

WINE CULTURE

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BORDEAUX EN PRIMEUR 2019

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* As some prices have not yet been released, this list is still subject to further amendments and updates.

VINTAGE 2019 REPORT

The 2019 vintage is not an exceptional year like last year's 2018 from barrel when Bordeaux winemakers pulled off a near miracle in their vineyards, picking ripe and opulent grapes in a late, dry and warm harvest following months of problems, including hail and mildew. But so many of the 2019 wines are at the same level of quality as 2018, albeit with less exuberance and plushness in fruit and tannins. The wines seem more typical for Bordeaux – which is a good thing – with a balance of alcohol, cool and blue fruits and fine linear tannins that are refined and driven.

The few dozen or so winemakers I spoke to or corresponded with seem to agree, comparing 2019 to the great 2010 vintage but without the austerity and intensity. Some say 2019 is close to the excellent 2016 vintage but with perhaps slightly less tannin concentration. They all agree that the quality is very close to 2018, 2016 and 2015.

-James Suckling

By all accounts, the 2019 harvest went well. After a rainy spring curtailed the flowering, the weather turned dry and hot. Cabernet cruised along, living off moisture reserves from the spring. Not all the Merlot was as successful. As usual, the region's vintners are enthusiastic about the quality of their wines.

-James Molesworth

| ST ESTEPHE | NM | JS | JM | WA | PRICE | QTY REQUIRED |
|-----------------|----------------------|----|----|----|--------------|--------------|
| Montrose | | | | | \$188 | |
| NM Score: | -Neal Martin | | | | | |
| JS Score: | -James Suckling | | | | | |
| JM Score: | -James Molesworth | | | | | |
| WA Score: | -Lisa Perrotti-Brown | | | | | |

| | | | | | | |
|----------------------------|----------------------|--|--|--|-------------|--|
| La Dame de Montrose | | | | | \$48 | |
| NM Score: | -Neal Martin | | | | | |
| JS Score: | -James Suckling | | | | | |
| JM Score: | -James Molesworth | | | | | |
| WA Score: | -Lisa Perrotti-Brown | | | | | |

| Calon Segur | 95-97 | 95-96 | | 95-97+ | \$140 | |
|--------------------|--|-------|--|--------|--------------|--|
| NM Score: 95-97 | <p>The 2019 Calon Ségur was cropped at 40hl/ha between 25 September and 9 October, underwent a 20-day cuvaision and matured entirely in new oak from nine cooperages. Like the second wine, it is initially closed on the nose, yet all it needs is five minutes for the aromas to burst from the glass with raspberry, bilberry, crushed violet and freshly rolled tobacco. The palate is the smoothest that I have ever encountered at this stage, silky and refined, framing the pure black fruit infused with minerals. This 2019 is a step up from the previous vintage, a Calon Ségur with newfound elegance and wind in its sails. Bon vin.</p> <p>-Neal Martin</p> | | | | | |
| JS Score: 95-96 | <p>A racy, refined red with a solid core of ripe fruit and a long, linear finish. Medium-to full-bodied and subtle, yet structured. Turns salty and spicy with some cloves. Builds on the finish.</p> <p>-James Suckling</p> | | | | | |
| JM Score: | -James Molesworth | | | | | |
| WA Score: | <p>Displaying a very deep purple-black color, the 2019 Calon-Ségur strides confidently out of the glass with classic notes of warm cassis, blackberry preserves, pencil shavings and clove oil plus nuances of lilacs, cinnamon stick, chocolate box and menthol. The medium to full-bodied palate is packed with tightly wound, muscular black fruits and loads of bright floral accents, framed by firm, fine-grained tannins and bold freshness, finishing long and graceful.</p> <p>-Lisa Perrotti-Brown</p> | | | | | |

| Cos D'Estournel | 96-98 | 98-99 | | 97-99+ | Sold Out | |
|------------------------|---|--------------|--|---------------|-----------------|--|
| NM Score: 96-98 | The 2019 Cos d'Estournel was picked from 23 September to 7 October at 43hl/ha and matured in a judicious 55% new oak. It marks a serious and tangible upgrade over the Les Pagodes as you would expect: far more intensity, more fruit and complexity. It delivers gorgeous, very pure scents of blackberry, raspberry, crushed stone and just a hint of truffle. The palate is medium-bodied with fine-grain tannins, pitch perfect acidity and a satin-like texture. One of the most harmonious Cos d'Estournel that I have encountered in barrel and, though it is not quite touching the same ethereal level, it reminds me of the 2016 towards the finish. Utterly divine. <i>-Neal Martin</i> | | | | | |
| JS Score: 98-99 | A very powerful and structured Cos. It's full and layered, but not overpowering in terms of fruit. It's more about the abundant, very fine tannins. It's a classic wine with historical grip and power. Real Bordeaux. Sophisticated and provocative. <i>-James Suckling</i> | | | | | |
| JM Score: | <i>-James Molesworth</i> | | | | | |
| WA Score: 97-99+ | Harvest for the grand vin began on the 23rd of September and finished on the 7th of October. Composed of 65% Cabernet Sauvignon and 35% Merlot (with no Petit Verdot or Cabernet Franc this year), yields for this wine in 2019 were 43 hectoliters per hectare, and it is aging in 55% new oak. It came in at an alcohol level of 14.02% and an IPT of 67. Medium to deep garnet-purple colored, the 2019 Cos d'Estournel soars out of the glass with vibrant black raspberries, Black Forest cake and crushed blackcurrants scents plus nuances of red roses, wild sage, dark chocolate and cast-iron pan with a waft of woodsmoke. The medium to full-bodied palate is taut, muscular and built like a skyscraper, with firm, grainy tannins and seamless freshness supporting the concentrated black fruit flavors, finishing with incredible length and depth. This wine so beautifully, clearly captures the juxtaposition between the periods of dry heat and those hallelujah moments of refreshing rain - the hallmarks of this great vintage. It's a vinous masterpiece in the making. <i>-Lisa Perrotti-Brown</i> | | | | | |

| Les Pagodes de Cos | 92-94 | 94-95 | | 92-94 | \$55 | |
|---------------------------|--|--------------|--|--------------|-------------|--|
| NM Score:92-94 | The 2019 Les Pagodes de Cos has an intriguing bouquet that takes time to settle in the glass. When it finally does, it reveals well-defined blackberry, raspberry and briary aromas, a touch of undergrowth/damp moss too. Where it really delivers is on the elegant palate framed by fine-boned tannins and a fine bead of acidity. A Pauillac-like, pencil lead tinged finish, that dare I say, is reminiscent of Lafite-Rothschild! This is well worth seeking out. <i>-Neal Martin</i> | | | | | |
| JS Score: 94-95 | This is really minerally and salty with spices, such as cloves. Full-bodied, yet tight and beautiful. Chewy, yet focused and bright. Very integrated. Hard not to drink. <i>-James Suckling</i> | | | | | |
| JM Score: | <i>-James Molesworth</i> | | | | | |
| WA Score: 92-94 | The 2019 Les Pagodes de Cos (14.03% alcohol) is a blend of 55% Cabernet Sauvignon, 36% Merlot, 4% Petit Verdot and 5% Cabernet Franc, aging in 20% new barriques. Medium to deep garnet-purple in color, notions of wild blueberries, boysenberries and redcurrant jelly come bounding out of the glass, followed by a profound core of warm cassis, licorice and bouquet garni with a touch of cinnamon stick. Medium to full-bodied, the palate bursts with bright, expressive black and red fruit flavors, framed by firm, fine-grained tannins and loads of freshness, finishing on a lingering spicy note. <i>-Lisa Perrotti-Brown</i> | | | | | |

| Ormes De Pez | 92-94 | 92-93 | | | \$30 | |
|---------------------|--|--------------|--|--|-------------|--|
| NM Score: 92-94 | The 2019 Ormes de Pez has an intense bouquet of blackberry, bilberry, pencil box and light fumé aromas, nicely defined but demanding encouragement from the glass. The palate is medium-bodied with supple, pliant tannins almost unrecognizable from the somewhat sturdy offerings in the past. It feels seductively smooth in texture with a very satisfying, detailed finish. One of the best Ormes de Pez that I have tasted in recent years. <i>-Neal Martin</i> | | | | | |
| JS Score: 92-93 | Plenty of spice and plums on the nose. Full body, round tannins and flavorful finish. Raspberries and hazelnuts at the end. <i>-James Suckling</i> | | | | | |
| JM Score: | <i>-James Molesworth</i> | | | | | |
| WA Score: | <i>-Lisa Perrotti-Brown</i> | | | | | |

| Lafon Rochet | 93-95 | 93-94 | | | \$49 | |
|---------------------|---|--------------|--|--|-------------|--|
| NM Score: 93-95 | The 2019 Lafon-Rochet, which was picked from 25 September to 5 October, requires a little coaxing from the glass, eventually unfurling with blackberry, bilberry, violet and light crushed stone/clayey scents that is quintessential Saint-Estèphe. The palate is medium-bodied with fine-boned tannins, fresh and saline in the mouth, old school in the best sense of that expression. No, it is not the most flamboyant Lafon-Rochet, but it is imbued with a sense of nobility and classicism that I much admire. Tasted three times with consistent notes. <i>-Neal Martin</i> | | | | | |
| JS Score: 93-94 | The purity of fruit and balance in this young St.-Estèphe is really beautiful with crushed-currant, stone and orange-peel aromas and flavors. It's medium-to full-bodied with fine tannins and a pretty finish. We will see if this is better than the 2018 or not. <i>-James Suckling</i> | | | | | |
| JM Score: | <i>-James Molesworth</i> | | | | | |
| WA Score: | <i>-Lisa Perrotti-Brown</i> | | | | | |

| Phelan Segur | 93-95 | 95-96 | | 92-94 | \$55 | |
|---------------------|---|--------------|--|--------------|-------------|--|
| NM Score: 93-95 | The 2019 Phélan Ségur has a very composed bouquet with detailed blackberry and briary scents, a touch of melted tar and cracked black pepper coming through with aeration. The palate is very cohesive with fine tannins, gentle grip, quite saline in the mouth with impressive density and harmony towards the finish. Quintessentially Saint-Estèphe, this is a superb Phélan Ségur that should not be under-estimated. Tasted twice. <i>-Neal Martin</i> | | | | | |
| JS Score: 95-96 | The complexity and depth is fantastic in this beautifully crafted, refined red. Such poise, finesse and length. Goes on and on. We will see if this is better than the outstanding 2018. <i>-James Suckling</i> | | | | | |
| JM Score: | <i>-James Molesworth</i> | | | | | |
| WA Score: 92-94 | Deep garnet-purple colored, the 2019 Phélan Ségur prances out of the glass with bold notions of blackcurrant pastilles, baked plums and boysenberries, plus hints of chargrilled meats, lavender, tilled soil and cracked black pepper. Medium to full-bodied, the palate is like a tightly coiled spring, featuring loads of condensed black fruit and fragrant layers, framed by firm, grainy tannins and seamless freshness, finishing with bags of energy. <i>-Lisa Perrotti-Brown</i> | | | | | |

| Lilian Ladouys | 92-94 | 92-93 | | 91-93+ | Sold Out | |
|-----------------------|--|--------------|--|---------------|-----------------|--|
| NM Score: 92-94 | The 2019 Lilian Ladouys has a powerful, quite burly bouquet, a mixture of red and black fruit, wine gums, touches of blueberry and violet. It feels more Margaux than Saint-Estèphe! The palate is medium-bodied with firm tannins, fine grip, just a hint of piquancy and a lovely estuarine/briny influence that defines the classic finish. I prefer the palate to the aromatics at this juncture, but overall this is promising. Tasted thrice with consistent notes. <i>-Neal Martin</i> | | | | | |
| JS Score: 92-93 | This is very refined and balanced with soft, silky tannins and a fresh, clean finish. It's medium-bodied and round with integrated tannins. Spice and forest-floor character. <i>-James Suckling</i> | | | | | |
| JM Score: | <i>-James Molesworth</i> | | | | | |
| WA Score: 91-93+ | Deep garnet-purple colored, the 2019 Lilian Ladouys comes bounding out of the glass with expressive scents of crushed blackberries, cassis and boysenberries with touches of dried Provence herbs, charcoal, clove oil and espresso. The medium-bodied palate is charged with energy, offering firm grainy tannins and electric freshness to support the tightly wound black fruits, finishing with loads of invigorating herbal and mineral sparks. A property to watch—in 2018, the Lorenzetti family purchased two neighbor estates, Château Clauzet and Château Tour de Pez, adding these to the Lilian Ladouys vineyard to almost double its planted area to 77 hectares. These additional vineyards are composed of gravelly soils of the same level as the best blocks of Lilian Ladouys. Soils are a typically Saint-Estèphe mix of sandy-gravel and clay with some limestone deposits. It is planted at 8,500-10,000 vines per hectare, with an average vine age of 36 years in 2019. <i>-Lisa Perrotti-Brown</i> | | | | | |

