaf note leads off, followed quickly by pure, enticing layers of cassis, blackberry and black cherry fruit that emerge steadily through the long finish. Offers lovely mouthfeel and purity. A very pretty expression of St.-Julien.	
JS 95-96	This is clearly the best wine I have tasted from Branaire-Ducru. Exquisite depth and richness are on offer, yet this is always framed and focused. Layers of fruit and tannins. So deep and long. Incredible quality.	
<b>Gloria</b>		<b>\$56</b>
Neal Martin 93-95	The 2016 Gloria is a blend of 60% Cabernet Sauvignon, 30% Merlot, 3% Petit Verdot and 7% Cabernet Franc that was picked from 29 September until 17 October. It is matured in slightly less oak than the Saint-Pierre, at 40%. This is a little more backward and broody compared to the Saint-Pierre and indeed its Saint Julien peers, demanding more coaxing from the glass. It almost reluctantly unfolds and unveils subtle pencil box and dry tobacco aromas. The palate is more outgoing than the aromatics with a vibrant, almost citrus-fresh opening, tensile tannins and a satisfying sense of energy. This feels nimble and agile in the mouth with a touch of white pepper lingering on the aftertaste. You come away with the feeling that this Gloria has something up its sleeve for those with patience to cellar it for eight to ten years.	
JM 93-96	Shows a flash of mint before giving way to a torrent of blueberry, blackberry and cassis flavors, pushed by energetic acidity and juicy, brambly grip. Plum cake and anise line the finish, along with a flash of tobacco. Lots going on here.	
JS 93-94	Dense and layered red with berry and tobacco character, a full body and a savory finish. Got it all here.	
<b>Lagrange</b>		<b>\$65</b>
Neal Martin 94-96	The 2016 Lagrange is a blend of 70% Cabernet Sauvignon, 24% Merlot and 6% Petit Verdot that is matured in 50% new oak. The yield came in at 46.5 hectoliters per hectare, lower than in 2015. It has a very well defined bouquet with intense black cherry, red plum, touches of cedar and with continued aeration, a hint of blueberry. It certainly is one of the most expressive Lagrange that I have tasted (and I write that having tasted them all back to the early 1980s). The palate is extremely well balanced with tensile tannin, vibrant and animated with blackberry, crème de cassis, a hint of orange zest. This is a great Lagrange, one that almost "zings" around the senses, barely able to contain the energy. A superior Lagrange to the 2015, this may well rank as the finest produced.	
JM 92-95	This has some serious grip along the edges, with graphite and iron notes working together to support the core of cassis, blackberry and açai fruit flavors. The long finish has the pure, fresh character of the vintage.	
JS 95-96	Powerful red with a rich and tannic center palate. Full body, lots of depth and a long and chewy finish. Indeed, this shows potential. Much better than the 2015.	

<b>MARGAUX</b>		<b>Price</b>	<b>Quantity Required</b>
<b>Chateau Margaux</b>		<b>\$798</b>	
Neal Martin 97-99	The 2016 Chateau Margaux is a blend of 94% Cabernet Sauvignon, 2% Merlot and 3% Cabernet Franc, plus 1% of Petit Verdot, representing 28% of the total production. This is the highest proportion of Cabernet Sauvignon apart from 2013, which was due to the poor Merlot. It was cropped around 50 hectoliters per hectare depending on the grape variety, for example it could be up to 65 hectoliters per hectare in some sectors. Lucid in color, it has a detailed and precise bouquet with mineral-rich blackberry, raspberry coulis and limestone scents. It feels very perfumed, though not powerful like many Grand Vins in 2016. The palate is a different creature to the aromatics. Here is the intensity of the vintage with shimmering black fruit laced with spice, a killer line of acidity and an irresistible crescendo on the finish. Then, graphite lingering on the aftertaste, a nod to Pauillac perhaps. The aftertaste is so long you could probably write a letter to your friend enthusing about this wine before the aftertaste fades. Doubtless it is destined to be compared to the magnificent 2015 Château Margaux and to be truthful, there's a hair's breadth between them. In a word: crystalline.		
JM	-		
JS 98-99	A purity of fruit marks this Margaux with lots of currant and berry character. Full body, bright acidity and round tannins. It's a larger and more expanded style of Margaux. A wine with a heart and body. Strong.		
<b>Pavillon Rouge Du Chateau Margaux</b>		<b>SOLD OUT</b>	
Neal Martin 91-93	The 2016 Pavillon Rouge du Chateau Margaux contains the highest proportion of Cabernet Sauvignon ever at 84%, with 13% Merlot and 3% Petit Verdot, representing 26% of the total harvest. Matured in 50-60% new oak, it has a very pure redcurrant and cranberry scented bouquet with a touch of graphite. The palate is medium-bodied with quite firm tannin on the entry, thanks to the high percentage of Cabernet, and it is saline in the mouth with a pinch of white pepper towards the finish. It will need three or four years in bottle.		
JM	-		
JS 94-95	Very concentrated and tannic Pavillon Rouge. Muscular. Full body and lots of intense fruit. Four-square.		
<b>Pavillon Blanc Du Chateau Margaux</b>			
Neal Martin 92-94	The 2016 Pavillon Blanc du Chateau Margaux was picked between 8 and 13 September and represents just one-third of the production due to a strict selection, around 10,000 bottles. Matured in 20% new oak in more demi-muids than before, it has a glorious bouquet with lime flower, passion fruit and a touch of lychee all with wonderful definition. The palate is very well balanced with a smooth, slightly viscous texture. The acidity counterbalances the richness here and it is blessed with gorgeous tropical tones on the tensile finish. This is excellent.		
JM	-		
JS 97-98	This is really exciting with a vivid and energetic acidity and brightness. Lemon rind, pear and mineral character. Full-bodied, tight and long. A winner. Great finish.		

<b>Palmer</b>		<b>SOLD OUT</b>
Neal Martin 95-97	The 2016 Palmer is a blend of 47% Merlot, 47% Cabernet Sauvignon and 6% Petit Verdot cropped at 29 hectoliters per hectare between 3 and 18 October. Matured in 65% new oak (my sample coming from a used barrel), the bouquet is perhaps not quite as intense as some of its peers and takes time to click into fifth gear. Eventually it offers tightly wound blackberry, briary and mineral scents; it is very focused, but maybe less extrovert and more classic in style compared to recent vintages. The palate is medium-bodied with a gentle grip on the entry, quite firm in the mouth with slightly tarry black fruit, hints of black truffle developing towards the finish that feels masculine and linear. It has very impressive length, completing what is an intellectual Palmer, one that I suspect will really blossom in bottle.	
JM	-	
JS 99-100	I wrote that the 2015 was incredible, and this 2016 is again. It's equally structured and powerful as the 2015, yet there's an underlying intellectual serenity to this wine. You taste it, and you want to know and experience it even more. Full and tannic yet ever so polished and beautiful. Mesmerizing. Made from biodynamically grown grapes.	
<b>Malescot St Euxpery</b>		<b>SOLD OUT</b>
Neal Martin 94-96	The 2016 Malescot-St-Exupery has an opulent, lavish and pure bouquet with billowing black cherry and blueberry fruit, a touch of mint and graphite emerging with time. I love the delineation to this Margaux. The palate is very well balanced, sensual and voluptuous in style, but that does not detract from the fine structure here and the precision towards the finish. Everything seems to be in its right place here; it is one of the best Malescot-St-Exupery that I have tasted and it is wonderful.	
JM 92-95	A layered, ripe style, with warm ganache and tobacco notes set over a lovely core of plum sauce and blackberry fruit. A licorice edge on the finish rounds this off. Enticing and polished, with a sanguine hint adding range.	
JS 98-99	This is a superb wine. I didn't think it could be better than the 2015 but indeed it is. Full, layered and sexy. It goes on for minutes with dense fruit, yet it's also vivid and showcases sublime tannins and acidity balance. Great finish.	
<b>Cantenac Brown</b>		<b>SOLD OUT</b>
Neal Martin 92-94	The 2016 Cantenac Brown comes from a Margaux estate that has upped its game in recent years. It has an intense bouquet with floral aromas filtering through the black cherries, cassis and boysenberry notes, in an odd way almost Saint-Emilion in style. The palate is medium-bodied with supple tannin. Silky smooth with very well-judged acidity, there is a sorbet-like freshness imbued into this Margaux and it just glides across the palate towards the quite sensual finish. This is certainly equal to the impressive 2015 Cantenac Brown.	
JM 91-94	Focused, with a light brambly frame around the juicy plum and blackberry fruit. Fresh bay and singed juniper notes line the finish. Nicely integrated and showing solid range. Well done.	
JS 93-94	A young red with lovely density and richness defined by currant and light coffee-bean character. Medium to full body and lightly chewy tannins. Lots here in the glass.	
<b>Giscours</b>		<b>\$85</b>
Neal Martin 93-95	The 2016 Giscours is a blend of 81% Cabernet Sauvignon and 19% Merlot, the highest percentage of Cabernet in recent years, picked between 26 September and 20 October. It was cropped at 45 hectoliters per hectare with 13.2% alcohol, which is a little less than in 2015. Naturally that dominant proportion of Cabernet drives the aromatics with blackberry, cedar and graphite aromas. The palate is very well structured, more masculine than the 2015 and maybe without quite the same level of precision, but there is great density and length to this Giscours. I found that improved in the glass, gaining more energy from the ether. It is an impressive follow-up to last year's Giscours.	



JM 92-95	Bay, savory and iron notes lead off in this energetic wine. Lots of juicy cherry and plum fruit forms the core. Singed alder accents line the finish. There's lots going on here, but this pulls together nicely in the end. Well done.
JS 96-97	This is extremely long and linear with a powerful and refined texture of superfine tannins. Full-bodied, yet so tight and polished. The finish is very, very impressive. Snaps at the end. Better than the 2015?
<b>Marojallia</b>	
<b>SOLD OUT</b>	
Neal Martin 90-92	The 2016 Marojallia is a blend of 70% Cabernet Sauvignon and 30% Merlot cropped at 40 hectoliters per hectare. It has a refined bouquet with pure blackberry and wild hedgerow scents, pencil lead coming through with time. The palate is medium-bodied with grippy tannin on the entry, grippy in the mouth with a slightly abrupt but somehow engaging finish. It is a firm and quite muscular Marojallia that will need four or five years to soften.
JM 90-93	Dark plum and crushed blackberry fruit form the core, backed by a hefty dose of ganache. Lots of enticing warm tobacco notes and steeped currant fruit stride in on the finish. A touch extracted in feel, but there's lots here.
JS 93-94	Dense and solid red with blueberry, stone and blackberry character. Full and layered. Very pretty texture. Excited to watch this develop in barrel.
<b>Alter Ego De Palmer</b>	
<b>SOLD OUT</b>	
Neal Martin 89-91	The 2016 Alter Ego de Palmer is a blend of 40% Merlot, 48% Cabernet Sauvignon and 12% Petit Verdot this year (a little less Merlot than usual). That exuberant Merlot drives the aromatics along, almost citrus-like with scents of blood orange and blueberries soaring from the glass. The palate is medium-bodied with grainy tannin on the entry, quite sharp acidity at first, quite structured for an Alter Ego with a grippy finish. I think the new oak will bind this together, this sample coming from a used barrel.
JM	-
JS 95-96	This is very concentrated yet soft and fresh in texture. Full-bodied and round and mouth-filling. So impressive how it fills your mouth yet remains fresh. It's so framed.
<b>Prieure-Lichine</b>	
<b>SOLD OUT</b>	
Neal Martin 90-92	The 2016 Prieure-Lichine took a little encouragement from the glass, eventually revealing blackberry, blueberry and violet aromas, just a touch of earthiness in the background. The palate is medium-bodied with firm tannin cloaked in plenty of succulent black fruit tinged with graphite and smoke. I admire the linearity of this classic Margaux, quite persistent in the mouth with satisfying freshness from start to finish. I am sure this will reside at the top of my banded score once in bottle.
JM 91-94	This captures the essence of the vintage, with a mix of dark plum and currant flavors, accented by cherry and raspberry fruit, all backed by energetic, brambly tannins and mouthwatering underlying acidity.
JS 93-94	Layered and rich with plenty of ripe fruit and ripe tannins. Full body, round and chewy tannins and a citrusy finish. Excellent like the 2015.