| PAUILLAC | NM | JS | JM | WA | PRICE | QTY REQUIRED |
|--------------------------|---|---------------|-----------|---------------|-----------------|---------------------|
| Mouton Rothschild | 96-98 | 99-100 | | 98-100 | SOLD OUT | |
| NM Score: 96-98 | The 2019 Mouton Rothschild comes off the back of a succession of superlative wines that you would have to go back to the late Forties to see again. Deep in colour, it has a very composed and refined bouquet: very pure blackberry intermingling with bilberry and graphite, touches of Earl Grey and crushed stone emerging after several minutes in the glass. The palate is beautifully balanced with finely-chiseled tannins, a little spicier than the previous vintage from barrel last year, gently building and fanning out towards the poised finish. This is a sophisticated, classic Mouton-Rothschild that will require a little more cellaring than some recent vintages, but will surely be worth the wait. <i>-Neal Martin</i> | | | | | |
| JS Score: 99-100 | This shows purity of fruit with blackcurrants and cassis and hints of blueberries and fresh flowers. Toasted and roasted. The 90% of cabernet sauvignon really makes this special. Lead-pencil, tar and licorice notes. Powerful with finesse. Extremely persistent. <i>-James Suckling</i> | | | | | |
| JM Score: | <i>-James Molesworth</i> | | | | | |
| WA Score: 98-100 | The blend this year is 90% Cabernet Sauvignon, 9% Merlot and 1% Petit Verdot, harvested from the 18th of September to the 5th of October. Opaque purple-black colored, the 2019 Mouton Rothschild simply shines, even at this very nascent stage, beaming from the glass with bright, vibrant scents of crème de cassis, blueberry preserves, boysenberries and black raspberries plus fragrant suggestions of lilacs, dark chocolate, sandalwood, jasmine tea and woodsmoke with a spicy waft of star anise. The medium-bodied palate shimmers with energy, featuring tightly wound layers of black fruits, exotic spices and mineral notions, framed by exquisitely ripe, fine-grained tannins and bags of freshness, finishing with epic length and perfume. This year's profound expression is without doubt a legend in the making. (For number crunchers, the alcohol is 13.5% this year, slightly lower than 2018, which came in at 13.8%.) <i>-Lisa Perrotti-Brown</i> | | | | | |

| Le Petit Mouton | 93-95 | 96-97 | | 92-94 | Sold Out | |
|------------------------|---|--------------|--|--------------|-----------------|--|
| NM Score: 93-95 | The 2019 Le Petit Mouton was blended earlier than usual at the end of November and sees 50% new oak. It has a bold nose that wants to make a statement: copious black fruit, raspberry, hints of gingerbread and marmalade in the background, a multi-faceted nose that I have come to expect from this Deuxième Vin in recent years. The palate is just gorgeous: seductive black fruit laced with white pepper, very fine tannins, pitch perfect balance and an exceedingly precise finish that is frankly Grand Vin worthy. Outstanding. <i>-Neal Martin</i> | | | | | |
| JS Score: 96-97 | A dense, creamy second wine of Mouton with blueberries and hints of chocolate and black olives. It's full-bodied with round, ripe tannins and lots of pretty fruit. Love the integration of fruit and tannins. Intense and long. 68% cabernet sauvignon and 32% merlot. <i>-James Suckling</i> | | | | | |
| JM Score: | <i>-James Molesworth</i> | | | | | |
| WA Score: 92-94 | Composed of 68% Cabernet Sauvignon and 32% Merlot, harvested from the 18th of September to the 5th of October, the medium to deep garnet-purple colored 2019 Le Petit Mouton charges out of the glass with gregarious scents of baked black cherries, plum preserves and blackcurrant cordial followed by hints of cumin seed, candied violets and licorice with a waft of dried Provence herbs. Medium-bodied, the palate has a real skip in its step, offering fresh, cheery black berry flavors and a grainy texture, supported by oodles of freshness, finishing long with invigorating spice and herbal sparks. <i>-Lisa Perrotti-Brown</i> | | | | | |

| Lafite Rothschild | 96-98 | 99-100 | | 97-99 | SOLD OUT | |
|--------------------------|--|---------------|--|--------------|-----------------|--|
| NM Score: 96-98 | The 2019 Lafite-Rothschild was picked from 19 September with the Merlots, pausing during a rainy spell and then picked through to 7 October. The blend includes what Eric Kohler calls "outsider" parcels that met the grade, including some of the Merlot on more clayey soils (see introduction) as well as 13.5% vin de presse. Alcohol here is some half a degree lower than many of its peers at around 13.4%. It has a very sensual bouquet, not a common feature in this First Growth, with generous black fruit infused with pencil box, sous-bois and discrete white pepper aromas. The oak is beautifully subsumed by the fruit already. The palate is medium-bodied with succulent, rounded tannins that lend this Lafite its creamy femme fatale texture and disguise its backbone. More powerful than expected, this builds in the mouth towards an atypically corpulent, dense finish that seems to "flow" across the senses. There is not a single hair out of place. I can envisage this firming up during its élevage and deserving more bottle age than seemingly appropriate at this juncture. Whatever its drinking plateau turns out to be, it is certainly a wonderful Lafite-Rothschild that pips the 2018 and revels in the growing season. <i>-Neal Martin</i> | | | | | |
| JS Score: 99-100 | Complex aromas of blackcurrants and lead pencil. Incredible. Graphite and tar. Stunning. It's full-bodied, yet shows such harmony and polish. Elegance and complexity with finesse. The tannins are so integrated and endless. It goes on for minutes. 94% cabernet sauvignon, 5% merlot and 1% petit verdot. <i>-James Suckling</i> | | | | | |
| JM Score: | <i>-James Molesworth</i> | | | | | |
| WA Score: 97-99 | The 2019 Lafite Rothschild is a blend of 94% Cabernet Sauvignon, 5% Merlot and 1% Petit Verdot, harvested from the 19th of September to the 7th of October. Deep garnet-purple in color, it rolls effortlessly out of the glass with compelling notions of baked black cherries, ripe blackberries and crème de cassis followed by hints of mocha, licorice, smoked meats and Sichuan pepper with a waft of eucalyptus. Medium-bodied, the palate is at once ethereally graceful and powerfully intense, featuring layer upon layer of profound smoky, savory flavors and decadently ripe fruit, framed by exquisite, silt-like tannins and just enough freshness, finishing with epic length. In terms of flavor profile, this is a surprisingly (atypically) hedonic, forward expression, with notably lower acidity/higher pH (the pH is 3.9). The alcohol is 13.4%, just a tick higher than the 2018 (13.3%). And yet, the tannins here are unmistakably Lafite, featuring all the tannic grace, finesse and densely pixilated poise fans will expect. What an exciting paradox for the palate—bravo! <i>-Lisa Perrotti-Brown</i> | | | | | |

| Carruades Lafite | 91-93 | 95-96 | | 92-94 | Sold Out | |
|-------------------------|--|--------------|--|--------------|-----------------|--|
| NM Score: 91-93 | The 2019 Carruades de Lafite was picked right up until 7 October in order to obtain the fleshiness from the Merlots, which represent 27% of the blend, much lower than previous years. It is raised in 30% new oak. This is certainly a fuller and more complete bouquet than I have discerned in previous Carruades with ample red berry fruit, sous-bois and light sea spray aromas - more refined and detailed than expected. The palate is medium-bodied with supple tannins that impart a creamy texture. This is a luxuriant Deuxième Vin from Lafite-Rothschild, more sensual with vivid red cherries and cranberry fruit laced with white pepper towards the finish, then a tang of graphite that lingers on the aftertaste. Best Carruades ever? Probably. <i>-Neal Martin</i> | | | | | |
| JS Score: 95-96 | The purity of fruit is so enticing here with strawberries, flowers, lavender and currants. Black earth, too. Some stone and cement. It's full-bodied with firm, fine tannins. It shows so much cabernet sauvignon character. It's 68% cabernet sauvignon, 27% merlot and the rest cabernet franc. <i>-James Suckling</i> | | | | | |
| JM Score: | <i>-James Molesworth</i> | | | | | |
| WA Score: 92-94 | The 2019 Carruades de Lafite is a blend of 68% Cabernet Sauvignon, 27% Merlot and 5% Cabernet Franc, harvested from the 19th of September to the 7th of October. Medium to deep garnet-purple in color, it comes skipping out of the glass with bright, fresh notions of wild blueberries, ripe plums and redcurrant jelly plus hints of cinnamon stick, cumin seed, oolong tea and violets with a waft of black olives. Medium-bodied, the palate delivers loads of rich, ripe, spicy flavors with a soft texture of nicely rounded tannins and with the freshness in the background, finishing on a lingering allspice note. In a word: Yum! <i>-Lisa Perrotti-Brown</i> | | | | | |

| Grand Puy Lacoste | 95-97 | 94-95 | | | \$84 | |
|--------------------------|--|--------------|--|--|-------------|--|
| NM Score: 95-97 | The 2019 Grand Puy Lacoste is deep purple in colour. Initially the bouquet is tight and so I left my sample for 15-20 minutes to open. It rewards patience with a beguiling mélange of pure blackberry, raspberry, crushed violet and pencil shavings, very focused and mineral-driven. The palate is medium-bodied with finely chiseled tannins. Compared to the robust, tannic GPL's of old, this is much more lithe and approachable, yet it still bears the DNA of this Pauillac estate. It might not possess the flair of other 2019 Left Banks, but that it is not what I seek from this estate. Classy and full of breeding - quintessential Pauillac. <i>-Neal Martin</i> | | | | | |
| JS Score: 94-95 | A firm, silky red with intense, chewy tannins, showing structure, beauty and intensity. Full-bodied, tight and chewy. Racy and focused GPL. Shows a more refined structure than the 2018, but serious. <i>-James Suckling</i> | | | | | |
| JM Score: | <i>-James Molesworth</i> | | | | | |
| WA Score: | <i>-Lisa Perrotti-Brown</i> | | | | | |

| Lynch Bages | 95-97 | 96-97 | | | Sold Out | |
|--------------------|--|--------------|--|--|-----------------|--|
| NM Score: 95-97 | The 2019 Lynch-Bages is intense on the nose with layers of blackberry, bilberry, cedar, pencil shavings and light mint aromas defining it as a Pauillac. Very focused and I noticed it gaining delineation with aeration. The palate is very smooth and harmonious, the acidity perfectly pitched with a gentle but insistent grip. It reminds me of the superlative 2016 in some ways, effortless on the lightly spiced finish. This has huge potential. They should build a new winery to celebrate! -Neal Martin | | | | | |
| JS Score: 96-97 | A tight and very focused young red with redcurrant, tile and blackberry undertones. Lead pencil, too. It's full-bodied with very polished, creamy tannins and lots of intense dark fruit. Compact fruit and tannins. Structured. -James Suckling | | | | | |
| JM Score: | -James Molesworth | | | | | |
| WA Score: | -Lisa Perrotti-Brown | | | | | |

| Pichon Lalande | 98-100 | 96-97 | | 97-99 | Sold Out | |
|-----------------------|---|--------------|--|--------------|-----------------|--|
| NM Score: 98-100 | The 2019 Pichon-Longueville Comtesse de Lalande was picked 16 September to 8 October. It has a showstopping nose: intense black fruit laced with graphite and mint. (Whisper it...it reminds me of their First Growth next door neighbor.) The palate is underpinned by very refined tannins that cradle what may well be the purest fruit you will find in this vintage. Unbelievably precise all the way through to the finish, I admit staring at my glass trying to find fault with it. Unless winemaker Nicolas Glumineau gets distracted by the new Cure album and makes a catastrophic error during the rest of its élevage, which he is not prone to doing, you are not looking at a modern-day 1982 or 2016, but something even better and more profound. Tasted from three bottles with consistent notes. -Neal Martin | | | | | |
| JS Score: 96-97 | Crazy aromas of sweet tobacco and black fruit. Tar and lead pencil, too. Blackcurrants and blackberries. Solid core of fruit and ripe tannins here. It's full-bodied and chewy. Extremely long. Fascinating wine. Structure with elegance. -James Suckling | | | | | |
| JM Score: | -James Molesworth | | | | | |
| WA Score: 97-99 | A blend of 71% Cabernet Sauvignon, 23% Merlot and 6% Cabernet Franc (with no Petit Verdot this year), the 2019 Pichon Longueville Comtesse de Lalande came in at an alcohol of 14.15% and a pH of 3.7. Medium to deep garnet-purple in color, it sails out of the glass with a stunning array of Black Forest cake, warm cassis and wild blueberries scents with underlying hints of Morello cherries, redcurrant jelly, pencil shavings, menthol and aniseed with a touch of charcoal. The medium-bodied palate packs a lot of fruit into an elegant package, featuring very finely grained, silt-like tannins and seamless freshness, finishing long with loads of lingering mineral and exotic spice accents. -Lisa Perrotti-Brown | | | | | |

| Pichon Baron | 96-98 | 97-98 | | 97-100 | Sold Out | |
|---------------------|---|--------------|--|---------------|-----------------|--|
| NM Score: 96-98 | The 2019 Pichon-Longueville Baron was picked from 18 September to 11 October, fermented between 25-29°C and aged in 80% new oak for a planned 18 months. This year it represents just under half the production from their 73 hectares of vine. It has a very refined bouquet, perhaps a little more understated than the 2018, a more cerebral nose with predominantly black fruit laced with cedar, tobacco and a beguiling estuarine scent that becomes more prominent with time. The palate is medium-bodied with sappy black fruit framed by super-fine tannins that lend this a silky smooth, creamy texture. Certainly this is a rich Pichon-Baron, though it retains all the classicism you could ask for. Very fine salinity comes through on the finish with a persistent spice; after tasted that beckons you back for more. This is an outstanding Pauillac. Tasted twice with consistent notes. <i>-Neal Martin</i> | | | | | |
| JS Score: 97-98 | Very polished with creamy, lightly chewy tannins and layers of texture. Real cabernet sauvignon here. It's full-bodied with pretty blackberry and blueberry character. Chocolate, too. Long, intense finish of fine, lightly dusty tannins. Tight and focused. Such finesse and class. 87% cabernet sauvignon and 13% merlot. <i>-James Suckling</i> | | | | | |
| JM Score: | <i>-James Molesworth</i> | | | | | |
| WA Score: 97-100 | The 2019 Pichon-Longueville Baron is a blend of 87% Cabernet Sauvignon and 13% Merlot, harvested from the 18th of September to the 11th of October. It is being aged in French oak barrels, 80% new, for 18 months. This grand vin represents 49% of the harvest. Very deep purple-black in color, the nose skyrockets from the glass with vibrant scents of freshly crushed blackberries, black raspberries and blackcurrant pastilles followed by perfumed sparks of fragrant earth, clove oil, lilacs, crushed rocks, molten chocolate and cinnamon toast. Medium to full-bodied, the palate is packed with layer upon layer of black fruit, mineral and exotic spices, framed by beautifully ripe, finely-grained tannins and tons of freshness, finishing with a lingering soft-spoken whisper of floral and earth notions. This is an absolutely beguiling expression that is classic Pauillac and yet it is Pauillac like no other. <i>-Lisa Perrotti-Brown</i> | | | | | |

| Clerc Milon | 91-93 | 94-95 | | 92-94+ | \$98 | |
|---------------------|--|--------------|--|---------------|-------------|--|
| NM Score: 91-93 | The 2019 Clerc Milon contains a higher percentage of Cabernet Sauvignon (72%) as more of their selection massale comes "on line". It is quite intense on the nose, a mixture of red and black fruit, sous-bois and traces of tobacco. There is a fullness to the aromatics that I appreciate, hints of brown spice emerging with time. The palate is medium-bodied with fine tannins. This is not a bold, structured Clerc Milon. This feels elegant and refined, gently building to a lightly spiced finish with judicious cracked black pepper and clove notes. Understated and classy. Tasted twice with consistent notes. <i>-Neal Martin</i> | | | | | |
| JS Score: 94-95 | A very tight, precise red with super fine tannins that are tight and focused. Medium-to full-bodied with linear tannins and a bright, vivid finish. It's leaner and refined. Precise and driven. This is a very cabernet sauvignon-driven Clerc with 76% cabernet sauvignon. <i>-James Suckling</i> | | | | | |
| JM Score: | <i>-James Molesworth</i> | | | | | |
| WA Score: 92-94+ | The blend this year is 72% Cabernet Sauvignon, 22% Merlot, 4% Cabernet Franc and 2% Petit Verdot, harvested from the 19th of September to the 9th of October. Deep garnet-purple colored, the 2019 Clerc Milon starts out a little closed and broody, offering notes of tar, chargrill, tapenade and Marmite toast over an emerging core of stewed plums, black cherries and kirsch with a touch of garrigue. The medium-bodied palate delivers loads of freshness with crunchy black fruits and a lively line, backed up by grainy tannins, finishing long and savory. <i>-Lisa Perrotti-Brown</i> | | | | | |

| Haut Batailley | 93-95 | 95-96 | | | \$66 | |
|-----------------------|--|--------------|--|--|-------------|--|
| NM Score: 93-95 | The 2019 Haut-Batailley, now of course part of the Cazes family's portfolio, is nicely detailed on the nose with blood orange and even a touch of marmalade tincturing the black fruit. The palate is very intense on the entry, the fruit remarkably pure with fine-grain tannins. This is a Haut-Batailley with ambition: very harmonious with touches of white pepper and cedar towards the finish. Is this a harbinger for things to come? I hope so. <i>-Neal Martin</i> | | | | | |
| JS Score: 95-96 | Plenty of blueberry and chocolate aromas and flavors. It's full and chewy with a powerful finish. Tar and graphite at the end. Solid core of fruit and tannin here. One of the most structured I have had from here. Cazes family making the difference. <i>-James Suckling</i> | | | | | |
| JM Score: | <i>-James Molesworth</i> | | | | | |
| WA Score: | <i>-Lisa Perrotti-Brown</i> | | | | | |

| D'Armailhac | | 92-93 | | 91-93 | \$56 | |
|--------------------|--|--------------|--|--------------|-------------|--|
| NM Score: | <i>-Neal Martin</i> | | | | | |
| JS Score: 92-93 | A polished, refined red with blueberries, blackberries and some dark chocolate and spice, such as cloves and black pepper. Full-bodied, round and ripe. Crisp and fresh at the end. Juicy and delicious already. <i>-James Suckling</i> | | | | | |
| JM Score: | <i>-James Molesworth</i> | | | | | |
| WA Score: 91-93 | This year the blend is 62% Cabernet Sauvignon, 27% Merlot, 9% Cabernet Franc and 2% Petit Verdot, harvested from the 19th of September to the 9th of October. The 2019 D'Armailhac sports a medium to deep garnet-purple color and notes of warm plums, stewed cherries, mulberries and blackcurrant pastilles with touches of aniseed, wild thyme and chocolate box. The medium-bodied palate has a firm frame of fine-grained tannins and bold freshness supporting the expressive black and blue fruits, finishing with a provocative herbal lift. <i>-Lisa Perrotti-Brown</i> | | | | | |

| Duhart-Milon | 93-95 | 95-96 | | 92-94 | \$95 | |
|---------------------|---|--------------|--|--------------|-------------|--|
| NM Score: 93-95 | The 2019 Duhart-Milon was picked from 18 September to 4 October and raised in 50% new oak. Of course, this comes from one of the coldest terroirs in Pauillac due to the orientation of the vineyard and less proportion of clay, which has become an advantage in warmer growing seasons such as this. The 70% Cabernet Sauvignon dominates the aromatics with dense black fruit, pencil shavings and tobacco aromas, traces of dark chocolate in the background. The palate is medium-bodied with spicy black fruits on the entry. This is quintessential Duhart: a bit broody, conservative in a non-pejorative use of the word, harmonious and quite sturdy towards the finish. I like this. Whilst it has no intention of being the most flamboyant Pauillac on the gravel terrace, it is imbued with nobility. <i>-Neal Martin</i> | | | | | |
| JS Score: 95-96 | A very balanced, refined Duhart with ever so fine tannins and currant, tobacco and cedar aromas and flavors. Medium to fine tannins. It's extremely long and polished. Direct. You already want to drink this. <i>-James Suckling</i> | | | | | |
| JM Score: | <i>-James Molesworth</i> | | | | | |
| WA Score: 92-94 | The 2019 Duhart-Milon is a blend of 70% Cabernet Sauvignon and 30% Merlot, harvested from the 19th of September to the 4th of October. Deep garnet-purple in color, it springs from the glass with vivacious notes of plums preserves, black raspberries and blackcurrant pastilles with suggestions of menthol, dark chocolate, pencil lead and woodsmoke plus a touch of garrigue. Medium-bodied, the palate is spritely and refreshing, with bags of juicy, mint-laced black fruits and an approachable, plush texture, finishing long and lively. <i>-Lisa Perrotti-Brown</i> | | | | | |

| Pibran | 90-92 | 91-92 | | 89-91 | \$36 | |
|--------------------|--|--------------|--|--------------|-------------|--|
| NM Score: 90-92 | The 2019 Pibran is aged in 50% new oak and the rest one-year old oak for an intended 18 months. There is a lot of rondeur on the nose, plump and generous with black plum, smoke and tobacco aromas. The palate is assertive and punchy on opening, grippy tannins for Pibran with strong graphite notes permeating that black fruit on the finish. Usually one of the more approachable Pauillac crus, I would afford this 4-5 years in bottle. Old school in the positive sense of the expression. <i>-Neal Martin</i> | | | | | |
| JS Score: 91-92 | A firm, silky red with blackberry and chocolate character. Medium to full body and round tannins. Balanced and fine for this chateau. <i>-James Suckling</i> | | | | | |
| JM Score: | <i>-James Molesworth</i> | | | | | |
| WA Score: 89-91 | The 2019 Pibran is a blend of 47% Cabernet Sauvignon and 53% Merlot, harvested from the 18th of September to the 11th of October. It is being aged in French oak barrels, 50% new, for 18 months. Deep garnet-purple in color, it leaps from the glass with vivacious scents of crushed red and black currants, warm plums and boysenberries with touches of wild thyme, cracked black pepper and moss-covered tree bark. Medium-bodied, the palate is packed with juicy red and black fruits, framed by ripe, rounded tannins and loads of freshness, finishing on a mineral note. <i>-Lisa Perrotti-Brown</i> | | | | | |

| Grand Puy Ducasse | 92-94 | 92-93 | 92-94 | \$42 |
|--------------------------|--|--------------|--------------|-------------|
| NM Score: 92-94 | The 2019 Grand Puy Ducasse has a clean, delineated, quite pure bouquet with perfumed blackcurrants, raspberries, cedar and pencil box aromas that would just benefit from a tad more intensity. The palate is medium-bodied with crisp tannins, a fine bead of acidity, cohesive and harmonious with a lovely saline/briny note that surfaces towards the unusually (for this estate) finish. This is one of the best Grand Puy Ducasse wines that I have encountered from barrel. Excellent. Tasted twice with consistent notes. <i>-Neal Martin</i> | | | |
| JS Score: 92-93 | This is chewy and structured with slightly austere tannins, but shows solid intensity. Ripe yet fresh fruit. Tannic. <i>-James Suckling</i> | | | |
| JM Score: | <i>-James Molesworth</i> | | | |
| WA Score: 92-94 | The 2019 Grand-Puy-Ducasse has a very deep purple-black color, slowly unfurling in the glass to offer profound notes of baked black plums, warm cassis and blackberry jam with touches of cedar chest, menthol, mocha and black olives plus a waft of lavender. The medium to full-bodied palate is built like a brick house, with a firm texture of ripe, grainy tannins and bold freshness supporting the generous black fruit preserves, finishing with a lingering minty lift. <i>-Lisa Perrotti-Brown</i> | | | |