<b>Rauzan Segla</b>		<b>\$116</b>
Neal Martin 95-97	The 2016 Rauzan-Segla (Rausan-Segla) is a blend of 68% Cabernet Sauvignon, 30% Merlot and 2% Petit Verdot picked between 20 September and 15 October at 45 hectoliters per hectare. The wine is being aged in 60% new oak for 18 months. It has 13.2% alcohol. It has a very powerful and intense bouquet with layers of blackberry, kirsch, cedar and a touch of mint. The palate is medium-bodied with plenty of fruit concentration: layers of ripe blackberry and boysenberry, segueing into what feels like a very spicy and peppery second half that seems to calm down and attain more nuance with aeration in the glass. It is a wonderful follow-up to the 2015 last year, although not quite with the same audacity and bravado. Tasted twice with consistent notes.	
JM 92-95	This has nice vivacity, featuring plum and cassis notes laced with bay, pepper, tobacco and iron accents. Stays fresh and racy through the finish. On the right track. With some added weight, this could move up.	
JS 96-97	A solid red with currant and blackberry character. Full body, soft tannins and a flavorful finish. Shows richness and excitement. Juicy and sexy undertone to this.	
<b>Du Tertre</b>		<b>SOLD OUT</b>
Neal Martin 90-92	The 2016 Du Tertre is a blend of 75% Cabernet Sauvignon, 10% Merlot, 10% Cabernet Franc and 5% Petit Verdot picked from 27 September until 19 October. Estate manager Alexandre van Peek told me that this represents one of the highest levels of Cabernet Sauvignon in recent years. Matured in 35% new oak, it has a harmonious bouquet with pure blackberry, raspberry and mineral scents that are neat and well defined. The palate is medium-bodied with crisp tannin, quite saline on the entry, understated at first, but gaining weight in the mouth and delivering a precise and mineral, classic Margaux finish. All it's missing is the persistence on the finish. It just seems to rush out the exit door before you've really gotten to know it. Hopefully it will develop that side during barrel maturation.	
JM 90-93	Bright and engaging, with lots of bay, savory and tobacco notes out front, backed by lively plum, cherry and raspberry coulis flavors. The sleek, mineral-edged finish pulls the fruit and herb elements together. Distinctive.	
JS 94-95	A dense and tight red with currants, blueberries and hints of walnuts. Changes from pure fruit and then back to wet earth. The purity in the cabernet, the linear tannins and the drive with acidity behind it makes it one of the best Tertres ever. Better than 2015?	
<b>Brane Cantenac</b>		<b>\$98</b>
Neal Martin 96-98	The 2016 Brane-Cantenac is a blend of 70% Cabernet Sauvignon, 27% Merlot, 2% Cabernet Franc and 1% Carmenere picked from 22 September until 17 October (the tiny parcel of Carmenere picked three days later). The yields came in at 51 hectoliters per hectare and it is matured in 75% new oak and 25% one-year-old barrels, the final alcohol level 13.3%. It has a beautifully defined, very detailed bouquet with mineral-rich black fruit laced with cedar and graphite notes, living up to its nom de plume as the "Pauillac of Margaux." The palate is simply the best that I have ever tasted at the estate, without question. This has presence, but also weightlessness, filigree tannin and perfectly pitched acidity, with real intensity and drive. The tension here is outstanding and the persistence is incredibly long. It is not the showiest of all the 2016s by a long stretch, and yet it is everything you could possibly want from a Margaux. Like Beychevelle this year, the 2016 Brane-Cantenac puts recent vintages in the shade, thanks not only to the growing season, but also a new punching down system in their gravity-fed winery that was completed in 2015. The 2016 is a benchmark against which future vintages will be compared.	
JM 90-93	Shows a coffee edge, along with tobacco and bay notes that meld steadily into the core of steeped plum and black cherry fruit. The fleshy finish lets the bay element take an encore. A touch old-school.	
JS 95-96	This is really strong from Brane-Cantenac this year with toned muscles and beautiful fruit. Full-bodied, chewy and polished. Shows wonderful intensity and density yet remains reserved and very tight. Very impressive from here. Grabs you. One of the best ever from here.	

<b>Lascombes</b>		<b>SOLD OUT</b>
Neal Martin 89-91	The 2016 Lascombes has a decadent, but pure bouquet with layers of black cherry and blueberry fruit, the new oak conspicuous and (as usual) quite glossy and extroverted in style. The palate is very ripe with saturated tannin, bold and extravagant with a voluminous middle of blackberry, graphite and blue fruit. There is a powerful and heady finish; what it just lacks is finesse and that sense of personality. I tasted this Margaux on several occasions and it was one of the most variable samples, hence the question mark against my score.	
JM 90-93	Solidly built, with a note of baker's chocolate adding heft to the mix of plum and blackberry fruit. Velvety, but showing persistent grip through the finish.	
JS 93-94	Full, focused and precise with dark berries, intensely fine tannins and a fresh finish. Medium to full body and a persistent finish. More refined than in the past, yet it remains very well structured.	
<b>D'Issan</b>		<b>SOLD OUT</b>
Neal Martin 93-95	The 2016 D'Issan is a blend of 64% Cabernet Sauvignon and 36% Merlot cropped between 29 September and 19 October, and matured in 50% new barrels. The alcohol is 13.3% and with a pH of 3.71. It has a very classic, slightly introverted bouquet with a light marine influence coming through, but remaining very reserved, a little aloof. The palate is medium-bodied with crisp tannin and fine delineation; it is very crisp and focused, a classic Margaux through and through with outstanding salinity and persistence towards the precise finish. This is a beautiful D'Issan for long-term ageing, on par with the 2015.	
JM	-	
JS 93-94	This is a fantastic Blason with gorgeous fruit and velvety tannins. Full-bodied and dense with soft and velvety tannins. Lovely acidity at the end. Best ever second wine from here.	

<b>MEDOC</b>		<b>Price</b>	<b>Quantity Required</b>
<b>Sociando Mallet</b>		<b>SOLD OUT</b>	
Neal Martin 92-94	The 2016 Sociando-Mallet has a refulgent purple/black color. It has a very intense and rich, you might say "ambitious" bouquet with layers of small black cherries, blueberry and a touch of sloes, less tertiary than previous vintages and certainly more opulent. The palate is medium-bodied with juicy ripe tannin that almost disguise the firm structure underneath. I admire the completeness of this Sociando-Mallet, the neatly embroidered new oak and the freshness on the finish. The 2015 Sociando-Mallet did not fire on all cylinders last year, but this 2016 is totally convincing. It comes highly recommended as one of the best wines produced at this estate in the northern Médoc. This is an outstanding wine from Mon. Gartreau.		
JM	-		
JS 93-94	Tight and chewy yet polished and beautiful. Medium to full body, a pretty core of fruit within the center palate and a flavorful finish. Better than 2015 and on the same level as the excellent 2014.		
<b>Chasse Spleen</b>		<b>SOLD OUT</b>	
Neal Martin 92-94	The 2016 Chasse-Spleen has a very elegant bouquet with neatly integrated oak, the terroir really showing through here, hints of cedar and smoke emerging with time. The palate is fresh as a button on the entry. It is cut through with a superb line of acidity that engenders superb tension, the tannins firm but fine with a subtle marine influence towards the persistent finish. This is a fabulous Chasse-Spleen, the best I have ever tasted from the estate. It could end up at the top of by banded score.		

JM	-	
JS 92-93	A solid and linear young wine with blackcurrant and berry character, a medium to full body and a savory finish. Another excellent, young Chasse-Spleen.	
<b>Potensac</b>		<b>SOLD OUT</b>
Neal Martin 90-92	The 2016 Potensac is a blend of 39% Cabernet Sauvignon, 44% Merlot, 15% Cabernet Franc and 2% Petit Verdot, cropped at 55 hectoliters per hectare between 5 and 19 October (11 days of picking), then matured in 30% new oak. Jean-Hubert Delon told me that his team was selective in the winery and so the Grand Vin only comprises 55% of the total production. It actually shares the potent marine/estuarine influence of the Chapelle de Potensac, plenty of black fruit here, maybe a little rustic but with plenty of character. The palate is medium-bodied with fine tannin, quite linear at first, opening nicely in the mouth to reveal a spicy and lively middle and finish. This has a little more panache than the 2015 Potensac, more detail towards the finish, and it should give plenty of drinking pleasure over the next decade or more.	
JM	-	
JS 93-94	What a racy and focused Potensac with wonderful density and finesse as well as a firm and polished tannins that hold the whole thing together. A beautiful, reasoned young red. One of best Potensacs in a long time.	
<b>La Lagune</b>		<b>SOLD OUT</b>
Neal Martin 93-95	At least for this writer, the 2016 La Lagune is a return to form after their 2015 did not light my fire last en primeur. Lucid purple/black in color, it has a very intense bouquet with blackberries and sloes, whilst maintaining delineation and focus, almost pastille-like in style. The palate is medium-bodied with quite firm tannin, perhaps just a little brittle on the entry, though it is commensurate with others 2016s that I tasted in barrel. I appreciate the focus and the "correctness" of this La Lagune, notwithstanding the freshness and tension that defines the persistent finish. This is a long-term wine, so do not be afraid to give this four or five years in the cellar. This is an excellent La Lagune, one of the best in recent years.	
JM	-	
JS 94-95	This is wonderful and perhaps the best La Lagune since 1982. Full body, yet the texture is amazing giving it a plush, silky texture that makes it formed and beautiful. Thick and melting in the mouth. Lots of forest floor, tar and black currant character. Very persistent finish. Energy. From organically grown grapes.	
<b>Poujeaux</b>		<b>SOLD OUT</b>
Neal Martin 91-93	The 2016 Poujeaux has an impressive bouquet with plenty of blackberry, briary and cigar box aromas that are very well defined. The palate is medium-bodied with grainy tannin on the entry. This is a "smoky" Poujeaux with commendable depth and structure, a little more "solid" than recent vintages with good depth on the black pepper-tinged finish. The 2015 Poujeaux was very good, but this may well surpass that and achieve the level of some of the legendary wines from yesteryear.	
JM	-	
JS 91-92	A red with a tight palate of dark fruit and spices plus chewy tannins. Medium body, integrated tannins already and a chewy finish. Solid.	
<b>Mauvesin Barton</b>		<b>SOLD OUT</b>
Neal Martin 86-88	Lilian Barton told me that the Cabernet Sauvignon froze overnight in May, which means that there is just 28% in the 2016 Mauvesin Barton, alongside 47% Merlot, 18% Cabernet Franc and 7% Petit Verdot. Picked between 3 and 26 October, it has an attractive if comparatively simplistic cranberry, blackcurrant and cedar-scented bouquet. The palate is medium-bodied with light tannin, just a splash of soy on the entry, nicely balanced, although that absence of Cabernet means that it just lacks a little backbone and some complexity on the finish. As such, I feel it will be one of the earlier-drinking Moulis wines from the 2016 vintage.	

JM	-
JS 91-92	A dense and fruity red with chocolate, walnuts and spices. Medium body and chewy tannins. Firm and structured. Very cool wine.

<b>GRAVES &amp; PESSAC LEOGNAN</b>		<b>Price</b>	<b>Quantity Required</b>
<b>La Mission Haut Brion</b>		<b>\$634</b>	
Neal Martin 98-100	The 2016 La Mission Haut Brion is a blend of 57.5% Merlot and 42.5% Cabernet Sauvignon picked between 19 September and 14 October, one of the longest ever. "We had to be patient and wait for each plot," Jean-Philippe Delmas told me. "It took longer than usual." As is customary, I allowed my sample, and likewise all the wines poured at this tasting, around 40-45 minutes to open since they always transform in the glass. It has a clean and precise, quite understated bouquet with fine mineralité, cold stone aromas infusing the black fruit. This has incredible precision, perhaps even more pixelated than the "gaff over the road" Haut-Brion. The palate is medium-bodied with supple and lithe tannin. I appreciate the line of acidity here, the smoothness and harmony that takes your breath away. Every atom is infused with life-affirming freshness. It is a wine bridled with incredible focus and delineation. I thought that the 2015 La Mission Haut-Brion flirted with perfection. The 2016 has that extra edge, a "je ne sais quoi" that leaves you reaching for the thesaurus looking for superlatives.		
JM	-		
JS 96-97	The texture to this is very beautiful with chewy yet very polished tannins. Full-bodied, tight and mouth-filling. Starts very slowly and then takes off. Love the energy in this.		
<b>La Mission Haut Brion Blanc</b>		<b>SOLD OUT</b>	
Neal Martin 91-93	The La Mission Haut Brion 2016 Blanc is a blend of 62.7% Sauvignon Blanc and 37.3% Sémillon picked from 5-13 September. It has a crisp bouquet with kiwi, grapefruit and cold stone aromas, although it does not convey the vigor or complexity of the 2015, due to the lower proportion of Sémillon. The palate is well balanced with a pleasant texture; there is orange zest, lime, a touch of stem ginger and a very satisfying, quite persistent finish. It is a well-made La Mission Haut Brion Blanc that should give 10-20 years of drinking pleasure.		
JM	-		
JS 98-99	This is dense like a Montrachet yet so minerally with crushed-stone undertones. Full-bodied, layered and powerful. A great glass of white wine. First time they used a majority of sauvignon blanc.		
<b>La Chapelle de la Mission Haut Brion</b>		<b>SOLD OUT</b>	
Neal Martin 91-93	The 2016 La Chapelle de la Mission Haut Brion is a blend of 36.5% Merlot, 21.5% Cabernet Franc and 42% Cabernet Sauvignon picked from 19 September to 14 October. Matured in 23% new oak, it has a very succinct bouquet with tensile black cherry and pressed flower aromas, subtle at first but soon gaining intensity in the glass. The palate is medium-bodied with crisp tannin, very precise and focused with razor-sharp definition. This is one of the most sophisticated La Chapelle de la Mission Haut Brion releases that I have tasted from barrel and it bodes well for the future. I expect this will nudge past the 2015 once in bottle. Let's see!		
JM	-		
JS 92-93	Minerals and blueberries with plenty of blackcurrant character. Medium body and silky tannins. Pretty second wine of La Mission.		