| Pontet Canet | 98-99 | 98-100 | Sold Out |
|---------------------|---|---------------|-----------------|
| NM Score: | <i>-Neal Martin</i> | | |
| JS Score: 98-99 | A very tight, compact red that shows wonderful precision and definition with lots of blackberries, blueberries, stones and black tea. The sorting and de-stemming was all done by hand. Love the sensibility to this. Superb length and finesse. Subtle and sophisticated. No pumping over and gentle pushing down. Handmade. Very exciting and thought-provoking. Very long. 35% in amphora and the rest in 50% new oak and 15% one-year oak. 65% cabernet sauvignon and 30% merlot, the rest cabernet franc and petit verdot. Biodynamic grapes. <i>-James Suckling</i> | | |
| JM Score: | <i>-James Molesworth</i> | | |
| WA Score: 98-100 | The blend this year is 65% Cabernet Sauvignon, 30% Merlot, 3% Cabernet Franc and 2% Petit Verdot. Very deep purple-black colored, the 2019 Pontet-Canet has the most gorgeous, lifted perfume of lilacs, dark chocolate, Morello cherries and rosehip tea over a core of crème de cassis, plum preserves, licorice and woodsmoke with a waft of fragrant soil. Full-bodied, rich and fantastically opulent, the palate offers layer upon layer of ripe, finely grained tannins and seamless freshness, finishing very long and mineral laced. A real head-turner, this beauty is absolutely going to steal your heart! <i>-Lisa Perrotti-Brown</i> | | |

| | | | | | | |
|----------------------------|--|--------------|--|--------------|-----------------|--|
| Aile D'Argent Blanc | | 97-98 | | 93-95 | Sold Out | |
| NM Score: | <i>-Neal Martin</i> | | | | | |
| JS Score: 97-98 | A very exotic Aile d'Argent with dried-mango, fresh-pineapple, and sliced-lemon aromas and flavors. Full-bodied and very ripe, yet it's framed by bright acidity. Tangy and vivid with a long, intense finish. Exciting. Contrastive. 38% semillon and the rest sauvignon blanc and gris. <i>-James Suckling</i> | | | | | |
| JM Score: | <i>-James Molesworth</i> | | | | | |
| WA Score: 93-95 | Mouton's white is a blend this year of 61% Sauvignon Blanc, 38% Semillon and 1% Muscadelle, harvested from the 5th to the 11th of September. This 2019 Aile d'Argent sails of the glass with beguiling scents of pink grapefruit, lemon drops, orange blossoms and candied ginger with hints of jasmine, lime cordial and coriander seed. The medium-bodied palate reveals compelling poise and sophistication, with a racy line of freshness lifting the citrus and spice layers to a long, opulent finish. Very impressive! <i>-Lisa Perrotti-Brown</i> | | | | | |

| ST JULIEN | NM | JS | JM | WA | PRICE | QTY REQUIRED |
|---------------------------|---|--------------|-----------|---------------|--------------|---------------------|
| Leoville Las Cases | 96-98 | 98-99 | | 97-99+ | \$272 | |
| NM Score: 96-98 | The 2019 Léoville Las-Cases was picked from 18 September to 8 October and matured in 90% new oak barrels. Typically deep and limpid in colour, it has a knockout nose with penetrating blackberry, bilberry and blueberry fruit struck through with an accentuated marine/oyster shell element. The palate is beautiful, the fine-grain tannins framing delineated, mineral-infused black fruit. There is a clarity to this Grand Vin that places it amongst Jean-Hubert Delon's finest releases in recent years and it is blessed with astounding length. You come away with the feeling of a nascent wine boasting immense coiled-up energy that will guarantee its longevity. Stunning. <i>-Neal Martin</i> | | | | | |
| JS Score: 98-99 | So structured for the vintage, but there's freshness and vibrancy from the acidity. Full-bodied, extremely creamy and polished. Plush silk. Extremely long, linear and compact. 79% cabernet sauvignon, 11% merlot and 10% cabernet franc. <i>-James Suckling</i> | | | | | |
| JM Score: | <i>-James Molesworth</i> | | | | | |
| WA Score: 97-99+ | The 2019 Léoville Las Cases is a blend of 79% Cabernet Sauvignon, 10% Cabernet Franc and 11% Merlot. Harvest began early for the Merlot, on the 18th of September, and the Cabernets were picked in October, finishing on the 8th of October. The IPT number (measurement of tannins) is 80—the same as 2018. The alcohol came at 14.02% (lower than 2018), but it does seem a little lower than this percentage, probably because the pH is a little lower this year, at 3.67. It is aging in French oak barriques, 90% new. The color is opaque purple-black, with a nose that unfurls slowly in the glass, beginning with vibrant, expressive black fruit notes of freshly crushed blackcurrants, ripe blackberries and fresh black cherries, followed by a beguiling array of floral and earth nuances—candied violets, lavender, fragrant soil, underbrush, crushed rocks and black truffles. The medium to full-bodied wine dances ever so gracefully on the palate, demurely revealing tightly wound layers of bright, crunchy black fruits and tantalizing floral and mineral sparks, supported by a rock-solid structure of firm, finely grained tannins and fantastic tension, finishing with epic persistence. Although the style is completely different, the barrel sample is behaving a lot like the Haut-Brion sample was when I tasted it, in that it appears to be holding just that little bit extra back right now. I have to call it as I see it today, but I wouldn't be surprised if when I come back to taste this from bottle, it shows me all that and a lot more. <i>-Lisa Perrotti-Brown</i> | | | | | |

| Leoville Barton | 94-96 | 95-96 | | | \$99 | |
|------------------------|--|--------------|--|--|-------------|--|
| NM Score: 94-96 | The 2019 Léoville Barton is a different kettle of fish compared to its sibling Langoa. It has a complex bouquet of blackberry, sous-bois, tobacco and minerals, much more introverted yet exceedingly complex. The palate is exquisite in terms of balance, laden with intense black fruit laced with orange zest, that citrus element counterbalancing the tannic grip and structure. There is a sense of completeness to this Léoville-Barton, certainly on par with the best vintages in recent years. A formidable yet charming Saint-Julien in the making. <i>-Neal Martin</i> | | | | | |
| JS Score: 95-96 | A pure, focused red with blackberries and blackcurrants. Very floral, too. Medium-to full-bodied, tight and fine-tanned. Pretty clarity and balance to this. Less muscular than the 2018, but very attractive all the same. <i>-James Suckling</i> | | | | | |
| JM Score: | <i>-James Molesworth</i> | | | | | |
| WA Score: | <i>-Lisa Perrotti-Brown</i> | | | | | |

| Leoville Poyferre | 96-98 | 96-97 | | | Sold Out | |
|--------------------------|--|--------------|--|--|-----------------|--|
| NM Score: 96-98 | The 2019 Léoville-Poyferré has a typically seductive bouquet with layers of ripe black fruit laced with tobacco, sous-bois, touches of marmalade and dried orange peel. Give it another hour and more blue fruit begins to emerge. The palate is medium-bodied with lavish, luxuriant black fruit and a creamy texture that is instantly seductive. It is a more opulent Saint-Julien than the Barton with a satin-like texture on the finish. If you love the style of Léoville-Poyferré then you will adore this. <i>-Neal Martin</i> | | | | | |
| JS Score: 96-97 | Chewy and rich this year with lots of ripe tannins and solid depth of fruit. Chocolate and walnuts to the blue fruit. It's full-bodied. Plenty of fruit at the end. Excellent length. <i>-James Suckling</i> | | | | | |
| JM Score: | <i>-James Molesworth</i> | | | | | |
| WA Score: | <i>-Lisa Perrotti-Brown</i> | | | | | |

| Ducru Beaucaillou | 96-98 | 99-100 | | 97-100 | \$232 | |
|--------------------------|--|---------------|--|---------------|--------------|--|
| NM Score: 96-98 | I tasted the 2019 Ducru Beaucaillou four times in 12-hour intervals from opening. It has a splendid bouquet centered around black fruit laced with graphite, Montecristo cigars and hints of sage and cedar. This is one of the most Pauillac-like Ducrus that I have encountered at this stage. The palate is medium-bodied with filigree tannins, pitch perfect acidity and a sensual, satin-like texture that could seduce from miles away. There is a sense of completeness surrounding this Second Growth, charming you surfeit with nobility and outstanding in terms of persistence. Fabulous. <i>-Neal Martin</i> | | | | | |
| JS Score: 99-100 | A very powerful Ducru with intense tannins and backbone, showing blue fruit, black tea and tobacco. Full-bodied with impressive structure and so much tannin. It goes on for minutes. Very traditional. Owner Bruno Borie said it is a wine to last forever and I have to agree. 80% cabernet sauvignon and 20% merlot. <i>-James Suckling</i> | | | | | |
| JM Score: | <i>-James Molesworth</i> | | | | | |
| WA Score: 97-100 | This year the blend is 80% Cabernet Sauvignon and 20% Merlot. The alcohol weighed in at 14.2%, while the pH is 3.8 and the IPT is 88. It will mature for 18 months in French oak barrels, 100% new. Opaque purple-black in color, the 2019 Ducru-Beaucaillou explodes from the glass with bombastic notes of crème de cassis, blueberry pie and plum preserves plus hints of candied violets, dark chocolate, licorice, wild fungi, crushed rocks and tilled soil with a touch of mossy bark. Medium to full-bodied, the palate is a tightly wound coil poised to spring out with layer upon layer of minerals, rich black fruits and floral notes, framed by very firm, exquisitely ripe tannins and electric freshness, finishing long and incredibly layered. WOW! <i>-Lisa Perrotti-Brown</i> | | | | | |

| Beychevelle | 93-95 | 93-94 | | | \$103 | |
|--------------------|---|--------------|--|--|--------------|--|
| NM Score: 93-95 | The 2019 Beychevelle, one of the only wines that I actually tasted at the château with Philippe Blanc prior to lockdown, has a wonderful bouquet with detailed blackberry, briary, cedar and light touches of mocha unfurling from the glass. The palate is medium-bodied with supple tannins, a fine bead of acidity, a discrete marine influence taking over towards the finish. There is a tang of seaweed and brine on the aftertaste. It keeps you coming back for more. This is a great 2019 from Blanc and his team though we must wait to see if it will surpass their 2018. <i>-Neal Martin</i> | | | | | |
| JS Score: 93-94 | Rich, layered red with lots of ripe fruit and creamy, round tannins. Yet, it's fresh and refined at the same time. Flavorful finish. Ripe and solid. Equal to the 2018 in quality. <i>-James Suckling</i> | | | | | |
| JM Score: | <i>-James Molesworth</i> | | | | | |
| WA Score: | <i>-Lisa Perrotti-Brown</i> | | | | | |

| Langoa Barton | 93-95 | 95-96 | | | \$55 | |
|----------------------|---|--------------|--|--|-------------|--|
| NM Score: 93-95 | The 2019 Langoa Barton has a very typical Langoa nose, which is a good thing, sporting vivacious black cherries, blackberry, crushed iris, cedar and light blood orange scents lurking offstage. Lovely oak integration here. The palate is beautifully defined on the entry, a structured almost big-boned Langoa with enormous grip on the spicy finish. I love the generosity of this Saint-Julien, one that I suspect will be seductive on release but don't be deceived - it deserves cellaring lest you get a smacked wrist for being impatient. <i>-Neal Martin</i> | | | | | |
| JS Score: 95-96 | Very finely textured with pure blue fruit and lavender and violet undertones. It's full-bodied with pure, focused fruit. Extremely long and refined. Clearly better than the 2018. <i>-James Suckling</i> | | | | | |
| JM Score: | <i>-James Molesworth</i> | | | | | |
| WA Score: | <i>-Lisa Perrotti-Brown</i> | | | | | |

| Clos Du Marquis | 93-95 | 94-95 | | 93-95 | \$64 | |
|------------------------|--|--------------|--|--------------|-------------|--|
| NM Score: 93-95 | The 2019 Clos du Marquis was picked from 21 September to 9 October and matured in 50% new oak. It has a deep and quite penetrating bouquet: blackberry, hoisin intermingling with cedar and light pencil shaving scents. It becomes noticeably richer with aeration. The palate is medium-bodied with firm tannins that frame the vivid blackberry and wild strawberry fruit laced with orange sorbet. There is a citric freshness towards the end of this accomplished Clos du Marquis. Excellent. <i>-Neal Martin</i> | | | | | |
| JS Score: 94-95 | So bright and vivid with crushed blackcurrants, blackberries and some tar. Full-bodied and focused with lots of fruit, yet the tannins are tight and polished. Sweet tobacco and fresh mushrooms. 70% cabernet sauvignon, 23% merlot and 7% cabernet franc. <i>-James Suckling</i> | | | | | |
| JM Score: | <i>-James Molesworth</i> | | | | | |
| WA Score: 93-95 | The 2019 Clos du Marquis is composed of 70% Cabernet Sauvignon, 7% Cabernet Franc and 23% Merlot, harvested between the 21st of September and 9th of October. It is aging in French oak barriques, 50% new. The alcohol is 14.1% with a pH of 3.62 and an IPT of 79. Displaying a deep purple-black color, the nose is a little reticent to begin, but with just a little coaxing, it soon opens out to show off impressively flamboyant notes of blackberry preserves, baked plums and blackcurrant pastilles with suggestions of cinnamon toast, Darjeeling tea, licorice and camphor plus a hint of wilted roses. Medium to full-bodied, the palate layers in all of these exciting mineral sparks with with the energetic, fresh black fruits, supported by rock-solid, ripe, grainy tannins and bold freshness, finishing long and earthy. This a very polished and sophisticated Clos du Marquis! <i>-Lisa Perrotti-Brown</i> | | | | | |

| Gruaud Larose | | | | | \$99 | |
|----------------------|-----------------------------|--|--|--|-------------|--|
| NM Score: | <i>-Neal Martin</i> | | | | | |
| JS Score: | <i>-James Suckling</i> | | | | | |
| JM Score: | <i>-James Molesworth</i> | | | | | |
| WA Score: | <i>-Lisa Perrotti-Brown</i> | | | | | |

| Talbot | 93-95 | 94-95 | | | \$66 | |
|--------------------|--|--------------|--|--|-------------|--|
| NM Score: 93-95 | <p>The 2019 Talbot has a very cohesive bouquet, "streamlined" being the operative word, before opening gradually to reveal a Pauillac-inspired aromatics, pencil shaving scents permeating the black fruit. Yet it is still unmistakably Talbot. The palate is medium-bodied with fine grain tannins, creamy in texture with more depth in the middle than previous vintages (a shortcoming that, estate director Jean-Michel Laporte told me in the past he wants to address.) The great aspect of this Talbot is that it doesn't take its foot off the pedal on the finish, exerting impressive grip with that pencil lead lingering in the mouth. Superb. Expect this to land at the top of my banded score.</p> <p><i>-Neal Martin</i></p> | | | | | |
| JS Score: 94-95 | <p>A juicy, fruity wine with lots of blue fruit, blackberries and dark chocolate. Pretty depth and structure to this. Polished and structured at the same time.</p> <p><i>-James Suckling</i></p> | | | | | |
| JM Score: | <i>-James Molesworth</i> | | | | | |
| WA Score: | <i>-Lisa Perrotti-Brown</i> | | | | | |

| Saint Pierre | 94-96 | 92-93 | | | \$64 | |
|---------------------|---|--------------|--|--|-------------|--|
| NM Score: 94-96 | <p>The 2019 Saint-Pierre, the sibling of Gloria owned by Domaines Martin rather than the Right Bank estate, is an address that has rapidly become one of the go-to Saint-Julien in recent years. The bouquet is exquisite: pure blackberry, raspberry and briary scents infused with cedar and hints of mocha, very well defined a little more generous than Gloria. The palate is fresh and detailed with grippy tannins. Very good structure here, a sturdy yet paradoxically elegant wine with a lip-smacking salinity on the long finish. Superb, absolutely superb.</p> <p><i>-Neal Martin</i></p> | | | | | |
| JS Score: 92-93 | <p>This shows chocolate, hazelnut and dark-fruit character. It's full-bodied and delicious already, maintaining a real sense of balance and harmony.</p> <p><i>-James Suckling</i></p> | | | | | |
| JM Score: | <i>-James Molesworth</i> | | | | | |
| WA Score: | <i>-Lisa Perrotti-Brown</i> | | | | | |

| Branaire Ducru | 94-96 | 95-96 | | | \$54 | |
|-----------------------|--|--------------|--|--|-------------|--|
| NM Score: 94-96 | The 2019 Branaire -Ducru is one instance where I felt that the first two bottles via the UGC shipment were not quite correct, so I requested two more direct from the château. They were different. It has plenty of dark berry fruit on the nose mixed with smoke, tobacco and undergrowth scents - just classic Saint-Julien. The palate is medium-bodied with a tangy saline entry, fresh and defined by the crisp tannins. Whereas the first samples lacked a bit of cohesion, this is more focused and detailed with a seriously impressive classically styled, graphite tinged finish. Result? Best Branaire I've tasted in barrel. Kudos to François-Xavier Maroteau and his team. <i>-Neal Martin</i> | | | | | |
| JS Score: 95-96 | Dark-berry and blue-fruit character to the firm, chewy tannins that are polished and solid. Medium to full body. Wood and walnut undertones now. Impressive. <i>-James Suckling</i> | | | | | |
| JM Score: | <i>-James Molesworth</i> | | | | | |
| WA Score: | <i>-Lisa Perrotti-Brown</i> | | | | | |

| Gloria | 93-95 | 94-95 | | 91-93 | \$46 | |
|--------------------|--|--------------|--|--------------|-------------|--|
| NM Score: 93-95 | The 2019 Gloria continues a strong run of form - those rustic Glorias of the 1970s and 1980s are a distant memory. This has a precise and detailed bouquet that offers blackberry, briary, cedar and light tobacco aromas that gently unfurl in the glass. The palate is very well structured with a lovely citric undercurrent lending freshness and sharpness. This is a nimble Saint-Julien, athletic in build with a sapid finish that urges you back for another sip. Excellent. <i>-Neal Martin</i> | | | | | |
| JS Score: 94-95 | A firm, chewy red with blackberries, earth and hints of chocolate. It's full-bodied and very structured. Better than the 2018. <i>-James Suckling</i> | | | | | |
| JM Score: | <i>-James Molesworth</i> | | | | | |
| WA Score:91-93 | Deep purple-black colored, the 2019 Gloria comes bounding out of the glass with all the energy of a new puppy, featuring notes of baked plums, black cherry preserves and warm cassis plus hints of spice box, pencil lead, woodsmoke and dried mint. Medium to full-bodied (the alcohol states 14.2%), the palate is packed with juicy black fruit flavors, framed by approachable, ripe, grainy tannins and just enough freshness, finishing pleasantly earthy. <i>-Lisa Perrotti-Brown</i> | | | | | |

| Lagrange | 94-96 | 93-94 | | | \$56 | |
|--------------------|--|--------------|--|--|-------------|--|
| NM Score: 94-96 | The 2019 Lagrange was picked from 24 September and finished with the Petit Verdot on 14 October - the longest harvest at 27 days. It has quite a dense, powerful bouquet with black fruit, sous-bois and cedar, taking its time to open but somehow remaining more "distant" than previous vintages of Lagrange. That's not necessarily a bad thing. The palate is medium-bodied with fine tannins, layers of black fruit with just a light citric touch. Quite a streamlined Lagrange in the context of a warm growing season, this feels agile and nimble on the finish. Excellent. <i>-Neal Martin</i> | | | | | |
| JS Score: 93-94 | A red with dark fruit and plenty of dark chocolate, as well as spice undertones. Full body. Juicy finish. Extremely balanced and refined. <i>-James Suckling</i> | | | | | |
| JM Score: | <i>-James Molesworth</i> | | | | | |
| WA Score: | <i>-Lisa Perrotti-Brown</i> | | | | | |

| MARGAUX | NM | JS | JM | WA | PRICE | QTY REQUIRED |
|--|--|---------------|----|---------------|-----------------|--------------|
| Chateau Margaux | 96-98 | 99-100 | | 97-100 | SOLD OUT | |
| NM Score: 96-98 | <p>The 2019 Château Margaux, like many other top names, was tasted in 12-hour intervals after opening. Like the Pavillon Rouge, it is tightly-wound on the nose initially and it is really only after 12-hours that it begins to motor, revealing enticing scents of blackberry, briary, seaweed and crushed stone, perhaps less florality, less violet-inspired aromas compared to previous vintages. The palate is medium-bodied with very lithe tannins that disguise the considerable backbone of this First Growth. This is imbued with a sense of linearity and focus, a strictness that gradually gives way to more sensuality. It is a beautifully proportioned Château Margaux, somehow "effortless", fanning out nonchalantly with residues of white pepper and fresh tobacco on the finish. Outstanding.</p> <p><i>-Neal Martin</i></p> | | | | | |
| JS Score: 99-100 | <p>The fantastic quality of the cabernet sauvignon really comes through here with black currant, blueberry and raspberry character. It's full-bodied with such tightness. It's so beautiful in the center palate. The tannins are wonderfully blended into the wine and flow across the palate. Rather leaner and racy. Ethereal. 37% of the production and 90% cabernet sauvignon, 7% merlot, 2% cabernet franc and 1% petit verdot.</p> <p><i>-James Suckling</i></p> | | | | | |
| JM Score: | <p><i>-James Molesworth</i></p> | | | | | |
| WA Score: 97-100 | <p>The 2019 Château Margaux is a blend of 90% Cabernet Sauvignon, 7% Merlot, 2% Cabernet Franc and 1% Petit Verdot, accounting for 37% of the crop. The alcohol came in at 13.9%, the IPT was 75, and the pH was 3.66. Deep garnet-purple in color, the nose begins with intense scents of crushed blackberries, warm cassis and plum preserves before fanning out into a whole array of floral, exotic spice and earth scents: iris, red roses, star anise, cassis, tilled soil, moss-covered bark and black truffles, with an emerging waft of crushed rocks. The medium-bodied palate quivers with energy, emitting loads of mineral sparks, featuring bold freshness and fantastically ripe, finely grained tannins to support the delicate, perfumed layers, finishing very long and wonderfully poised. The juxtaposition between the acidity and the richness in this Château Margaux is just extraordinary!</p> <p><i>-Lisa Perrotti-Brown</i></p> | | | | | |
| Pavillon Rouge Du Chateau Margaux | 91-93 | 96-97 | | 92-94+ | Sold Out | |
| NM Score: 91-93 | <p>The 2019 Pavillon Rouge is definitely one sample that repays aeration, initially very tight and unresponsive. It then begins to unfurl, revealing introverted black fruit laced with sea spray and light Japanese nori scents. It is well defined and detailed, yet never becomes as expressive as some of its peers. The palate is very well balanced with very fine tannins. This is clearly more "open for business" and what I really admire is that tang of salinity towards the finish, almost as if compensating for the bashful aromatics. Very fine, though it will require four or five years in bottle.</p> <p><i>-Neal Martin</i></p> | | | | | |
| JS Score: 96-97 | <p>Succulent and gorgeous with such supple tannins, yet it's full bodied and very rich. It's very savory, too. Dense, yet polished on the palate, showing fresh, mineral and salty notes. You want to drink it already. 27% of the crop and a blend of 76% cabernet sauvignon and 19% merlot, the rest petit verdot and cabernet franc.</p> <p><i>-James Suckling</i></p> | | | | | |
| JM Score: | <p><i>-James Molesworth</i></p> | | | | | |
| WA Score: 92-94 | <p>The 2019 Pavillon Rouge is a blend of 76% Cabernet Sauvignon, 19% Merlot, 2% Cabernet Franc and 3% Petit Verdot, accounting for 47% of the crop. The alcohol came in at 14.2%, the IPT was 75, and the pH was 3.66. Deep garnet-purple in color, it begins a little closed and broody, soon unfurling to offer notes of tar, black licorice, cracked peppercorns and woodsmoke over a core of Morello cherries, boysenberries and warm cassis plus an earthy touch of forest floor. Medium-bodied, the palate is elegant, refreshing and wonderfully refined, with beautifully ripe, plush tannins and impressive freshness lifting the black fruit and earthy layers with a long finish. It should age beautifully!</p> <p><i>-Lisa Perrotti-Brown</i></p> | | | | | |