<b>Haut Brion</b>		<b>\$768</b>
Neal Martin 97-99	The 2016 Haut Brion is a blend of 56% Merlot, 37.5% Cabernet Sauvignon and 6.5% Cabernet Franc that was picked between 19 September and 13 October. Jean-Philippe Delmas told me that this represents a touch more Merlot than last year's vintage. It clearly has a more powerful and intense bouquet compared to the La Mission Haut-Brion, although maybe not the same killer level of detail and delineation. The palate is beautifully balanced with arching tannins that insistently grip the mouth. There are layers of black fruit, minerals, sea salt and a touch of crushed violets. Unlike the 2015 Haut-Brion, this is more linear, stricter and you could argue more nimble on its toes. Yet maybe it does not quite have the same depth and labyrinthine complexity that made the 2015 such an astonishing wine. Nevertheless, this 2016 is not far behind and it will be fascinating to compare in the future.	
JM	-	
JS 100	This is a monument for Haut-Brion and reminds me of the great 1998 but in a modern and bright style. Full-bodied, very tannic and superbly structured yet always agile and vivid. Its energy and dynamic nature grabs you by the shoulder and tells you it's great. Staggeringly precise. It can't get better than this, can it?	
<b>Haut Brion Blanc</b>		<b>\$1,986</b>
Neal Martin 92-94	The Haut Brion 2016 Blanc is a blend of 70.5% Sauvignon Blanc and 29.5% Sémillon picked from 1-13 September. I found a little more complexity and mineralité here compared to the La Mission Haut-Brion Blanc this year, scents of chalk and lime flower complementing the citrus fruit. The palate is medium-bodied with crisp tannin, notes of lime cordial, orange zest and grapefruit, almost flinty towards the finish that lingers long in the mouth with great vigor from start to finish. This is excellent, but not the best Haut Brion Blanc that I have tasted in recent years.	
JM	-	
JS 96-97	Layered with a round and rich texture and body. Full and flavorful. Lots of dried-apple and pineapple character. Very long finish. Exotic and ripe. We will see which is better.	
<b>La Clarte de Haut-Brion Blanc</b>		<b>\$105</b>
Neal Martin 87-89	The 2016 La Clarte de Haut-Brion Blanc is a blend of 23.7% Sauvignon Blanc and 76.3% Sémillon. It has a light lime flower scented bouquet that does not quite have the vigor of the 2015 last year. The palate is well balanced with crisp acidity, taut and linear with fresh grapefruit and hints of pineapple towards the brisk finish.	
JM	-	
JS 93-94	Very salty and fruity with lots of dried pineapple and lemon rind. Medium-to full-bodied, dense and long. White pepper, too.	
<b>Smith Haut Lafitte</b>		<b>\$143</b>
Neal Martin 96-98	The 2016 Smith-Haut-Lafitte is a blend of 65% Cabernet Sauvignon, 30% Merlot, 4% Cabernet Franc and 1% Petit Verdot that was picked between 29 September and 19 October at 35 hectoliters per hectare. It is being matured in 60% new oak for a total of 18 months. "We have never been so proud of our Cabernet Sauvignon," winemaker Fabien Tietgen told me. Now, this has a much subtler bouquet than recent vintages, you could argue, more intellectual than the 2015 Smith-Haut-Lafitte. First there are aromas of blackberry, briary and just a hint of iodine, then underneath that, marine-like aromas such as freshly shucked oyster shells, pressed flowers and a touch of brown spice. There is wonderful delineation here. The palate is medium-bodied with plenty of tightly-wound black fruit, intermingling with smoke, black pepper, spice box and a touch of bay leaf. This is an extremely precise Smith-Haut-Lafitte, certainly a cerebral 2016 that might well be approachable young, yet will certainly age in consummate style. The château's own tasting note reads "What more could one possibly want from a wine?" The answer to that is: "Another bottle."	

JM 95-98	Seductively fleshy and creamy in feel, with alluring dark plum and fig notes laced with singed bay, black tea and dark earth hints. The broad finish has the grip and cut for definition. A beautiful wine in the making.
JS 97-98	Wow. This is incredibly rich and exotic. Full-bodied, so deep and long. It lasts for minutes. Perfectly polished tannins evidence how texturally focused and supple this is. Decadent and enticing. From organically grown grapes. Super quality of cabernet is on show here. We will see if 2016 is better than 2015.
<b>Smith Haut Lafitte Blanc</b>	
	<b>\$135</b>
Neal Martin 93-95	The Smith-Haut-Lafitte 2016 Blanc is the classic blend of 90% Sauvignon Blanc, 5% Sauvignon Gris and 5% Sémillon, picked from 12 to 24 September and matured in 50% new oak. It has a complex bouquet with citrus fruit, peach skin, lemon curd and a touch of lanolin that unfolds wonderfully in the glass. The palate is very well balanced with a touch of wild honey on the entry. There is a spicy vein to this white Pessac-Léognan with a dab of ginger enlivening the refreshingly feisty finish. Bon vin!
JM 92-95	Bright and engaging, with a nice crackle of fleur de sel along the edges of the salted butter, white peach and chamomile core. There's a flash of shortbread on the finish, but it hangs well back for now. Really good freshness for the vintage.
JS 96-97	A dense and powerful white with wonderful depth and phenolic tension. Shows very pretty sliced-apple, lemon and pear character. Excellent finish. 90% sauvignon blanc with the rest semillon and sauvignon gris. Excellent follow-up to the 2015.
<b>Le Clarence Haut Brion</b>	
	<b>SOLD OUT</b>
Neal Martin 89-91	The 2016 Le Clarence de Haut-Brion is a blend of 51.3% Merlot, 13.1% Cabernet Franc, 33% Cabernet Sauvignon and 2.6% Petit Verdot. It has a little more fruité compared to the La Chapelle de la Mission Haut Brion, yet not quite the same mineral tension or complexity. The palate is medium-bodied with supple black fruit, a fine line of acidity and gentle grip, but I would be seeking a little more personality and depth towards the finish. That said, it does have commendable freshness, but my money would be on the La Chapelle this year.
JM	-
JS 94-95	This is powerful and intense with lots of minerals, crushed stones and dark fruit. Dense and linear. Minerally and very energetic.
<b>Carmes Haut Brion</b>	
	<b>\$174</b>
Neal Martin 95-97	The 2016 Les Carmes Haut Brion is a blend of 41% Cabernet Franc, 20% Cabernet Sauvignon and 39% Merlot, with 13.8% alcohol and a pH of 3.55, the lowest acidity for many years. It was vinified in their Philippe Starck-designed "submarine" (this is what their aesthetically arresting winery looks like as it surfaces in the Bordeaux city suburbs!) with 48% whole berry fruit. Winemaker Guillaume Pouthier (ex-Chapoutier) showed me a large inflatable ring used to submerge the cap to create more of an "infusion" rather than a maceration. The 2016 is matured in 65% new oak, 30% one year old and 5% in amphora. It has a very pure, very attractive bouquet with ample blackberry, boysenberry, blueberry and fresh fig aromas, a little more extravagant than some other Pessac-Léognan 2016s, yet it maintains impressive control and focus. It develops more pressed flower aromas with time. The palate is medium-bodied with tannins that gently grip the mouth, tertiary notes on the entry, fine acidity vis-à-vis the fruit, then a slight tarriness towards the broody black fruit on the saline, marine-influenced finish. It is an intriguing take on the vintage, classic in style like many others, detailed with impressive complexity. You know, it is not a million miles away from Lafleur in Pomerol, but in the same sense, it will require a decade in bottle to show what it can do. It is a new benchmark for this estate with big ambitions. Tasted twice with consistent notes.

JM 93-96	This has the grippy, licorice-accented edge typical of the AOC, along with sappy kirsch and cherry paste flavors. Good energy supplies lift and cut through the finish, putting this half a step ahead of the pack.
JS 96-97	Extremely long and erudite with crushed stones, blackberries and blueberries. Hints of fresh herbs. Full-bodied, tight and polished. The balance and beauty are amazing. Salty and minerally. More polished than the 2015. Wait and see. From biodynamic grapes.
<b>Pape Clement</b>	
<b>SOLD OUT</b>	
Neal Martin 95-97	The 2016 Pape Clement is a blend of 50% Merlot and 50% Cabernet Sauvignon this year, picked from 30 September until 19 October at 48 hectoliters per hectare. The first bottle that I tasted with Bernard Magrez and his team felt a little overdone, but I had a strong suspicion that it was not a representative bottle. A second bottle was more restrained on the nose with blackberries, red plum, a touch of cloves and a light iodine influence. I love the delineation and detail here. The palate is medium-bodied with a graphite-infused entry, plenty of black fruit, saline in the mouth with great depth and cohesion on the long and tender finish. It continues Pape-Clement/Bernard Magrez' move towards a more classic style compared to the previous decade. Tasted four times, once as I mentioned, unnecessarily richer in style, but the other three consistent.
JM 94-97	Intense, with vivacious cassis, blueberry and boysenberry confiture notes, while tar, anise and warm fruitcake flavors pulse underneath. Offers seriously flashy toast at the end, but has the density to soak it up. A big wine.
JS 97-98	This is phenomenal with a density and finesse that are hard to remember for this wine. Full-bodied, tight and polished. Seamless texture and salty undertones. Goes on for minutes. Truly great. What a barrel sample.
<b>Pape Clement Blanc</b>	
<b>SOLD OUT</b>	
Neal Martin 92-94	The 2016 Pape Clement Blanc is a blend of 55% Sauvignon Blanc and 45% Sémillon that was cropped at 45 hectoliters per hectare between 12-27 September. It has quite an understated bouquet, stony and a little distant at first but then opening up with lime flower, kiwi fruit and a touch of limestone. The palate is fresh on the entry, the Sauvignon Blanc driving this Pape Clement along, perhaps less flamboyant and viscous in style than previous vintages, but I appreciate the tautness and delineation here, the persistent and slightly saline finish. This is excellent.
JM 91-94	Creamy-edged, with alluring brioche, white peach and wet straw flavors, this has a broad feel but keeps good cut thanks to a light verbena thread. The brioche note takes over on the finish.
JS 95-96	A solid and four-square white with lemon-rind and dried-apple character. Pears, too. Full and dense with layers of fruit and phenolic character. Red wine texture in a white. One for aging.
<b>Domaine De Chevalier</b>	
<b>SOLD OUT</b>	
Neal Martin 94-96	The 2016 Domaine de Chevalier is a blend of 65% Cabernet Sauvignon, 30% Merlot and 5% Petit Verdot picked between 4-21 October at 45 hectoliters per hectare, and matured in 35% new oak. Oh yes! This is a perfumed bouquet that unfolds beautifully in the glass with blackberry, cedar, smoke and a light marine influence, not unlike Japanese nori. The palate is medium-bodied with such fine tannins that it bought to mind Burgundy rather than Bordeaux. There is a grainy texture here, quite saline in the mouth with an entrancing sense of symmetry, very classic but not austere on the finish, with a long and saline aftertaste. This is an outstanding Domaine de Chevalier from the busiest man in Bordeaux, Oliver Bernard. Tasted twice with consistent notes.
JM 93-96	Intense raspberry and boysenberry fruit drives along, flecked with anise hints and scored with roasted apple wood details. A touch toothy on the finish, with a loamy note, but the fruit takes an encore, which is a great sign for the future.
JS 96-97	A dense and tight DC with mineral, crushed stone, cement and black currant. Full, tight and racy. Gorgeous. Leafs and tobacco undertones. Very tannic. Tight and so structured. Complex.