| Pavillon Blanc Du Chateau Margaux | | | | | Sold Out | |
|--|-----------------------------|--|--|--|-----------------|--|
| NM Score: | <i>-Neal Martin</i> | | | | | |
| JS Score: | <i>-James Suckling</i> | | | | | |
| JM Score: | <i>-James Molesworth</i> | | | | | |
| WA Score: | <i>-Lisa Perrotti-Brown</i> | | | | | |

| Palmer | | | | | \$316 | |
|---------------|-----------------------------|--|--|--|--------------|--|
| NM Score: | <i>-Neal Martin</i> | | | | | |
| JS Score: | <i>-James Suckling</i> | | | | | |
| JM Score: | <i>-James Molesworth</i> | | | | | |
| WA Score: | <i>-Lisa Perrotti-Brown</i> | | | | | |

| Malescot St Exupery | 95-97 | 96-97 | | | Sold Out | |
|----------------------------|---|--------------|--|--|-----------------|--|
| NM Score: 95-97 | The 2019 Malescot St. Exupéry is richer and more flamboyant on the nose compared to its Margaux peers with ravishing red berry fruit, vanilla, iodine and touches of cassis, becoming increasingly floral with aeration. The palate has a cashmere texture on the entry matched by well judged acidity. Wonderful cohesion here, harmonious and focused with veins of black pepper and allspice towards the finish that feels reassuringly long. Deee-licious! <i>-Neal Martin</i> | | | | | |
| JS Score: 96-97 | Wow. This is so perfumed and mesmerizing with currant, floral and blackberry character. It's full-bodied, yet so refined and polished with wonderfully fine-grained and crafted tannins. The finish goes on and on. <i>-James Suckling</i> | | | | | |
| JM Score: | <i>-James Molesworth</i> | | | | | |
| WA Score: | <i>-Lisa Perrotti-Brown</i> | | | | | |

| Cantenac Brown | 94-96 | 93-94 | | | \$56 | |
|-----------------------|--|--------------|--|--|-------------|--|
| NM Score: 94-96 | Winemaker José Sanfins is doing sterling work at this fast-improving Margaux estate. The 2019 Cantenac Brown represents around half the crop, picked 18 September to 9 October and then matured in 60% new oak. It has a slightly more extravagant bouquet than its peers, more expressive with vivacious blackberry, raspberry and cranberry fruit mingling with cedar and cigar humidor scents. The palate is very cohesive with sappy red fruit, beautifully judged acidity and a harmonious, fulfilling dark chocolate-tinged finish that lingers wonderfully. What an exquisite, well-crafted Margaux with oodles and oodles of charm. <i>-Neal Martin</i> | | | | | |
| JS Score: 93-94 | Here is a very pretty barrel sample with crushed berries, walnuts and hints of chocolate and smoke. It's full-bodied and layered with lightly chewy tannins and a rich finish. Muscular for the vintage. <i>-James Suckling</i> | | | | | |
| JM Score: | <i>-James Molesworth</i> | | | | | |
| WA Score: | <i>-Lisa Perrotti-Brown</i> | | | | | |

| Giscours | 94-96 | 96-97 | | | Sold Out | |
|--------------------|--|--------------|--|--|-----------------|--|
| NM Score: 94-96 | The 2019 Giscours is ripe and extrovert on the nose with exuberant black cherries, blueberry and crushed violets bursting from the glass. This is very seductive. The palate is medium-bodied with a tang of seaweed infusing the black fruit on the entry, segueing into more tarry notes toward the well structured finish. This articulates a sense of completeness that I appreciate. The persistency is impressive. This is a superb, potentially long-term Giscours that may well end up at the top of my banded score. <i>-Neal Martin</i> | | | | | |
| JS Score: 96-97 | Lots of deep blue fruit with blackberries and grape skins, as well as tar and asphalt. Lead, too. It's full-bodied, yet very tight with powerful, defined tannins, surrounded by attractive ripe fruit. Serious. Reminds me of the excellent 1975. A blend of 65% cabernet sauvignon and 35% merlot. <i>-James Suckling</i> | | | | | |
| JM Score: | <i>-James Molesworth</i> | | | | | |
| WA Score: | <i>-Lisa Perrotti-Brown</i> | | | | | |

| Marojallia | 86-88 | 93-94 | | 92-94 | Sold Out | |
|--------------------|--|--------------|--|--------------|-----------------|--|
| NM Score: 86-88 | The 2019 Marojallia has a very harmonious bouquet with copious but delineated black fruit laced with cedar and crushed iris petals. The palate is medium-bodied with a slightly tough entry and it never quite melds together as I hoped. The finish is a little lean compared to its peers. I expected a bit more. Tasted twice. <i>-Neal Martin</i> | | | | | |
| JS Score: 93-94 | This is a juicy, rich red with plenty of wet-earth, blackcurrant and black-chocolate character. It's full and chewy at the end. Shows solid potential. Same quality as the 2018. <i>-James Suckling</i> | | | | | |
| JM Score: | <i>-James Molesworth</i> | | | | | |
| WA Score: 92-94 | Deep garnet-purple in color, the 2019 Marojallia is redolent of wonderfully pure, intense scents of crushed blackberries, blackcurrant cordial and warm plums with hints of espresso, black olives, garrigue and fragrant earth. Medium to full-bodied, the palate packs a punch (a good one!), featuring mouth-coating black fruit and earthy layers with a solid backbone of grainy tannins, finishing long and mineral laced. <i>-Lisa Perrotti-Brown</i> | | | | | |

| | | | | | | |
|----------------------------|----------------------|--|--|--|-------------|--|
| Alter Ego De Palmer | | | | | \$82 | |
| NM Score: | -Neal Martin | | | | | |
| JS Score: | -James Suckling | | | | | |
| JM Score: | -James Molesworth | | | | | |
| WA Score: | -Lisa Perrotti-Brown | | | | | |

| | | | | | | |
|------------------------|---|--------------|--|--|-------------|--|
| Prieure-Lichine | 91-93 | 93-94 | | | \$46 | |
| NM Score: 91-93 | <p>The 2019 Prieuré-Lichine has a dense and assertive bouquet with blackberry, loamy earth and touches of crushed violet. There is a pastille-like element that comes through with time. The palate is sweet and candied on the entry, a pinch of sea salt sprinkled over the black fruit that grips the palate. I wonder if this underwent a bit more extraction this year? Grippy and solid on the finish, this is a broad-shouldered Margaux that will need 4-5 years in the cellar.</p> <p>-Neal Martin</p> | | | | | |
| JS Score: 93-94 | <p>Dense and layered red with blueberry and currant aromas and flavors. It's full-bodied, focused and intense. Nice balance of fruit and tannins. Curious to see if 2019 will be better than the 2018 in the end.</p> <p>-James Suckling</p> | | | | | |
| JM Score: | -James Molesworth | | | | | |
| WA Score: | -Lisa Perrotti-Brown | | | | | |

| | | | | | | |
|---------------------|----------------------|--|--|--|--------------|--|
| Rauzan Segla | | | | | \$110 | |
| NM Score: | -Neal Martin | | | | | |
| JS Score: | -James Suckling | | | | | |
| JM Score: | -James Molesworth | | | | | |
| WA Score: | -Lisa Perrotti-Brown | | | | | |

| Du Tertre | NA | 95-96 | | | \$50 | |
|--------------------|---|--------------|--|--|-------------|--|
| NM Score: NA | The 2019 Château du Tertre was tasted from four bottles and to be frank, I could not make head nor tail of it. The first pair feels rather high toned on the nose and disjointed on the palate. Samples were kindly dispatched from the château. These sports a marine-influenced bouquet more in line with expectations, albeit less intense than I hoped. The palate needs time to come together: black fruit laced with white pepper, a fine bead of acidity and fresh. I am seeking more substance and complexity on the finish. I will reserve judgement for now. <i>-Neal Martin</i> | | | | | |
| JS Score: 95-96 | A fantastic du Tertre with blackberries and blueberries. Very pure fruit character in general. Stone and tea undertones. It's full-bodied with a tight, focused tannin backbone. Excellent structure. One of the best ever from here. So precise. A blend of 54% cabernet sauvignon, 27% merlot, 13% cabernet franc and 6% petit verdot. <i>-James Suckling</i> | | | | | |
| JM Score: | <i>-James Molesworth</i> | | | | | |
| WA Score: | <i>-Lisa Perrotti-Brown</i> | | | | | |

| Brane-Cantenac | 94-96 | 93-94 | | | \$78 | |
|-----------------------|---|--------------|--|--|-------------|--|
| NM Score: 94-96 | The 2019 Brane-Cantenac was cropped at 50hl/ha between 18 September and 9 October. Matured entirely in new oak, it is in possession of an almost pixelated bouquet with beguiling blackberry, bilberry and crushed limestone aromas. I find this less austere than some vintages of Brane-Cantenac at this prenatal stage. The palate is silky smooth on the entry with filigree tannins, very harmonious, not a deep or powerful Margaux, yet very delineated. There is that signature touch of greenness that I often find on Brane-Cantenac on the finish, though I have learned through experience that this is assimilated with bottle age, so have a cool cellar handy. Excellent. <i>-Neal Martin</i> | | | | | |
| JS Score: 93-94 | This shows exotic aromas of blackberries, wet earth, chocolate and fresh basil leaves. It's full-bodied with round, creamy tannins and a flavorful finish. Intriguing and real on the palate. <i>-James Suckling</i> | | | | | |
| JM Score: | <i>-James Molesworth</i> | | | | | |
| WA Score: | <i>-Lisa Perrotti-Brown</i> | | | | | |

| Lascombes | 90-92 | 94-95 | | 93-95+ | Sold Out | |
|---------------------|--|--------------|--|---------------|-----------------|--|
| NM Score: 90-92 | The 2019 Lascombes was cropped at 48hl/ha between 19 September and finishing 16 October with the Cabernet Sauvignon. It sees 60% new oak. It offers plenty of dusky blackberry and bilberry on the nose, the aromatics a little stricter than recent vintages with an underlying pencil lead scent that imparts an almost Pauillac-like personality. The palate is medium-bodied with supple tannins. There is quite a bit of new oak here that will need to be assimilated and it slightly pokes out towards the creamy finish, but it is balanced and focused with a persistent aftertaste. Tasted three times. <i>-Neal Martin</i> | | | | | |
| JS Score: 94-95 | The tannin quality is very pretty here with blackberry, walnut and hazelnut aromas and flavors. Full body, integrated tannins and a fruity finish. Pretty center palate. Grows at the end. Shows finesse and refinement. <i>-James Suckling</i> | | | | | |
| JM Score: | <i>-James Molesworth</i> | | | | | |
| WA Score: 93-95+ | Very deep garnet-purple colored, the 2019 Lascombes charges out of the gate with brazen scents of blackcurrant jelly, Black Forest cake and black raspberries plus touches of cedar chest, lilacs, pencil lead, camphor and crushed rocks. Medium to full-bodied, the palate possesses beautiful poise and freshness, with a firm line of ripe, finely grained tannins supporting the intense, crunchy black fruits, finishing on a lingering mineral note. <i>-Lisa Perrotti-Brown</i> | | | | | |

| D'Issan | 93-95 | 96-97 | | 94-96+ | \$66 | |
|--------------------|--|--------------|--|---------------|-------------|--|
| NM Score: 93-95 | The 2019 d'Issan has an intense bouquet with blackberry, raspberry, pencil lead and wilted iris scents that unfold gradually from the glass. The oak seems nicely integrated here. The palate is medium-bodied with juicy ripe tannins that provide quite a firm backbone. Mainly black fruit with hints of white pepper, sage and graphite, this is a tightly-wound d'Issan with impressive persistence on the classic pencil lead finish. Maybe a bit old school? There's nothing wrong with that if it is well crafted, like this. Tasted twice, one bottle showing a little more cohesion than the first. <i>-Neal Martin</i> | | | | | |
| JS Score: 96-97 | This is a very pure expression of cabernet sauvignon with blackcurrants, blackberries and tar. Wet earth, too. It's full-bodied, yet very tight and reserved. Extremely racy, intense finish. This is super precise. Classical. <i>-James Suckling</i> | | | | | |
| JM Score: | <i>-James Molesworth</i> | | | | | |
| WA Score: 94-96 | Deep garnet-purple in color, the 2019 D'Issan soars out of the glass with expressive scents of baked red currants, warm cassis and black cherry compote with hints of powdered cinnamon, potpourri, Provence herbs and aniseed plus a waft of fallen leaves. The medium-bodied palate is elegantly played with bags of fresh, vibrant black and red berry flavors and a firm line of ripe, grainy tannins, finishing with an invigorating lift. <i>-Lisa Perrotti-Brown</i> | | | | | |

| Château Kirwan | 91-93 | 93-94 | | | Sold Out | |
|-----------------------|--|--------------|--|--|-----------------|--|
| NM Score: 91-93 | The 2019 Kirwan offers a quintessential Margaux bouquet with vivid black and blue fruit laced with crushed violets, a sensual and generous nose that will please many. The palate is medium-bodied with fleshy rounded tannins, one of the texturally creamiest within the Margaux appellation. I feel it just shaves away some tension and grip on the finish. This will be a thoroughly pleasurable Kirwan. <i>-Neal Martin</i> | | | | | |
| JS Score: 93-94 | Lovely depth of fruit to this, and a line of tannins that draw through the wine. It's medium-to full-bodied with polished structure. Focused and transparent. Better than the 2018. <i>-James Suckling</i> | | | | | |
| JM Score: | <i>-James Molesworth</i> | | | | | |
| WA Score: | <i>-Lisa Perrotti-Brown</i> | | | | | |

| MEDOC | NM | JS | JM | WA | PRICE | QTY REQUIRED |
|------------------------|---|--------------|----|----|-------------|--------------|
| Sociando Mallet | 92-94 | 93-94 | | | \$40 | |
| NM Score: 92-94 | The 2019 Sociando-Mallet has a lovely bouquet with vivacious raspberry, wild strawberry and rose petal scents, touches of undergrowth coming through with time, one of the most elegant noses from this property in recent years. The palate is medium-bodied with crunchy red fruit, crushed stone and a discrete pinch of white pepper, focused and full of energy on the finish. What a superb Sociando-Mallet. <i>-Neal Martin</i> | | | | | |
| JS Score: 93-94 | A juicy, flavorful red with blackberry and blueberry character. Some dark chocolate and walnuts, too. It's full-bodied and layered with hazelnut and spice undertones. Velvety and poised. <i>-James Suckling</i> | | | | | |
| JM Score: | <i>-James Molesworth</i> | | | | | |
| WA Score: | <i>-Lisa Perrotti-Brown</i> | | | | | |

| Chasse Spleen | 92-94 | 92-93 | | | \$35 | |
|----------------------|--|--------------|--|--|-------------|--|
| NM Score: 92-94 | The 2019 Chasse-Spleen is tight-fisted on the nose despite leaving my sample three or four hours to open. But I do appreciate the fruit profile: blackberry, wild strawberry, cedar and light tobacco scents almost reluctantly unfurling. The palate looks promising, classic in style, not reserved but not wanting to show off at this early stage. Fresh from the start, the acidity is well judged and it has an appealing grainy texture. It is detailed with touches of graphite lingering on the aftertaste. Excellent. <i>-Neal Martin</i> | | | | | |
| JS Score: 92-93 | A very polished red with blackberries, chocolate, walnuts and dried tobacco. Medium-bodied with a juicy finish. Pretty finesse and polish. <i>-James Suckling</i> | | | | | |
| JM Score: | <i>-James Molesworth</i> | | | | | |
| WA Score: | <i>-Lisa Perrotti-Brown</i> | | | | | |

| Potensac | 90-92 | 94-95 | | 90-92+ | \$27 | |
|---------------------|---|--------------|--|---------------|-------------|--|
| NM Score: 90-92 | The 2019 Potensac was harvested from 21 September to 9 October, raised in 34% new oak. Wild strawberry and raspberry preserve aromas make an impact on the nose that storms from the glass, a touch of pencil box in the background. The palate is well balanced with fine grain tannins, plenty of sappy red fruit that segues into darker fruit towards the strict finish. This is a "correct" Potensac, very linear in style with pleasing length. <i>-Neal Martin</i> | | | | | |
| JS Score: 94-95 | Excellent Potensac with a creamy and tight tannin structure. Blueberries and blackberries with some salt and minerals at the end. Classic structure. One of the best ever. <i>-James Suckling</i> | | | | | |
| JM Score: | <i>-James Molesworth</i> | | | | | |
| WA Score: 90-92+ | The 2019 Potensac is a blend of 47% Merlot, 36% Cabernet Sauvignon, 16% Cabernet Franc and 1% Petit Verdot, harvested from the 21st of September to the 9th of October. The alcohol came in at 14.05% with a pH of 3.54 and an IPT of 74. It is aging in French oak barriques, 34% new. With a deep purple-black color, the nose hits the ground running with lively scents of black raspberries, warm cassis and redcurrant jelly plus suggestions of garrigue, tilled soil, unsmoked cigars and pencil shavings. The medium to full-bodied palate is positively invigorating, offering bags of crunchy black and red berry flavors and a racy line of freshness, framed by approachable, grainy tannins and finishing with a skip in its step. In a word: FUN! <i>-Lisa Perrotti-Brown</i> | | | | | |

| La Lagune | 92-94 | 94-95 | | | \$48 | |
|--------------------|---|--------------|--|--|-------------|--|
| NM Score: 92-94 | The 2019 La Lagune has a finely chiseled bouquet, a mélange of red and black fruit, touches of damp clay, undergrowth and cedar developing with time. These aromatics are very nuanced and deserve time, not impactful but intellectual. The palate is medium-bodied with fine but firm tannins. Very linear and correct in style, it feels fresh and sapid, though I would have liked more flair to show through on the saline finish. Still, I like the grip and I suspect it will give 25-30 years drinking pleasure. <i>-Neal Martin</i> | | | | | |
| JS Score: 94-95 | This shows very good concentration of ripe fruit in the center palate with medium body, ripe tannins and a wet-earth, berry and bark aftertaste. Lots of tannins and structure at the end. Solid. From organically grown grapes. <i>-James Suckling</i> | | | | | |
| JM Score: | <i>-James Molesworth</i> | | | | | |
| WA Score: | <i>-Lisa Perrotti-Brown</i> | | | | | |

| Poujeaux | 93-95 | 93-94 | | 86-88 | \$30 | |
|--------------------|---|--------------|--|--------------|-------------|--|
| NM Score: 93-95 | The 2019 Poujeaux has a more introverted bouquet than some of its Moulis associates, though it opens nicely offering black cherries, liquorice, pressed iris petals and touches of crushed stone. The palate is medium-bodied with insistent grip on the entry. This Poujeaux has good backbone, almost Pauillac-like in style with a dense and persistent finish that augers for a long-term wine that will repay those with the nous to cellar it a few years. Superb. <i>-Neal Martin</i> | | | | | |
| JS Score: 93-94 | Solid as a rock this year with blueberries and crushed stones. Dried lavender, too. It's medium-bodied, yet structured and long. Excellent. <i>-James Suckling</i> | | | | | |
| JM Score: | <i>-James Molesworth</i> | | | | | |
| WA Score: 86-88 | Deep garnet-purple colored, the 2019 Poujeaux has an oh-so-tempting nose of blackcurrant pastilles, redcurrant jelly and warm plums with touches of pencil lead, underbrush, cinnamon toast and wild thyme. The medium-bodied palate has a fair bit of chewiness giving way to loads of lovely, ripe fruit with soft acidity, finishing savory. <i>-Lisa Perrotti-Brown</i> | | | | | |

| HAUT MEDOC | NM | JS | JM | WA | PRICE | QTY REQUIRED |
|--------------------|---|--------------|-----------|-----------|--------------|---------------------|
| Cantemerle | 91-93 | 93-94 | | | \$31 | |
| NM Score: 91-93 | The 2019 Cantemerle has a ripe and sensual bouquet with ample black cherry and blueberry scents that burst from the glass, flecks of dark chocolate and clove emerging with aeration. The palate is medium-bodied with saturated tannins that impart a fleshier mouthfeel compared to previous vintages. It works well because there is still ample structure underneath and cunningly disguised. Smooth as silk on the finish, this is simply a delicious Cantemerle. <i>-Neal Martin</i> | | | | | |
| JS Score: 93-94 | Crushed berries and walnuts with red-chili and mushroom notes. It's medium-to full-bodied and soft. Juicy at the end. Ripe tannins and good balance. <i>-James Suckling</i> | | | | | |
| JM Score: | <i>-James Molesworth</i> | | | | | |
| WA Score: | <i>-Lisa Perrotti-Brown</i> | | | | | |

| GRAVES & PESSAC LEOGNAN | NM | JS | JM | WA | PRICE | QTY REQUIRED |
|-------------------------|--|--------------|----|----|-------------|--------------|
| De Fieuzal | 91-93 | 92-93 | | | \$42 | |
| NM Score: 91-93 | The 2019 de Fieuzal, tasted from two sample bottles, has a clean and pure bouquet with perfumed, quite floral scents that infuse the blackberry and bilberry. The oak is nicely integrated. The palate is medium-bodied with firm tannins, saline in the mouth and spicier than some of its fellow Pessac-Léognans. Moderate depth, a distinct marine influence emerges towards the finish that lingers nicely. Could it have been better with more flair? Maybe, but it's a fine de Fieuzal. <i>-Neal Martin</i> | | | | | |
| JS Score: 92-93 | Wet earth with dark berries and crushed stones. Some mushrooms and bark. It's medium-to full-bodied with open, chewy tannins. Some iodine undertones. <i>-James Suckling</i> | | | | | |
| JM Score: | <i>-James Molesworth</i> | | | | | |
| WA Score: | <i>-Lisa Perrotti-Brown</i> | | | | | |

| La Mission Haut Brion | 98-100 | 99-100 | | 98-100 | Sold Out | |
|------------------------------|---|---------------|--|---------------|-----------------|--|
| NM Score: 98-100 | The 2019 La Mission Haut-Brion was picked from 11 September until 2 October at 52hl/ha. It is deep purple in colour. It has a very intense, what you might call quite "serious" bouquet with blackberry, wild hedgerow, crushed iris petals and a light estuarine influence. It shows exquisite delineation and focus. The palate is stunning with intense black fruit laced with crushed stone, sea salt, black pepper and cedar, almost Pauillac in style. This La Mission is so pixelated with stupendous intensity. After four hours it closes up and appears cowed by the presence of the expressive Haut-Brion. Yet after 8 hours it is unquestionably showing greater structure and depth than the First Growth and, as such, despite its mercurial nature, I wager that ultimately this will become one of the wines of the vintage. Breathtaking. <i>-Neal Martin</i> | | | | | |
| JS Score: 99-100 | A tight and structured La Mission that takes you deep into the glass with super intensity and power. The tannins are omnipresent and envelop the palate. It's full-bodied yet agile and complete. Iodine, sweet-tobacco and blackberry character. It seems never to finish. Another WOW wine that reminds me of some of the great classics of this estate, such as the 1955. <i>-James Suckling</i> | | | | | |
| JM Score: | <i>-James Molesworth</i> | | | | | |
| WA Score: 98-100 | The 2019 La Mission Haut-Brion is composed of 53% Merlot, 39.5% Cabernet Sauvignon and 7.5% Cabernet Franc, harvested from the 11th of September to the 2nd of October. The estimated label alcohol degree is 14.5%. Very deep purple-black in color, it slowly unfurls in the glass to reveal a beguiling perfume of violets, Black Forest cake, wild blueberries and kirsch with nuances of star anise, cast-iron pan, pencil lead and crushed rocks plus a waft of wild sage. The full-bodied palate is densely laden with layers of black fruit, earth and floral-laced flavors, framed by exquisitely ripe, finely grained tannins and compelling freshness, finishing with great length and loads of mineral sparks. A wine of impeccable breeding, both decadently flamboyant and provocatively graceful, this is already a prodigious wine of indisputable beauty. <i>-Lisa Perrotti-Brown</i> | | | | | |