<b>Domaine De Chevalier Blanc</b>		<b>SOLD OUT</b>
Neal Martin 90-92	The Domaine de Chevalier 2016 Blanc has a somewhat delicate, nuanced bouquet this year, one that demanded gentle coaxing from the glass. It reveals delineated aromas of green apple, gooseberry and kiwi fruit, flintiness tucked just behind. The palate is well balanced and slightly Burgundy-like on the entry (strangely, not unlike a Nuits-Saint-Georges Blanc!). It opens nicely in the glass but never loses its head. The palate is well balanced with crisp acidity and fine delineation, with pretty lemongrass and shaved ginger notes judiciously sprinkled over the finish. It is a Domaine de Chevalier Blanc that I would be inclined to consume in its youth rather than cellar, but hey, you never know the longevity of these wines; they can always surprise you.	
JM 90-93	Bright and fresh, with a rounded edge to the mix of lime curd, verbena, green plum and quinine flavors. On the weighty side of the spectrum, but has the freshness for balance.	
JS 96-97	A white with sliced apple, pear and lemon character. Medium to full body, layered and so long. Tight and exciting. So salty and minerally. Structured. Phenolic intensity and all wound up. What a white!	
<b>Carbonnieux</b>		<b>\$45</b>
Neal Martin 92-94	The 2016 Carbonnieux has a gorgeous, beautifully defined bouquet with pure black fruit, hints of sous-bois and pressed flowers, the new oak seamlessly integrated. What a nuanced and sensual bouquet! The palate is medium-bodied with plenty of ripe, black, graphite-tinged fruit, supremely well-judged acidity and a level of harmony that frankly, I have never encountered on a Carbonnieux. This is a brilliant wine from this Pessac-Léognan estate that has threatened to make a wine this good in the past.	
JM 90-93	Lively, with a bouncy edge to the mix of plum, cherry and cassis notes. A light tarry echo shows on the finish, but this relies more on juicy acidity. Solid length.	
JS 94-95	Big and juicy red with lots of fruit and tannins yet it's not overdone. Full-bodied, chewy and intense. Lots of potential here. Better than the 2015?	
<b>Carbonnieux Blanc</b>		<b>\$39</b>
Neal Martin 88-90	The Carbonnieux 2016 Blanc has a gentle nose of peardrop, citrus peel and orange blossom: attractive if just missing the race and drive of either the 2014 or 2015. The palate is well balanced with lime and a touch of orange zest on the entry. There is good depth of fruit here and a pleasant saline finish—it just needs.	
JM 89-92	Fresh and open, with a lime pith note giving the mix of verbena, melon rind and tarragon flavors good cut.	
JS 90-91	Linear and solid white with sliced-apple, pear and lemon character. Full body. Little old style but I like it — as always.	
<b>De Fieuzal</b>		<b>SOLD OUT</b>
Neal Martin 90-92	The 2016 De Fieuzal, which has enjoyed the consultancy services of Hubert de Boüard for a few years now, was uncharacteristically subdued on the nose when I encountered it on three occasions. The palate has more to say, bolstered by rigid and slightly chalky tannin that lend this Pessac-Léognan an undercurrent of energy. I cannot ever remember a more taut Château de Fieuzal than this 2016. There is freshness here, but at least at this prenatal stage, it is unwilling to dole out enjoyment. I hope that there is more charm to discern once it is bottled. At the moment, my preference would lie with the previous vintage.	
JM 91-94	Quite ripe, with warm plum and fig notes melding with singed alder and bay accents. Shows a mineral edge. There's lots of flesh here, but has cut on the finish.	
JS 92-93	A wine with depth and structure that's defined by blackberry, blueberry and chocolate character. Full body, chewy tannins and a juicy finish. Shows potential.	

<b>De Fieuzal Blanc</b>		<b>SOLD OUT</b>
Neal Martin 90-92	The De Fieuzal 2016 Blanc has a rich, tropical tinged bouquet with scents of guava, pineapple and mango, nicely defined and probably one of the most commercially minded dry white bordeaux. The palate is well balanced with crisp acidity, with subtle notes of orange rind and nectarine dovetailing into a lightly spiced, stem ginger finish. Certainly this is one of the better examples of its kind this year.	
JM 89-92	Focused, with a pretty mix of white peach, macadamia nut and yellow apple flavors harnessed by a light fennel frond hint on the finish.	
JS 95-96	A rich and dense white with a creamy texture defined by flavors of cooked apples and pears with lots of stones as well. Full and flavorful. Big wine here. Perhaps not the 2015 but excellent nonetheless.	
<b>Latour Martillac</b>		<b>SOLD OUT</b>
Neal Martin 92-94	The 2016 Latour-Martillac has an understated nose at first, but it unfurls and becomes quite a seductive Pessac-Léognan with ample blackberry and raspberry fruit, and a subtle hint of black olive. I admire the precision here. The palate is medium-bodied with fine, supple tannin overlaid by blackberry and bilberry fruit, sea salt and black pepper. Showing excellent focus and abundant freshness on the finish, this is an assured and sophisticated Latour-Martillac that will give many years of pleasure.	
JM 90-93	Layered flavors of boysenberry and raspberry confiture and notes of cassis and melted red licorice pump through, backed by a tarry finish that shows a slightly extracted feel. Maintains pretty good energy throughout.	
JS 93-94	Dense and chewy young wine with stone, blackberry and blueberry character. Full and chewy. Shows potential. Another 2015?	
<b>Latour Martillac Blanc</b>		<b>SOLD OUT</b>
Neal Martin 88-90	The Latour-Martillac 2016 Blanc was missing some complexity on the nose, especially after such brilliant examples produced in the previous two vintages. The palate is well balanced with orange rind and mandarin notes, though to be honest it is missing some tension on the finish and it does not draw you back for another sip.	
JM 90-93	Good crackling feel here, with quinine and fleur de sel notes rippling underneath the mix of yellow apple, fennel and white peach flavors. Has range and energy.	
JS 93-94	Tight and lemony with lots of citrus character and phenolic texture. This is structured and very long. Linear. More like a red in texture. Serious.	
<b>Malartic La Graviere</b>		<b>SOLD OUT</b>
Neal Martin 94-96	The 2016 Malartic-Lagraviere is a blend of 53% Cabernet Sauvignon, 40% Merlot, 4% Cabernet Franc and 3% Petit Verdot picked between 13-20 October at 46 hectoliters per hectare. It is matured in 80% new oak and the remainder one year old. It has a very composed and pure bouquet with blackberry, mint and just a touch of blueberry, the new oak neatly integrated and menthol developing with time. The palate is very well balanced with crisp acidity, fine structure and a keen line of acidity; this is a pixelated Pessac-Léognan that exudes style and panache. There is an effortless nature to this wine and it feels so persistent in the mouth that you cannot wait to take another sip. This is (another) impressive release from the bonny Bonnie family and do not be surprised if it eventually surpasses the outstanding 2015.	
JM 92-95	Ripe and pure, with a long, sleek feel to the cassis and warm cherry preserve flavors. Shows a snap of licorice at the end, as well as floral lift throughout.	
JS 95-96	This is so linear and refined with compacted fruit and superb tannin texture. The length and beauty to this grab you immediately and make you pay attention. Wait and see.	

<b>Malartic La Graviere Blanc</b>		<b>SOLD OUT</b>
Neal Martin 89-91	The Malartic-Lagraviere 2016 Blanc has a well-defined bouquet with citrus fruit, a touch of smoke, honeysuckle and melted wax aromas. The palate is well balanced with crisp acidity, saline in the mouth with good weight and yet it does not deliver the tension and mineralité of either the 2014 or 2015. It is a satisfying white Pessac-Léognan whose potential was rubbed out by the incessant warmth of the growing season.	
JM 88-91	Fresh, with a quinine hint amid the mix of lime pith, fennel and verbena flavors. Good purity through the finish.	
JS 93-94	A dense and layered white with lots of cooked-pear and apple character. Full and intense. Lots going on here. Wait and see.	

<b>SAINT EMILION</b>		<b>Price</b>	<b>Quantity Required</b>
<b>Cheval Blanc</b>		<b>SOLD OUT</b>	
Neal Martin 97-99	The 2016 Cheval Blanc is a blend of 59% Merlot, 38% Cabernet Franc and (the return of) 3% Cabernet Sauvignon from the gravel soils since in this vintage the vines showed absolutely no stress. It delivers 14.25% alcohol with an IPT of 75 and a pH 3.67, which Pierre Lurton told me is a little lower than normal. As usual, it is matured in 100% new oak. It has a very pure, correct and quite penetrating bouquet with black cherries, blackcurrant, graphite and a touch of wild mint. It is bashful at first but opens with confidence with aeration (incidentally, I allowed my sample 40 minutes to open). The palate is medium-bodied with filigree tannin and a killer line of acidity that imparts so much freshness from the starting gun. That soupçon on Cabernet Sauvignon does make a difference, lending a subtle vein of graphite that runs throughout the wine. It remains linear, with laser-like focus towards the extraordinarily persistent finish, pencil lead on the "HB" aftertaste. This is a classic and intellectual Cheval Blanc, not as charming perhaps as the 2015 Cheval Blanc, but it will unquestionably age gracefully over decades not years.		
JM	-		
JS 98-99	This is very powerful Cheval with searing tannins and bright fruit, acidity and mineral undertones. Full and muscular yet beautifully formed and polished. It's all about the form to this. Better than 2015.		
<b>Ausone</b>		<b>\$1,308</b>	
Neal Martin 98-100	The 2016 Ausone is a blend of 50% Merlot and 50% Cabernet Franc picked 10-14 October and 14-19 October, respectively, at 40 hectoliters per hectare. It is matured in 80% new oak with a light toasting, a move that Alain and Pauline Vauthier have made in recent years just to lessen the impact of the oak. There is a palpable...stateliness about the Ausone this year. It is extraordinarily pure and articulates its terroir as well as any vintage that I can remember over the last 20-odd years. It is not as flamboyant as other Saint Emilions, more correct and precise. The palate is very elegant and precise. I adore the exquisite balance of this Ausone, the precision and fineness of the tannin, the effortlessness that it conveys. This is classy and sophisticated, satin-like in texture with a long and sensual finish. Not an Ausone that is going to blaze across the sky, this is a cerebral, intellectual Ausone that will entrance for many years to come.		
JM	-		
JS 97-98	This is one of the most subtle and ethereal Ausones I have encountered in a while. It's a full-bodied wine, yet one that's very refined in texture, all the way to the extremely long finish. Shows real dignity and character. A throwback to the great years of the 1950s.		

<b>Chapelle D'Ausone</b>		<b>\$268</b>
Neal Martin 93-95	The 2016 Chapelle d'Ausone has the highest proportion of Cabernet Franc at 56% this year, complemented by 22% Merlot and 22% Cabernet Sauvignon. Matured in 80% new oak, it has a very floral, incense and rose petal-scented bouquet that blossoms from the glass. There is an underlying mineral vein here, but it may take a few years to come out. The palate is medium-bodied with supple tannin, crisp acidity, cohesive with good backbone, with fine salinit� on the finish. It is just a fabulous Deuxi�me Vin.	
JM	-	
JS 93-94	A firm and silky red with lovely plum and berry character plus hints of wet earth and rose petals. Medium-bodied, very fine and wonderfully juicy. Another wine with finesse and length.	
<b>Belair Monange</b>		<b>\$203</b>
Neal Martin 94-96	The 2016 Belair-Monange, the home of Edouard Moueix and his family, is a blend of 92% Merlot and 8% Cabernet Franc. It has a tightly wound bouquet with red and black fruit, touches of cedar and smoke developing in the glass, reticent at first but unfolding nicely in the glass. The palate is medium-bodied with grippy tannin, a more structured and rigid Belair-Monange compared to recent vintages, adorned with fine salinity on the finish. It will require several years in bottle to show its best, but it will be worth waiting for.	
JM 94-96	This is about as pure a beam of unadulterated cassis and cherry sauce as you can get, beautifully silky in feel and carrying through a very long, refined finish. The chalky echo is there, but it's really tucked away for now. Lifting incense hint in the background too.	
JS 95-98	A very dense and pretty center palate of dried fruit, spices and dried tobacco. Medium to full body, chewy tannins and a savory finish. Linear and racy. Tight and reserved now but wait to see the structure develop fabulously.	
<b>Pavie</b>		<b>SOLD OUT</b>
Neal Martin 98-100	The 2016 Pavie is a blend of 60% Merlot, 22% Cabernet Franc and 18% Cabernet Sauvignon cropped at 38 hectoliters per hectare between 10 and 20 October. The alcohol this year is 14.55%, and it is matured in 80% new oak and 20% one-year-old wood. As G�rard Perse explained, this is a Pavie that has taken stock and shifted in direction in recent years, reflecting more of its exceptional terroir instead of winemaking. It has a very intense bouquet that is extremely well-defined and shrugs off that higher alcohol level. You can find the graphite vein courtesy of the Cabernet Sauvignon and the underlying tension, while a second bottle had a soup�on more florality. The palate is medium-bodied with succulent, ripe, supple tannins that gently caress the mouth. It feels beguiling and charming, totally different in style compared to say Cheval Blanc, offering a more sensual take on the 2016 growing season. It is a very impressive follow-up to the 2015 Pavie and may surpass it once in bottle.	
JM 97-100	This is a head-turner, with intense raspberry, cassis and boysenberry reduction notes pumping along, inlaid with a graphite edge and backed by waves of roasted apple wood, anise and fruitcake. Yet as large-scale as this is, it's still harnessed by a fine, chalky minerality through the finish. "Wow" wine.	
JS 99-100	This is more compressed and tighter than the 2015. It's full-bodied, but very tight and focused. So linear and long. Love the gorgeous finesse. Goes on for minutes. All about finesse...new profile.	

<b>L'Angelus</b>		<b>\$550</b>
Neal Martin 96-98	The 2016 Angelus is a blend of 40% Cabernet Franc and 60% Merlot with much of the production zoning in on the more clayey soils that are ideal in a dry growing season like this. Picked from 4 to 21 October and matured entirely in new oak, it has a very intense bouquet with multilayered blackcurrant, blueberry and floral notes, very refined and precise, not unlike the 2010 in some ways, but I would argue this is more sophisticated. The palate is medium-bodied with fine tannin, crisp acidity, symmetrical in terms of focus with just the right amount of sappiness on the saline finish. It is a superb Angelus from the de Boüard family, destined to give pleasure over many, many years. Once in bottle, I expect it to land towards the top of my banded scale.	
JM	-	
JS 99-100	Incredible depth of fruit to this Angélu, which is dense yet also agile and energetic. There's just so much dynamic fruit and tannin structure. Makes you want to taste and taste. What a young wine! We will see if 2016 is better than 2015. Both are great.	
<b>Beausejour Duffau</b>		<b>\$163</b>
Neal Martin 93-95	The 2016 Beausejour (Duffau Lagarrosse) is a blend of 90% Merlot and 10% Cabernet Franc picked between 18 October and 21 October, matured in 55% new oak. The alcohol is 14.4%, with a pH of 3.38. It has a very perfumed bouquet with luscious red cherry and wild strawberry fruit, fine delineation, touches of truffle and smoke in the background. The palate is medium-bodied with very supple tannin that belie the structure of this Saint Emilion. This has a gorgeous salinity and spiciness that lend it character, very long and persistent with a tang of black pepper on the aftertaste. This is a step up from the 2015 last year and should rest at the top of my banded score once in bottle.	
JM 94-97	On the exotic side, with loganberry, acai and crushed plum notes forming the core, laced with singed mesquite and alder flavors and backed by a long, juicy, dark-profiled finish.	
JS 98-99	Is this the twin brother of the amazing 2015? We will see. What a superb density and richness with bright and intense tannins that are buttressed with fresh acidity. Beautiful finish.	
<b>Canon</b>		<b>SOLD OUT</b>
Neal Martin 97-99	The 2016 Canon makes it a double slam-dunk for head winemaker Nicolas Audebert and his team, as it is the second of two ethereal wines that will put the estate right at the top of the Saint Emilion tree. This year is a blend of 74% Merlot and 26% Cabernet Franc picked from 22 September until 10 October at 45 hectoliters per hectare. It delivers 14.02% alcohol and an IPT of 65. Matured in 65% new oak, it has a compelling bouquet with intense black cherry and blueberry fruit, a tincture of oyster shell, all with exquisite definition. The palate is medium-bodied with filigree tannin, and again, there is stunning, almost ineffable precision. It is attired in a seamless texture with real density yet weightlessness on the finish. The persistence on the aftertaste is extraordinary. I composed this entire tasting note after spitting out the wine, but I can still feel my mouth tingling now. The 2015 was magnificent, but could this 2016 surpass that? "The 2016 is more Canon in style, more classic," commented Nicolas, and he could be right, although intuition tells me that the 2015 might be a hair's breadth better. I would not refuse either if they were opened before me.	
JM 95-98	Vivacious and integrated already, with plum, raspberry and cassis notes matched by a bright floral hint and a flash of rooibos tea. Refined minerality through the finish. Ample depth, but it is defined by its purity and drive.	
JS 96-97	Very intense aromas already of pure berry, mineral and spice. Full body yet refined and tight with gorgeous linear and refined character. Beautiful and classic beauty.	

<b>La Gaffeliere</b>		<b>SOLD OUT</b>
Neal Martin 92-94	The 2016 La Gaffeliere has a reserved bouquet at first, one that gradually unfurls with quite intense black cherry and sloes, yet there seems to be a welcome restraint, a Saint Emilion that knows how important it was to not "push" the fruit too much. The palate is medium-bodied with very smooth and rounded tannin. The acidity here is nicely judged, and it feels very cohesive, with dark berry fruit mixed with a little cola and plenty of black pepper towards the satisfying finish. Maybe it would benefit from more on the aftertaste, but otherwise this is an excellent La Gaffelière, a château that is now beginning to deliver the goods.	
JM 92-95	Lively, with light savory and spearmint hints flecked throughout, while the core of currant and fig fruit sits atop some medium-weight brambly grip. A good juicy edge through the finish pulls it together. Very solid.	
JS 95-96	Dynamically and minerally young wine with blackberry and blueberry character. Full body. Firm tannins and a fresh finish. Shows structure and intensity. Focused and classy. Love the finish.	
<b>Bellevue</b>		<b>SOLD OUT</b>
Neal Martin 90-92	The 2016 Bellevue has an attractive bouquet with bright redcurrant and cassis notes although not as complex as either the Angelus or Carillon d'Angelus. The palate is medium-bodied with smooth tannin, silky to the touch with a touch of oyster shell tincturing the red fruit on the finish. Probably earlier drinking than others, it is a well-crafted Saint Emilion.	
JM	-	
JS 97-98	This is very exciting this year with a profound depth and power of fruit in addition to mineral undertones. Full and intense. Great finish. Better than the 2015?	
<b>Barde Haut</b>		<b>SOLD OUT</b>
Neal Martin 92-94	The 2016 Barde-Haut is a blend of 80% Merlot and 20% Cabernet Franc, vinified without SO2, matured around 80% in new 300-liter barrels from three cooperages and the remainder in one-year-old barrels. Hélène Garçin-Léveque told me that they are focusing on the elegance of their Saint Emilion estate and are picking a little earlier and practicing slightly less extraction. It has a really quite gorgeous bouquet with layers of ripe black plum and wild strawberry notes tinged with sloes. This has very fine delineation and focus. The palate is very well balanced with super-fine tannin, very well judged acidity and tension that lasts from start to finish. This is certainly one of the most feminine Barde-Haut wines that I have tasted from barrel, expressing more precision and finesse. It is an excellent follow-up to the 2015 Barde-Haut and may well surpass it in the long-term.	
JM 91-94	Juicy, with good bramble and plum cake accents along the edges of the cherry, blueberry and raspberry preserve flavors. Judicious toast lets the fruit shine through the finish while keeping the energy up.	
JS 93-94	Lots of blueberry and blackberry character here. Medium to full body, firm and silky tannins and a savory finish. Should develop beautifully. Exciting young wine.	
<b>Carillon Angelus</b>		<b>SOLD OUT</b>
Neal Martin 91-93	The 2016 Le Carillon d'Angelus, which represents a higher percentage of the total production this year, has a tightly wound blackberry and briary-scented bouquet with admirable delineation. The palate is medium-bodied with very fine tannin, harmonious and rounded in style with just the right amount of salinity on the finish to beckon you back for another sip. This is a lovely Deuxième Vin built to give pleasure.	
JM	-	
JS 94-95	This is a fantastic second wine with walnut, berry, stone and bark character. The texture is really excellent with a chewy yet ultra-polished mouthfeel. Long and intense. Better than the 2015.	

<b>Grand Mayne</b>		<b>SOLD OUT</b>
Neal Martin 94-96	The 2016 Grand-Mayne is a very different wine from those of old when sometimes it could be pushed too much in the winery. Certainly, the addition of Louis Mitjavile, François's son, has had a positive impact upon Grand-Mayne in the last two or three years. This is very elegant and refined, displaying more terroir characteristics with a gorgeous herbal lift, almost as if owner Jean-Antoine Nony had used some stems! The palate is medium-bodied with fine tannin, crisp acidity, almost Pomerol-like in style with more mineralité and refinement on the finish. This is a new style of Grand-Mayne, and frankly, it is one of the best I have tasted from this Saint Emilion estate.	
JM 89-92	The dusty edge that this sports from the beginning lingers throughout, while the core of plum, anise and blackberry meanders through. It's ripe but lacks some energy.	
JS 91-92	Solid density of fruit and velvety tannins to this one. Medium to full body, chewy tannins and a fresh finish.	
<b>Berliquet</b>		<b>SOLD OUT</b>
Neal Martin 91-93	The 2016 Berliquet, 25% Cabernet Franc and 75% Merlot, is the third vintage that has seen more emphasis on Cabernet Franc. It has an attractive bouquet with black cherries, a touch of crème de cassis and incense aromas, quite generous and pretty. The oak is nicely integrated here. The palate is medium-bodied with succulent ripe tannin that exert a gentle but insistent grip in the mouth. There is a lovely saline seam in the mouth with a little chalkiness coming through on the aftertaste. This is a strong follow-up to the 2015 Berliquet, and the substance suggests that it will age well in bottle.	
JM 92-95	Enticing, with plum cake and raspberry preserve flavors that sport a lush edge, while anise and melted licorice fill in. Almost too easy in feel, but there's sneaky buried minerality and an echo of spice fueling the finish.	
JS 95-96	This is a really powerful red with fantastic density and richness. Silky and chewy tannins. Lots of chalky, crushed limestone character. Impressive. Let's see what is better: the 2016 or 2015.	
<b>La Dominique</b>		<b>SOLD OUT</b>
Neal Martin 91-93	The 2016 La Dominique was tasted on several occasions. Deep in color, it has a blackberry and bilberry-scented bouquet, a touch of oyster shell developing in the glass. There is intensity here, but it is tightly coiled. The palate is medium-bodied with crisp tannin, showing more freshness at the Rolland Laboratory tasting than elsewhere, a dash of spice with a structured, saline finish. This was more promising than recent vintages that I have tasted and hopefully augurs for what is in bottle. There was some variation here, hence the question mark against my banded score.	
JM 90-93	This has a piercing spearmint streak amid the core of plum and blackberry fruit, with racy acidity buried on the finish. It's vibrant and enticing, but needs to fill out a bit more on the back end.	
JS 93-94	Layered and juicy with lots of ripe fruit and soft tannins. Decadent and generous. Lots going on here.	
<b>Saintayme</b>		<b>SOLD OUT</b>
Neal Martin 88-90	The 2016 Saintayme was picked from 9-15 October, cropped at 50 hectoliters per hectare and matured in 30% new oak. It has a pretty blueberry-scented bouquet with just a faint touch of iris, the oak nicely enmeshed with the fruit. The palate is medium-bodied with a touch of white pepper on the entry, lacking a little depth on the mid-palate but nicely detailed on the finish. This is a lovely, early-drinking Saint Emilion from Denis Durantou.	
JM 88-91	Good sleek black currant and blackberry coulis notes race through here, flecked with anise and black tea. Shows a more judicious sense of toast and extraction.	
JS 92-93	This is very dense and beautiful yet it's agile and exciting. Blueberries, chocolate and walnuts. Full to medium body and beautiful length. Juicy center palate of fruit.	

<b>Canon La Gaffeliere</b>		<b>SOLD OUT</b>
Neal Martin 93-95	The 2016 Canon la Gaffeliere is a blend of 55% Merlot, 35% Cabernet Franc and 10% Cabernet Sauvignon (vines organically certified) picked from 26 September to 15 October and matured in 60% new oak. The yield is 42 hectoliters per hectare. This offers one of the most cerebral aromatics that I have encountered from this Saint Emilion estate: mineral-rich red and black fruit, quite edgy, almost flinty in style. I adore the focus of these aromas that are wired directly into the olfactory senses. The palate is very well balanced and governed by the Cabernet component. The black fruit is lifted by some lovely graphite notes that lend it a very Left Bank-like personality. It is fresh, taut and linear with a very persistent finish. Unlike other vintages of Canon la Gaffelière, I feel that this will require four to five years in bottle. As good as the 2015 last year, it might even surpass it.	
JM 95-98	This pulls a lot of red and black currant, fig and boysenberry pâte de fruit notes together, wraps them with a brambly thread and then drives them through an anise- and apple wood-edged finish. It's all tightly wound, but it's all there for the long haul. Really, really solid.	
JS 95-96	Lovely silky texture and dark fruit to this wine underlining richness and decadence. Medium to full body and a long finish.	
<b>Larcis Ducasse</b>		<b>\$98</b>
Neal Martin 93-95	The 2016 Larcis-Ducasse is a blend of 87% Merlot and 13% Cabernet Franc picked between 12-19 October, matured in 225- and 500-liter barrels. It matured in 50% new oak, which is a lower proportion than you would have found in 2009 or 2010. It has a lively, expressive bouquet with detailed blackberry, briary and cranberry aromas that are neatly embroidered with the new oak, allowing the terroir to show through. The palate is medium-bodied with supple tannin, very well balanced, quite spicy and peppery in the mouth but maintaining satisfying tension from start to finish. This is a very well-crafted Larcis-Ducasse although I hope that during the élevage it will just gain more persistence on the aftertaste. One to watch.	
JM 94-97	This is really flattering, offering crushed raspberry, boysenberry and plum fruit stitched with dried anise, bramble and chalky threads. Long, elegant, spice-infused finish.	
JS 95-96	This is very polished and beautiful with ultra-fine tannins and a long, linear finish. It has a density and beauty that seduces you.	
<b>Figeac</b>		<b>\$286</b>
Neal Martin 98-100	The 2016 Figeac is a blend of 36% Merlot, 26% Cabernet Franc and 38% Cabernet Sauvignon, picked from 23 September until 20 October at 49 hectoliters per hectare with 13.9% alcohol. The acidity is 3.67 pH, and it matured in 100% new oak (focused on five cooperages). This is a property that opened a new chapter in 2013, when Michel Rolland's services as a master blender have been called upon and engendered far greater harmony between the three grape varieties, now all singing from the same hymn sheet. It has a crisp blackberry nose, a little closed at first, opening nicely in the glass and offering raspberry coulis, pencil box and subtle mint aromas—classic Figeac in many ways. The palate is extraordinarily well balanced with a fine lattice of tannin sculpted to perfection. There is a slight edginess to this Figeac that I adore, the Cabernets very expressive, more so than the 2015, with graphite infusing every pore of the black fruit. This Figeac has an outstanding structure and a saline finish that beckons you back for another sip. The 2015 Figeac was stunning and the 2016 no less. Tasted on four separate occasions, and in the end, only one (banded) score became inevitable.	
JM 95-98	Tight and backward, with a wall of cocoa and loam out front, but the core of cassis and blackberry fruit is prodigious, and the mix of charcoal, tobacco and warm paving stone notes making up the finish cuts a seriously wide swath. This needs to be tamed by its élevage though.	
JS 96-97	Splendid texture and finesse to this young Figeac with a pure silk texture. Full-bodied and ultra-fine. Lovely combination of fruit and freshness. The polish is gorgeous to this. Precision redefined. Pretty follow-up to the 2015.	



<b>Pavie Macquin</b>		<b>SOLD OUT</b>
Neal Martin 94-96	The 2016 Pavie-Macquin is a blend of 82% Merlot, 16% Cabernet Franc and 2% Cabernet Sauvignon matured in 50% new oak, picked from 7 October (with the young Merlot vines) until 22 October. The pH is 3.35 and it has 14.4% alcohol. I appreciate the intensity of this Pavie-Macquin. This is no shy retiring flower but comes out with cylinders pumping while maintaining the delineation, the detail that you look for. The palate is smooth and sensual on the entry, velvety in texture with plenty of luscious red berry fruit, vanilla and a hint of blueberry. It glides across the palate, the new oak neatly integrated. This is easily my pick of Nicolas Thienpont's 2016s and one of the best Pavie-Macquins that I have tasted at this stage.	
JM 94-97	Juicy and alluring, with dark fig, cherry and currant fruit that has melded together, while lively minerality and anise notes course underneath. The long, refined finish has a gorgeous yin-yang between cashmere and chalky threads.	
JS 97-98	This is a really fantastic PM! The licorice, fresh mushroom, sous bois and stone character is so exciting. It's full and very layered with exceptional depth and length. Compressed and focused. Pure silk.	
<b>Clos Fourtet</b>		<b>\$152</b>
Neal Martin 95-97	The 2016 Clos Fourtet is a blend of 90% Merlot, 8% Cabernet Sauvignon and 2% Cabernet Franc aged in 60% new oak. It has a generous, well defined licorice-tinged fruit that is very focused. The palate is medium-bodied with fine tannin, blackberry and boysenberry fruit with that salted licorice theme continuing. This Clos Fourtet has impressive concentration, yet there is real elegance and persistence, fanning out wonderfully towards the finish. Mathieu Cuvelier has overseen another outstanding Clos Fourtet. Tasted twice, with a second bottle demonstrating a tad more backbone but equally admirable.	
JM 96-99	Gorgeous from the get-go, with plum sauce, cassis and violet notes streaming through, showing ample richness yet relying more on cut, while anise, black tea and chalky mineral flavors persist on the finish. A beauty in the making.	
JS 95-96	This is a solid and structured 2016 with fabulous density and freshness. Full-bodied yet vibrant and exciting. Wow. We will see.	
<b>Monbousquet</b>		<b>SOLD OUT</b>
Neal Martin 90-92	The 2016 Monbousquet is a blend of 60% Merlot, 30% Cabernet Franc and 10% Cabernet Sauvignon cropped at 38 hectoliters per hectare at 14.46% alcohol. It was picked between 6-11 October and matured in 70% new oak, the remainder one-year-old barrels. It offers an opulent but well defined bouquet of black cherries, violets and fresh fig, a little tight initially but soon unfolding in the glass. The palate is quite rich and generous on the opening with layers of blackberry and raspberry laced with graphite and a pinch of cracked black pepper. It tapers in a little towards the finish, completing a bold and assertive Monbousquet that is likely to require four or five years in bottle in order to soften those tannins. Interestingly, the sample tasted at Pavie was a little more flamboyant than the more classically styled one that I tasted elsewhere and preferred.	
JM 93-96	This is packed with fig, boysenberry and raspberry fruit flavors that keep cascading over one another while enticing anise and plum cake notes fill in throughout. Gorgeous mouthfeel, with a creamy, rounded edge, yet never giving up a generally racy and focused feel.	
JS 94-95	This is very layered and firm with beautiful tannins and richness. Full-bodied, tight and spicy with lovely depth. Refined and pretty.	

<b>Pavie Decesse</b>		<b>SOLD OUT</b>
Neal Martin 92-94	The 2016 Pavie-Decesse is a blend of 90% Merlot and 10% Cabernet Franc cropped at just 26 hectoliters per hectare and delivers 14.63% alcohol with a pH of 3.43. It was picked on 12 October and will be matured in 100% new oak. It has a very flamboyant nose for the vintage, eschewing the classicism you might find elsewhere in Saint Emilion with luscious macerated black cherries, blueberry and vanilla pod aromas, a hint of iodine developing in the glass. The palate is full-bodied with succulent, juicy ripe blue and black fruit, the acidity maintaining the freshness and with an almost viscous finish due to the concentration. It is atypical for the vintage, hedonistic and creamy in texture. Go for this if you seek fruit and concentration in 2016.	
JM 93-96	Vibrant raspberry, boysenberry and plum notes stream along, flecked with anise and floral notes and carried by a wonderfully racy and well-embedded chalky spine. Fruit-driven, but grounded in terroir.	
JS 98-99	This has beautiful presence and finesse with lovely fruit, mineral and light walnut character. Center palate is gorgeous. Long and refined. Perhaps better than the superb 2015.	
<b>Troplong Mondot</b>		<b>SOLD OUT</b>
Neal Martin 93-96	The 2016 Troplong-Mondot is a blend of 89% Merlot, 9% Cabernet Sauvignon and 2% Cabernet Franc cropped at 48 hectoliters per hectare between 3-27 October, matured in 77% new oak. It has a decadent bouquet that seems to carry more alcohol than its peers, very pure and floral and miraculously managing to maintain satisfying delineation. The palate is underpinned by enormous tannins! This is a massive Troplong Mondot that is very dense and sinewy, a bit of a "bruiser" in its infancy. It exerts a vice-like grip in the mouth with layers of fruit laced with black pepper on the prolonged finish. What's the Spinal Tap quote about turning everything up to eleven? This is a Saint Emilion that will either transform into a legend or will topple over by the sheer weight of the tannins, which is why I gave a slightly enlarged banded score. I'll be fascinated to re-taste this in bottle.	
JM 94-97	Beautifully pure and expressive, with creamy-textured cassis, raspberry and boysenberry puree notes streaming through, gilded by a violet note and backed by refined minerality on the finish. There's a backdrop of alluring spice-infused toast, but the fruit takes center stage here.	
JS 96-97	Tar and blackberries here on the palate with very polished tannins and dense, beautiful fruit. Tight and centered. Wow. Can it be better than the 2015? We will see.	
<b>Beausejour Becot</b>		<b>SOLD OUT</b>
Neal Martin 93-95	The 2016 Beau-Sejour-Becot is a blend of 80% Merlot, 15% Cabernet Franc and 5% Cabernet Sauvignon cropped at 40 hectoliters per hectare, picked between 3-20 October. It has a very pure and precise bouquet, pure with joyful black cherries, blackcurrants, cedar and incense that is beautifully defined. The palate is medium-bodied with supple tannin, very well balanced, sensual and lively with a gentle, caressing finish of cedar and tobacco. There is good structure here, a Saint Emilion that should age with style. This continues the upswing of Beau-Sejour-Becot.	
JM 92-95	Inviting, with a core of warm fig and boysenberry fruit backed by a hefty dose of anise and fruitcake. Sweet spice accents through the toasted finish.	
JS 93-94	This is really beautiful in 2016 showing blackberry, blueberry and walnut character. Full-bodied, tight and focussed with fantastic length. Serious. Best ever modern vintage?	

<b>Bellevue Mondotte</b>		<b>SOLD OUT</b>
Neal Martin 95-97	The 2016 Bellevue Mondotte is a blend of 90% Merlot, 5% Cabernet Franc and 5% Cabernet Sauvignon cropped at 18 hectoliters per hectare because of the old vines and the shallow depth of the earth, 20-30 centimeters until the pickaxe hits limestone. It is matured in 100% new oak, and the alcohol level is 14.84% this year. It has an opulent bouquet with ravishing blueberry and black cherry fruit, crushed violets and a touch of glycerin. The palate is silky smooth on the entry, and whereas I had anticipated being overwhelmed by this Bellevue-Mondotte, it actually retains wonderful elegance and precision. You cannot help but be seduced by this Saint Emilion and its satin-like texture. This is not always my favorite wine from Gérard Perse, as my previous scores attest. However, this year the Bellevue-Mondotte has pulled off a very luxuriant 2016 with a greater sense of control, a wine that should drink beautifully for many years. Tasted twice with consistent notes.	
JM 92-95	Very, very solid, showing a core of delicious blackberry and dark plum fruit laced with anise and light bramble notes. Has a dose of toast, but it's integrated and the finish has drive, thanks to a buried chalky spine.	
JS 96-97	There's a vibrance and brilliance that gives this wine focus and energy. Medium body, ultra-fine tannins and a long and beautiful finish. Very fine.	

<b>POMEROL</b>		<b>Price</b>	<b>Quantity Required</b>
<b>Feytit Clinet</b>		<b>SOLD OUT</b>	
Neal Martin 93-95	The 2016 Feytit Clinet, a blend of 93% Merlot and 7% Cabernet Franc, has such purity on the nose that you would almost consider this to be a Grand Cru Burgundy! It unfolds in the glass, black cherries mixed with raspberry coulis, just a little new oak to be integrated as it will during its barrel maturation. The palate is medium-bodied with ripe blackberry and bilberry notes, here certainly in Pomerol territory with sage and black truffle emerging towards the persistent finish. J�r�my Chasseuil has crafted a wonderful follow-up to the impressive 2015 Feytit-Clinet and I cannot wait to taste this from bottle.		
JM	-		
JS 94-95	This is layered and beautiful with blackberries, spices and hints of cedar. Full body, polished tannins and a gorgeous finish. Sexy. Better than 2015. Best ever?		
<b>Le Gay</b>		<b>SOLD OUT</b>	
Neal Martin 92-94	The 2016 Le Gay is a blend of 90% Merlot and 10% Cabernet Franc cropped at 27 hectoliters per hectare between 27 September and 14 October, matured in 100% new oak. The nose handles the new oak in stride with very pure, almost C�tes de Nuits-like red cherry and strawberry fruit, a patina of vanilla emanating from the wood. The palate is silky smooth on the entry with black cherry and blueberry fruit, a fine line of acidity, very polished in style with a gentle grip on the finish. Le Gay hit the high spots in the previous two vintages. I am not sure if in 2016 it quite reaches those levels, although it is still a sensual wine that should age with style over the next 15-20 years.		
JM 92-95	Very expressive, this nearly gushes with warm blueberry, plum and blackberry reduction notes while chocolate and melted licorice flavors fill in the background. Has fruit to burn, but might just be a bit shy on spine for the longer haul.		
JS 98-99	One of the best Le Gays in years. Full-bodied and polished with superfine tannins. Layered. Goes on for minutes.		

<b>Le Pin</b>		<b>\$5,220</b>
Neal Martin 96-98	The 2016 Le Pin was made from ten different lots from the usual six, because the drought affected the different parcels and vines needed separating (indicated by paint mark on the pole). It was cropped from 4 October, the first time that picking has begun that month, at 28-30 hectoliters per hectare and there is 14.5% alcohol. It has a fresh and generous bouquet with red cherries, cranberry and pomegranate scents, the oak beautifully integrated, touches of black truffle and even a hint of smoke tucked in just underneath. The palate is medium-bodied with filigree tannin, tightly wound and taut, with a stunning sense of focus. I cannot remember a Le Pin with such tension and detail at this early juncture, perhaps even quite understated towards the saline finish, but very very precise. This is a sophisticated Le Pin from Jacques Thienpont, one that I am certain will age with style. Tasted twice with consistent notes.	
JM		
JS 99-100	There is something decadent and wild about this Le Pin. Medium to full body, yet somehow wild and crazy—exotic. What a finish! This is real Le Pin. The dry weather reduced the production. 18 hectoliters. Reminds me of the unique 1986. Yeah...!	
<b>Lafleur Petrus</b>		<b>\$285</b>
Neal Martin 92-94	The 2016 La Fleur Petrus is a blend of 91% Merlot and 9% Cabernet Franc. I prefer the aromatics here compared to the Latour-à-Pomerol and Hosanna: much more fruit (raspberry coulis and crushed strawberry), allied with mineralité and a sense of joie-de-vivre. The palate is medium-bodied with fine, supple tannin. It offers black fruit infused with melted tar and graphite notes, the Cabernet Franc imparting a very subtle bell pepper note towards the finish. This is a very fine La Fleur Petrus, not as flamboyant as the 2015, yet pretty and sophisticated.	
JM 95-98	This has seamless layers of cassis, plum sauce and raspberry reduction notes carried by remarkably velvety structure through a long, graphite-fueled finish. The minerality is there, buried for now. The fruit is gorgeous.	
JS 98-99	So much to this and it shows the magic of Pomerol. Full-bodied, layered and tannic with all the energy and focus of a great vintage from this estate. Superb.	
<b>La Violette</b>		<b>SOLD OUT</b>
Neal Martin 91-93	The 2016 La Violette is pure Merlot picked from 4 to 7 October at just 29 hectoliters per hectare, de-stemmed by hand and matured in 100% new oak. It has a lower alcohol level than Le Gay at 13.5%, because the terroir is cooler. The bouquet is very opulent and showy, plush red cherries intermingling with crème de cassis and blueberry jam, missing the delineation of some of its peers. This is strange because with that lower alcohol level, I was expecting something more terroir-driven. The palate is full-bodied, although certainly not as glossy or as flamboyant as older vintages of La Violette. It is well balanced, overtly modern in style and very polished as always. However, it is missing that complexity and engaging personality that other Pomerols possess on the finish. I probably have a preference for the 2015 La Violette, even though this is a very attractive, if slightly predictable wine.	
JM 93-96	Warm and inviting, delivering plum and blackberry compote notes infused with anise and backed by a smoldering alder hint. Suave, exotic juice.	
JS 96-97	Juicy and fruity red with round tannins and a delicious finish. It's tight and reserved yet offers so much on the center palate. Gorgeous.	

<b>Vieux Chateau Certan</b>		<b>\$362</b>
Neal Martin 95-97	The 2016 Vieux Chateau Certan is a blend of 85% Merlot, 14% Cabernet Franc and 1% Cabernet Sauvignon that was picked at 40.50 hectoliters per hectare, in three stages of picking: 3-7, 10-11 and 17-18 October. It has a high IPT of 82 and a pH of 3.77. It has a very refined bouquet with blackberry, briary and morello cherries that are tightly wound at first, but open gradually with aeration. The Merlot is fully in control aromatically; this is not a VCC governed by the Cabernet Franc this year, consistent with the 2016 vintage. The palate is medium-bodied with fine-grain tannin. There is plenty of dark berry fruit laced with hints of earl grey and bay leaf, a complex and cerebral Pomerol with a long, precise and (to put it banally) delicious finish. This is another outstanding wine from Alexandre and Guillaume Thienpont.	
JM	-	
JS 98-99	The balance and finesse to this wine are really beautiful with ultra-fine tannins and beautiful fruit. It's full and structured yet so long and intense. It's a wine that seduces you with every sip — already. Great selection here. Quite simply turbocharged at the end.	
<b>L'évangile</b>		<b>SOLD OUT</b>
Neal Martin 94-96	The 2016 L'Evangile is a blend of 92% Merlot and 8% Cabernet Franc; the latter suffered more stress than the Merlot this year, especially the younger three and ten-year-old plantings. It was picked from 26 September until 10 October, which is earlier than many other Right Bank properties. It has a clean and precise bouquet with mineral-infused black fruit, more "distant" than the 2015 last year. With time, that small proportion of Cabernet Franc becomes more evident. The palate is medium-bodied with firm and grainy tannin. This is very structured as this Pomerol is wont to be, a gentle grip in the mouth, touches of tar and tobacco towards the finish that needs a little more flesh. I feel that this will develop during its élevage. This is excellent, although I do miss the contribution of the Cabernet Franc.	
JM	-	
JS 98-99	This is a remake of the great 2015 but it's much finer and more sophisticated. Such great quality and very sexy. Full body and ultra-polished and clean tannins. Salty, dark fruit. Superb length. Want to drink it!	
<b>Hosanna</b>		<b>\$212</b>
Neal Martin 92-94	The 2016 Hosanna is a blend of 85% Merlot and 15% Cabernet Franc. It has a clean, detailed bouquet with truffle-tinged black fruit, fine mineralite and impressive vigor, certainly less opulent than some of the Hosannas from the noughties. The palate is medium-bodied with grainy tannin, a masculine Hosanna with fine tension, a little savory with black truffle and white pepper sprinkled liberally over the finish. I would have liked more flesh to show on the finish, although that should develop to an extent during its barrel maturation. Give this three or four years in bottle.	
JM 93-96	Delightfully ripe and pure, with cassis, cherry puree and creamed raspberry notes gliding through, carried by a polished structure and ending with a floral hint. Remarkably integrated already.	
JS 96-97	This really shows a lot at the end of the palate with a powerful, tannic finish. Even so, the fruit and flavor profile are very, very impressive. Lots of dark fruit and walnut undertones. Muscular Hosanna.	
<b>L'église Clinet</b>		<b>\$420</b>
Neal Martin 97-99	The 2016 L'Eglise-Clinet is a blend of 90% Merlot and 10% Cabernet Franc picked between 21 September and 4 October for the former and on 6 October for the latter. It was cropped at 43 hectoliters per hectare and matured in 80% new oak, with around 14.2% alcohol. Lucid in color, it has a quintessential L'Eglise-Clinet bouquet with blackberry, raspberry coulis, liquid minerals and hints of iris and incense. The palate is very precise and crisp, some of the finest tannins that you will encounter in Pomerol, tensile right from the beginning, taut and linear with immense precision towards the extended mineral-soaked finish. This is nothing less than a brilliant wine from Denis Durantou, undoubtedly one of the stars of the vintage.	

JM 94-97	A flash of spearmint gives this a fresh feel, while the core of raspberry and boysenberry fruit follows up quickly, and carried by lively acidity. The long, fruitcake-filled finish keeps a sense of elegance. Very enticing.
JS 98-99	This has so much violet and black-olive character to it. It's full-bodied and powerful with incredible power and depth of old-vine tannins. It just rolls on and on. What a finish.
<b>Clinet</b>	
	<b>\$133</b>
Neal Martin 96-98	The 2016 Clinet is a blend of 90% Merlot and 10% Cabernet Sauvignon that was picked from 22 September for the young vines, the older vines picked 1 and 2 October, finishing with the Cabernet Sauvignon the following day. It was cropped at 49 hectoliters per hectare and matured in 70% new oak and the remainder in second-fill barrels. It has 14.15% alcohol and a record-breaking 94 IPT. It has a very linear bouquet, quite strict and intense with a light iodine and marine scent merging with the black fruit. This is a more "aristocratic" nose for Clinet, sophisticated and one of the most nuanced I have encountered. The palate is medium-bodied with filigree tannin that forms the foundation of a more masculine Clinet, complex and focused with a subtle spiciness coming through on the finish, which fans out with confidence and leaves a disarming, saline tang in the mouth. Yes, this is a magnificent Clinet, cool and mineral-soaked, both cerebral and lip-smackingly delicious.
JM 94-97	Dark in profile, with plum, blackberry and black currant fruit melded together, while wood spice and bramble hints run along the edges. Plenty of depth and length here, with lively tobacco and tar notes on the finish. This fleshes out with air too. Impressive, in the richer style.
JS 94-95	The linear character to this is so impressive with beautiful blackberries and blueberries. Crushed stones and minerals. Medium to full body. Very pretty.
<b>Clos L'église</b>	
	<b>SOLD OUT</b>
Neal Martin 93-95	The 2016 Clos l'Eglise is a blend of 80% Merlot and 20% Cabernet Franc, and was the first to be picked by the Garçin-Léveque family (before Barde-Haut, d'Arce and Poesia). It has a high pH of 3.65 and it was matured in 100% new French oak. It has a very intense bouquet with macerated small black cherries, raspberry coulis, oyster shells and crushed violets, well defined and quite penetrating in style. The palate is medium-bodied with grainy tannin, layers of black fruit laced with black pepper and a touch of black pepper. There is a little chewiness to the texture towards the harmonious finish, which is one of the most primal that I have encountered in recent years. The barrel maturation will lend a little more sheen to this Pomerol--a long-term prospect that will deserve several years in bottle.
JM 92-95	Fresh, bouncy blueberry and boysenberry fruit is hard to resist, while lively anise and fruitcake notes fill in behind it. Has a gloss of spice-infused toast on the finish, but that should meld with the élevage, as the fruit is copious.
JS 94-95	A linear yet full-bodied young red with berries, firm tannins and lots of flavor and intensity. Fun and dynamic sample. Potentially better than 2015.
<b>Gazin</b>	
	<b>SOLD OUT</b>
Neal Martin 94-96	The 2016 Gazin is a blend of 87% Merlot, 5% Cabernet Sauvignon and 8% Cabernet Franc this year, picked from 22 September with respect to the Merlot and from around 7 or 8 October for the Cabernet Franc. Now this has quite a powerful bouquet for Gazin, more heightened fruit compared to recent vintages with blackberry, briary and pressed flower aromas that are well defined (although my sample demanded two or three minutes to really find its voice). The palate is medium-bodied with a gently grip on the entry. I adore the tannic structure to this Gazin, equidistant between masculine and feminine, a backbone that will ensure this will age over many years. There is abundant, lightly spiced black fruit with a touch of cracked black pepper and clove towards the finish. The 50% new oak will add a little muscle onto the finish, thereupon you will have a really marvelous Gazin that will give three years of drinking pleasure, possibly more.

JM 91-94	Ripe and engaging, with a pretty display of cherry, raspberry and blueberry fruit flavors that stay fresh, carried by silky structure through the inviting finish. Not super-dense, but really lovely fruit.
JS 94-95	Tight and silky with plum, blackberry and blueberry character. Medium-to full-bodied, firm and silky. Very linear and bright. A pretty follow-up to the stupendous 2015.
<b>La Conseillante</b>	
<b>SOLD OUT</b>	
Neal Martin 96-98	The 2016 La Conseillante is a blend of 80% Merlot and 20% Cabernet Franc picked from 22 September to 13 October and 12-17 October at 39.5 hectoliters per hectare. Winemaker Marielle Cazaux told me that there is 13.8% alcohol, nearly one degree less than in 2015, with a pH of 3.65 and it is matured in 70% new oak. This has a succinct bouquet that is stylistically not that far removed from its neighbor Vieux Château Certan: detailed and understated at first with scents of blackberry, wild hedgerow and a touch of pressed flowers. The palate is very well balanced with a fine backbone, but what really marks out this La Conseillante is the salinity that comes through on the second half. It exerts a gentle grip in the mouth, reveals a little spiciness towards the finish whereupon it gently fans out, leaving a touch of black pepper on the saline aftertaste. This is a classic La Conseillante and the best since the majestic 2010. Similar to that vintage, it will require several years in bottle, but it will be well worth the wait.
JM 93-96	Bright raspberry and blackberry confiture flavors fill out nicely as they move along, followed by a well-buried graphite edge and a flash of cocoa at the very end. Has a vivid display of fruit and the buried spine to back it up.
JS 99-100	This is the greatest Conseillante in modern times. Full body and incredible tannins that are polished and velvety. The texture lasts for minutes. I am speechless. What a young and awe-inspiring wine!
<b>Lafleur</b>	
<b>\$1,438</b>	
Neal Martin 96-98	The 2016 Lafleur is a blend of 45% Merlot and 55% Cabernet Franc picked 24-30 September and 11 October, matured in one-third new oak and around 14.3% alcohol. It has a very backward bouquet that demanded a lot of coaxing from the glass. Here there are introspective black fruit, a touch of shucked oyster shell and Japanese nori, opening reluctantly with time in the glass. The palate is medium-bodied with a saline entry, spicier than the 2015 Lafleur when I tasted it from barrel last year, edgy and minerally with a touch of truffle towards the persistent finish. This is a cerebral and yet vivacious Lafleur at this prenatal stage, a great Pomerol that will require a decade in bottle. Baptiste Guinaudeau appeared quietly confident about this latest vintage and he has every right to be. Do afford it plenty of cellaring, though, as it's not a 2016 to appease those without patience.
JM	-
JS 99-100	This is a young wine that just kicks off at the end with fantastic depth of fruit and intensity. Full-bodied, yet very tight and closed at first. Compact and powerful. Incredible power and structure.
<b>Pensees de Lafleur</b>	
<b>\$226</b>	
Neal Martin 91-93	The 2016 Les Pensees de Lafleur is a blend of 55% Merlot and 45% Cabernet Franc this year, picked 30 September and 12 October and matured in around 20% new oak. It has a very crisp, tightly wound bouquet that opens wonderfully in the glass, revealing blackberry, crushed violets and iris--very nuanced. The palate is medium-bodied with fine tannin, plenty of truffle tinged black fruit fused with pencil lead notes, segueing into a very structured and persistent finish, with a long and peppery aftertaste. "A serious Pensées..." Baptiste Guinaudeau commented. Too right.
JM	-
JS 95-96	Very long and textured with blackberry, mineral and walnut character. Turns to violets. Full-bodied, very firm and silky. Love the balance and length. This is half merlot and half cabernet franc. Second wine of Lafleur. Better than the 2015?

<b>Lafleur Gazin</b>		<b>\$46</b>
Neal Martin 87-89	The 2016 Lafleur Gazin is a blend of 96% Merlot and 4% Cabernet Franc this year. It has a simple, slightly earthy, smoky bouquet that is not powerful, but displays commendable detail. The palate is a little leafy on the entry with a grainy texture, a more masculine and "correct" Pomerol, nicely balanced and gently gripping on the finish. There is a touch of austerity here, but not leanness, and I suspect that it will fill out a little once in bottle. This is better than the 2015 last year, although it is not a long-term proposition.	
JM 92-95	Fresh and pure, with delightful cassis and cherry preserve notes that stream through, picking up hints of tea and mineral. This has some sneaky grip on the finish too.	
JS 92-93	Deep and juicy with lots of blackberry and light chocolate character. Medium to full body and a savory finish. All here. Not quite the 2015.	
<b>Lafleur De Gay</b>		<b>SOLD OUT</b>
Neal Martin 90-92	The 2016 La Fleur de Gay is a little richer than the La Croix de Gay, but unusually, I found that the latter—its "kid brother"—was showing more delineation and terroir expression. The palate is medium-bodied with chewy tannin on the entry, layers of blackberry and bilberry fruit tinged with clove and truffle, although going back and forth between the two, I just found myself more drawn to the brightness of the La Croix de Gay this year.	
JM 91-94	Gorgeous creamed raspberry and blackberry fruit glides along, carried by a fine mineral edge while letting alluring spice and black tea notes skitter through. Dreamy.	
JS	-	
<b>Nenin</b>		<b>SOLD OUT</b>
Neal Martin 92-94	The 2016 Nenin is a blend of 75% Merlot and 25% Cabernet Franc picked from 18 September until 8 October at 37 hectoliters per hectare. For the first time, the Grand Vin includes the new selection of Merlot, Cabernet Franc and Cabernet Sauvignon from sections on the plateau that were replanted in 1999 and 2000 (last year, the 2015 included only part of the Cabernet Franc and Cabernet Sauvignon). It has a lifted and generous bouquet with raspberry, wild strawberry and violet aromas, just a hint of clove emerging with time in the glass. The palate is medium-bodied with supple tannin that I feel are finer than I have encountered before at this property. There is a lovely savory/bell pepper note originating from the Cabernet Franc and there is very good depth and persistence on the finish. Whilst this Nenin does not possess the detail and precision of the finest Pomerol growths in 2016, it is certainly a very strong follow-up to the 2015 and suggests that there is better to come.	
JM 91-94	This is enticing, with a raspberry ganache edge around the core of bright plum and blackberry fruit. Light anise hint through the finish, which is silky in feel but keeps good energy.	
JS 95-96	A linear and dense wine that sneaks up on you with fantastic depth of fruit and structure. Full and racy. Shows finesse and muscle. Better than 2015?	
<b>La Pointe</b>		<b>\$53</b>
Neal Martin 92-94	The 2016 La Pointe is a blend of 83% Merlot and 17% Cabernet Franc this year. It has a charming, perfumed bouquet with dark cherries, red plum and quite intense incense aromas that are well defined. The palate is medium-bodied with fine tannin and well-judged acidity. This is a well-focused, classically styled Pomerol with seams of tobacco towards the persistent finish. This is a very fine Pomerol from Eric Monnoret, in fact, it is the best La Pointe produced so far.	



JM 89-92	Lively, offering raspberry and boysenberry fruit infused with anise, carried by velvety structure and backed by bright acidity. A light apple wood spine keeps this honest.
JS 93-94	Rich and layered La Pointe. Full body, round and juicy tannins and a flavorful finish. Polished texture. Pretty and impressive.
<b>Le Bon Pasteur</b>	
<b>SOLD OUT</b>	
Neal Martin 92-94	The 2016 Bon Pasteur has an atypically modest and almost bashful bouquet at first, one that required coaxing from the glass, eventually offering blackberry, briary and subtle floral aromas that are very classy. The palate is well defined with crisp tannin. This Bon Pasteur is, you might say, more "classic" than the 2015 and more reserved, but displays excellent tension with impressive detail on the finish. It might not quite possess the persistence on the aftertaste of its peers higher up on the plateau, but it is a very, very good Bon Pasteur that I prefer to the 2015. I would not be surprised if this lands at the top of my banded score once in bottle.
JM 90-93	A rich, inviting style, with warm blueberry, fig and blackberry compote flavors backed by a solid dose of roasted apple wood. Flirts with extracted, but stays polished and fresh enough on the finish. For fans of the style.
JS 96-97	Reminds me of the splendid 1998. Full-bodied yet balanced and rich, showing velvety tannins and a long and beautiful finish. All here. Better than the 2015?
<b>Petit Village</b>	
<b>SOLD OUT</b>	
Neal Martin 90-92	The 2016 Petit Village is the second vintage made by Diana Berrouet-Garcia. A blend of 77% Merlot, 14% Cabernet Franc and 9% Cabernet Sauvignon that matured in 60% new oak, it has a fragrant, quite citrus-scented bouquet with hints of orange blossom and blood orange tincturing the dark cherry fruit. The palate is medium-bodied with quite a solid and structured entry. There is a little compactness to this Petit Village at the moment with that Cabernet Sauvignon imparting a slight graphite edge on the finish. This is a fine Pomerol, although I still maintain that this is not reaching its full potential given the terroir.
JM 91-94	Lovely blueberry, raspberry and boysenberry fruit streams through, picking up a light licorice-root hint for spine. Good energy ripples through the finish. Nice showing.
JS 94-95	Layered and intense with a fantastic depth of fruit and finesse. Full body, very fine yet chewy tannins and a long and flavorful finish. Close to the excellent 2015.

<b>SAUTERNES / BARSAC</b>		<b>Price</b>	<b>Quantity Required</b>
<b>Coutet</b>		<b>SOLD OUT</b>	
Neal Martin 91-93	The 2016 Coutet has an intriguing bouquet, more exotic than I have noticed in the past, scents of tangerine and dried pineapple, not quite the mineral drive that I expect from Coutet. The palate is serviced back to normal: a very fine line of acidity, great delineation, taut and focused with a brisk and precise finish. I just hope that the aromatics get their house in order during the barrel maturation so that it matches the palate. At the moment, I will be prudent with my score.		
JM 92-95	Plump, with a mouthful of tangerine, peach and clementine notes laced with a ginger thread. A twinge of bitter orange adds cut on the finish.		
JS 94-95	Oily and dense with lots of sliced-cooked-pineapple, honey and light spice character. Full body and a long and spicy finish. Lasts a long time on the palate.		

<b>Climens</b>		<b>SOLD OUT</b>
Neal Martin 95-97	The 2016 Climens was tasted from the 12 different lots that will go into the Grand Vin, with some selected from the Deuxième Vin, Cyprès de Climens. As usual, I had to assemble them in my mind and relate commonalities, though at a négociant a week later I re-tasted four preprepared micro-blends. I found much elegance this year. It is not a powerful Climens in the making and even with the higher alcohol lots that reached 14.9%, you could not feel any warmth and the wines maintained the tension. Some lots displayed saline finishes, perhaps a little more than usual. Perhaps the most important factor was just how "Barsac" they all tasted. Sometimes some lots can taste more Sauternes-like in style, but not this year.	
JM	-	
JS	-	
<b>L'extravagant Doisy Daene ( 375ml )</b>		<b>SOLD OUT</b>
Neal Martin 96-98	The 2016 L'Extravagant from Doisy Daene has a crisp and detailed bouquet that is remarkable for a wine imbued with such concentration and richness. The palate is unctuous on the entry, and yet that is barely noticeable thanks to the killer line of acidity (exactly like the 2014 I tasted beforehand). There is a vivid, extraordinary Sauternes that is difficult to fault.	
JM 93-96	An enticing mix of plump pineapple, ginger, white peach and tangerine flavors, with a viscous edge to the finish. Shows the plumper, more forward style of the vintage but has admirable length and cut as well.	
JS	-	
<b>Guiraud</b>		<b>SOLD OUT</b>
Neal Martin 93-95	The 2016 Château Guiraud, which had been already released onto the market by proprietor Xavier Planty when I visited, has a very refined bouquet this year: nicely poised with pure botrytised fruit, quite minerally and developing subtle white flower scents with time. The palate is fresh and vibrant with crisp acidity, orange rind and tangerine coming forth with a tang of stem ginger towards the long finish. It will require three or four years in bottle just to meld together, but there is great potential here.	
JM 92-95	This offers pineapple, ginger, apricot and peach chutney flavors, with good energy thanks to a singed hazelnut note weaving around.	
JS 94-95	A full-bodied young Sauternes with lots of rich sliced cooked apples and pears. All the same, this remains spicy and energetic with an abundance of dried mushrooms, walnuts and almonds on the finish. Botrytis character comes through nicely already here.	
<b>Suduiraut</b>		<b>SOLD OUT</b>
Neal Martin 94-96	The 2016 De Suduiraut has a complex bouquet with rich and honeyed fruit, superb mineral tension and wonderful detail. The palate is well balanced with crisp acidity, great tension and a lovely touch of spice towards the very persistent finish. What a great Suduiraut in the making here, so full of character and complexity, and yet you still feel as if it has something up its sleeve.	
JM 93-96	This has a juicy mix of glazed peach, mango and papaya flavors, with flashes of green tea and ginger enlivening the finish. Good energy for this generally forward vintage.	
JS 95-96	This has so much botrytis/spice character. Dried-mushroom powder as well. Full yet round and gorgeous. Exuberant softness. Very sweet and complex. Complete Sauternes.	

<b>Doisy Daene</b>		<b>SOLD OUT</b>
Neal Martin 95-97	The 2016 Doisy Daene has a generous bouquet with lovely scents of yellow flower and peach infusing the honeyed aromas. The palate is fresh on the entry with tangy orange peel and peachy notes, very harmonious and viscous in texture, leading to a detailed and persistent finish that is one of the most delicious I can remember from this Barsac estate. This wine will always be tinged with sadness, since it coincides with the passing of Denis Dubourdieu. But his legacy will live on in his wines, including this one, which is magnificent.	
JM 92-95	This has a wide range of white peach, yellow apple and green fig flavors that show good zip and brightness for the vintage, with a long honeysuckle note lifting the finish.	
JS 94-95	This is very serious with lots of spicy, botrytis character and a deep and dense palate. Full-bodied, very sweet and long on the finish.	
<b>Rieussec</b>		<b>SOLD OUT</b>
Neal Martin 92-94	The 2016 Rieussec is a blend of 83% Sémillon, 12% Sauvignon Blanc and 5% Muscadelle picked from 26 September until 4 November. It has a much more straightforward bouquet compared to the 2015 with light honeysuckle and white flower aromas. There is good acidity in the mouth thanks the passerillé berries, nicely balanced with a touch of orange zest towards the linear finish that will hopefully gain more weight during its élevage. It is likely to be an earlier-drinking Rieussec than the 2015.	
JM	-	
JS 98-99	Lots of botrytis here in addition to dried mushrooms and dried fruit such as pineapple and peaches. Medium to full body. Medium sweet. Very long and intense. A triumph.	
<b>Raymond Lafon</b>		<b>SOLD OUT</b>
Neal Martin 90-92	The 2016 Raymond-Lafon felt rather lean on the nose and needs more botrytis to come through. The palate is taut on the entry with pleasant marmalade and nectarine notes, although I would be seeking a little more complexity and botrytis to come through once this Sauternes is in bottle.	
JM 90-93	Tasty tangerine and apricot notes form the core, with flashes of peach and melon on the finish.	
JS	-	
<b>Carmes De Rieussec</b>		<b>SOLD OUT</b>
Neal Martin 85-87	The 2016 Carmes de Rieussec is a blend of 57% Semillon and 43% Sauvignon Blanc. It has an attractive bouquet with simple honey and yellow flower aromas tinged with vanilla pod. The palate is simple and quite linear, maybe missing some botrytis and viscosity towards the finish. Not bad, but I have encountered better Carmes de Rieussec in the past and the 2015 is much better.	
JM	-	
JS 89-90	A fresh and clean Sauternes with dried apples and peaches. Medium body. Off-dry. Pretty.	
<b>La Tour Blanche</b>		<b>SOLD OUT</b>
Neal Martin 94-96	The 2016 La Tour Blanche has a typically rich bouquet with clear honey, orange blossom and a touch of dried mango. The palate is very well balanced with crisp acidity, fine tension, and great detail on the finish that lingers long in the mouth. This is a superb La Tour Blanche with style and elegance.	

JM 92-95	Lively, with a mix of almond, ginger, peach and apricot notes that have good energy throughout, backed by a honeyed edge on the finish. Nice effort for the vintage.
JS 93-94	Very rich and dense with dried apples, honey and lemons as well as some spices and richness. Sweet and flavorful. Big wine on the finish.
<b>Lafaurie Peyraguey</b>	
	<b>\$60</b>
Neal Martin 94-96	The 2016 Château Lafaurie-Peyraguey has a perfumed, mineral bouquet that is taut and focused, beautifully defined and very precise. The palate is very well balanced with peach, nectarine and honey on the entry. This is a complex Sauternes, armed with superb acidity and bite, leading to a persistent finish that offers a dab of peaches and cream on the aftertaste. This is excellent.
JM 91-94	This has a good, direct core of apricot, peach and mango notes, with a warm crust backdrop through the rounded finish. Still showing a bit of turbidity, so could move up as it continues to settle in.
JS 98-99	This is really crazy. The layers of fruit to this and the sheer intensity are really superb. Full-bodied and very sweet yet energetic and focused. Dense and tight. Tasted it and said OMG right away!

## **TERMS & CONDITIONS**

- \* Prices are Ex-Bordeaux
- \* Payment is immediate upon confirmation of orders by cheque or cash.
- \* Prices quoted above are valid for one week only from date of Tax invoice.
- \* Prices are subject to change without prior notice if payment is not received within one week from date of Tax Invoice and we reserve the right to cancel unpaid orders.
- \* Additional charges apply where shipment arrangement into Singapore is applicable, approximate charges about S\$20.00 (freight & duties) per 750ml bottle is payable upon collection of wines.
- \* Orders confirmed and paid are non-refundable and or non-exchangeable.
- \* Items are subject to the prevailing rate of GST, payable by customer upon collection of wines.
- \* Above wines in 750ml per bottles unless otherwise stated.
- \* Delivery in June - July 2020
- \* Minimum order of 6 Bottles.
- \* Orders are subject to reconfirmation.