| La Mission Haut Brion Blanc | 98 | 98-99 | | 94-96+ | Sold Out | |
|------------------------------------|--|--------------|--|---------------|-----------------|--|
| NM Score: 98 | The 2019 La Mission Haut-Brion Blanc, formerly known as Laville Haut-Brion of course, is complex on the nose with peach skin, orange blossom and honeysuckle aromas gently unfolding with each swirl. As usual with this wine, it only really begins to "sing" after an hour's aeration (something I can afford to do at home and not when tasting at the château.) The palate is poised and vibrant on the entry. Notes of orange rind, melon and white peaches dovetail into a more resinous, textural finish that fans out gloriously. This is outstanding, but one worth cellaring as it will repay bottle age. <i>-Neal Martin</i> | | | | | |
| JS Score: 98-99 | This is a juicy, savory white with dried apples and peaches and saltiness at the same time. Very classic, but even more precise. Layered and powerful. Exciting. Semillon and sauvignon blanc, as always. <i>-James Suckling</i> | | | | | |
| JM Score: | <i>-James Molesworth</i> | | | | | |
| WA Score: 94-96+ | The La Mission Haut-Brion 2019 Blanc is composed of 69.9% Semillon and 30.1% Sauvignon Blanc, harvested from the 30th of August until the 10th of September. The estimated label alcohol degree is 14%. Notions of freshly squeezed limes, grapefruit juice and white peaches come wafting out of the glass followed by suggestions of yuzu zest, coriander seed, underripe pineapple, wet pebbles and green mango with a touch of fennel. The medium to full-bodied palate offers layer upon layer of citrus fruits and mineral accents wrapped in a beautiful satiny texture and featuring seamless freshness, finishing long and chalky. <i>-Lisa Perrotti-Brown</i> | | | | | |

| La Chapelle de la Mission Haut Brion | 89-91 | | | 92-94 | Sold Out | |
|---|---|--|--|--------------|-----------------|--|
| NM Score: 89-91 | The 2019 La Chapelle de la Mission Haut-Brion has a very pure but slightly introspective nose at first. This demands coaxing, gradually unfurling to reveal blackberry, cassis and iodine aromas that are nicely integrated with the oak. The palate is medium-bodied with very supple tannins. It is very harmonious and lithe. Hints of espresso permeate the sweet black fruit with a corpulent, "sunny" finish. <i>-Neal Martin</i> | | | | | |
| JS Score: | <i>-James Suckling</i> | | | | | |
| JM Score: | <i>-James Molesworth</i> | | | | | |
| WA Score: 92-94 | The 2019 La Chapelle de la Mission Haut-Brion is composed of 50.1% Merlot, 45.5% Cabernet Sauvignon and 4.4% Cabernet Franc, harvested from the 11th of September to the 2nd of October. The estimated label alcohol degree is 14.5%. Deep garnet-purple in color, it prances out of the glass with showy notes of crushed black cherries, warm blueberries and mulberries plus suggestions of cinnamon toast, aniseed, lilacs and dark chocolate. Medium to full-bodied, the palate is packed with poise and sophistication, offering a gentle earthy underpinning to all that black fruit, framed by fine-grained tannins and plenty of freshness, finishing long and spicy. <i>-Lisa Perrotti-Brown</i> | | | | | |

| Haut Brion | 96-98 | 99-100 | | 97-99+ | SOLD OUT | |
|---------------------|--|---------------|--|---------------|-----------------|--|
| NM Score: 96-98 | <p>The 2019 Haut-Brion is completely different to La Mission Haut-Brion, the two compared side-by-side in the course of 24 hours. It was picked from 10 September until 3 October at 53hl/ha. Initially it is riper, more extrovert and luxurious than its sibling, yet returning after four hours (when chatting to Jean-Philippe Delmas) it has transmogrified into a very different wine with intense black fruit, boysenberry, iodine, forest floor and potpourri. The palate is medium-bodied and like the nose, initially comes across quite exuberant. Four hours later it is a much more nuanced wine that begins in understated fashion before a crescendo of black fruit tinged with blood orange and Chinese 5-spice. It fans out and gains volume wonderfully on the finish. This is a sensual and almost flamboyant Haut-Brion.</p> <p><i>-Neal Martin</i></p> | | | | | |
| JS Score: 99-100 | <p>This is very refined and elegant with a fine-tanned line running through the center of the palate. It's very intense and precise. Full-bodied with great, tight fruit. This is subtle and complex, then it opens on the palate and shows incredible depth and intensity. Great length, going on and on for minutes.</p> <p><i>-James Suckling</i></p> | | | | | |
| JM Score: | <p><i>-James Molesworth</i></p> | | | | | |
| WA Score: 97-99+ | <p>The 2019 Haut-Brion is a blend of 48.7% Merlot, 43.2% Cabernet Sauvignon and 8.1% Cabernet Franc, harvested from the 10th of September to the 3rd of October. The estimated label alcohol degree is 14.5%. Displaying a deep garnet-purple color, it comes off incredibly shy and reticent to begin, needing considerable coaxing to reveal notes of dark chocolate-covered cherries, blackberry preserves, woodsmoke and sandalwood, before launching into a full-scale fireworks display of iron ore, cumin seed, redcurrant jelly, red roses, oolong tea and Sichuan pepper scents plus a waft of cardamom. The medium to full-bodied palate delivers the most exquisitely ripe, finely grained tannins with a lively backbone of freshness supporting the tightly wound, earth-laced black fruit layers, finishing very long and minerally. This is one of the most finely structured, tightly knit wines of the vintage. Given time, I wouldn't be at all surprised if it goes atomic and eventually takes top place for the vintage.</p> <p><i>-Lisa Perrotti-Brown</i></p> | | | | | |

| Haut Brion Blanc | 96 | | | 96-98+ | \$1,052 | |
|-------------------------|---|--|--|---------------|----------------|--|
| NM Score: 96 | <p>The 2019 Haut-Brion Blanc is cut from a different cloth to the La Mission Haut-Brion Blanc. Taciturn initially, it then delivers intense green apple, gooseberry, honeysuckle and grass clipping aromas that are extremely well delineated. The palate is magnificently balanced with just the right amount of salinity. It has slightly more energy than its aforementioned sibling. The finish is tensile and light spiced with a very persistent aftertaste. This is one of the best Haut-Brion Blanc that I have encountered out of barrel.</p> <p><i>-Neal Martin</i></p> | | | | | |
| JS Score: | <p><i>-James Suckling</i></p> | | | | | |
| JM Score: | <p><i>-James Molesworth</i></p> | | | | | |
| WA Score: 96-98+ | <p>This Haut-Brion 2019 Blanc is a blend of 64.4% Sauvignon Blanc and 35.6% Semillon, harvested from the 29th of August to the 9th of September. The estimated label alcohol degree is 14%. The nose is quite subdued to begin, soon unfurling to offer fragrant scents of orange blossoms, white peaches and lime cordial with hints of oyster shell, fresh ginger, pomelo and kumquat plus a suggestion of jasmine. The medium to full-bodied palate has a seducing hint of oiliness texturing the intense citrus and chalky layers, lifted by bold freshness and finishing with incredible length and perfume. Just stunning.</p> <p><i>-Lisa Perrotti-Brown</i></p> | | | | | |

| Haut Bailly | 96-98 | 98-99 | | 97-99 | Sold Out | |
|--------------------|---|--------------|--|--------------|-----------------|--|
| NM Score: 96-98 | The 2019 Haut-Bailly was picked 23 September to 10 October. After 10-15 minutes in the glass the wine gradually unfurls to reveal beautiful red berry fruit, crushed stone, wilted rose petals and faint hints of blueberry. The palate is quite brilliantly balanced, the tannins extremely fine and framing the slightly earthy black fruit laced with salt. Though Véronique Sanders suggests that it bears a semblance to the 2009 with more depth, I cannot see that verisimilitude. To me, it is a less flamboyant and more terroir expressive Haut-Bailly that has an effortless allure and a sense of sophistication. Wonderful. <i>-Neal Martin</i> | | | | | |
| JS Score: 98-99 | Such totally graceful perfumes to this, showing currants, dried flowers and stones, as well as hints of forest fruit and subtle tar, asphalt and smoke. Full-bodied, yet the texture is pristine with intense, polished and fine-grained tannins. So long, flavorful and ever so beautiful. The finish is never ending. This really is something special. 56% cabernet sauvignon, 36% merlot, 4% cabernet franc and 4% petit verdot. <i>-James Suckling</i> | | | | | |
| JM Score: | <i>-James Molesworth</i> | | | | | |
| WA Score:97-99 | Composed of 56% Cabernet Sauvignon, 36% Merlot, 4% Cabernet Franc and 4% Petit Verdot, the 2019 Haut-Bailly was harvested from the 23rd of September to 11th of October. Deep garnet-purple colored, it leaps from the glass with vivacious notes of blackcurrant cordial, black raspberries and plum preserves with a tantalizing undercurrent of candied violets, dark chocolate, menthol and licorice plus a touch of Chinese five spice. Medium to full-bodied, the palate is achingly elegant, showing off perfumed black fruit layers with a firm frame of very fine-grained, silt-like tannins and seamless freshness, finishing with incredible persistence and fragrance. Just magic. <i>-Lisa Perrotti-Brown</i> | | | | | |

| La Clarté de Haut Brion Blanc | 92 | | | 90-92 | Sold Out | |
|--------------------------------------|--|--|--|--------------|-----------------|--|
| NM Score: 92 | The 2019 La Clarté de Haut-Brion is clear with green tints. This has a very tempting bouquet with subtle tropical fruit, passion fruit and even a touch of lychee, all very well defined, hints of orange blossom developing with time in the glass. The palate is well balanced with a slither of sour lemon on the entry and alerting the senses. Moderate depth, quite spicy relative to previous vintages with veins of stem ginger towards the finish. This is a very stylish La Clarté that should offer a decade of drinking pleasure. <i>-Neal Martin</i> | | | | | |
| JS Score: | <i>-James Suckling</i> | | | | | |
| JM Score: | <i>-James Molesworth</i> | | | | | |
| WA Score: 90-92 | La Clarté de Haut-Brion is the second wine of both Haut-Brion Blanc and La Mission Haut-Brion Blanc, produced from the declassified selections from both estates. This vintage is a blend of 51.7% Sauvignon Blanc and 48.3% Semillon, harvested from the 29th of August to the 10th of September. The estimated label alcohol degree is 13.5%. The 2019 La Clarté de Haut-Brion needs just a little swirling and coaxing to begin to shake loose lovely scents of Golden Delicious apple, ripe peaches and lemongrass with nuances of allspice, white pepper and shaved almonds. The medium-bodied palate offers a great intensity of spiced stone fruit flavors along with a satiny texture and seamless freshness, finishing savory. <i>-Lisa Perrotti-Brown</i> | | | | | |

| Le Clarence de Haut Brion | 91-93 | 95-96 | | 92-94 | Sold Out | |
|----------------------------------|---|--------------|--|--------------|-----------------|--|
| NM Score: 91-93 | The 2019 Le Clarence de Haut-Brion offers more red fruit on the nose than the La Chapelle de La Mission, perhaps more vibrant and expressive at this early stage. Touches of orange sorbet come through with aeration. The palate is medium-bodied with supple tannins, fleshy and forward. A hint of dark chocolate appears towards the generous finish that develops more structure after three or four hours in the glass. <i>-Neal Martin</i> | | | | | |
| JS Score: 95-96 | This has fascinating, smoky, bark, dried-meat and crushed-berry character. It's full-bodied with crushed stone, tobacco and dried meat. Extremely long and flavorful. <i>-James Suckling</i> | | | | | |
| JM Score: | <i>-James Molesworth</i> | | | | | |
| WA Score: 92-94 | The 2019 Le Clarence de Haut-Brion is a blend of 72.8% Merlot, 16.3% Cabernet Sauvignon and 10.9% Cabernet Franc, harvested from the 10th of September to the 3rd of October. The estimated label alcohol degree is 15%. With a deep garnet-purple color, it springs from the glass with vivacious notes of crushed black and red plums, redcurrant jelly and wild blueberries plus suggestions of forest floor, lilacs, black olives and menthol. The medium to full-bodied palate practically quivers with energy, framed by firm, fine-grained tannins and bold freshness, finishing on a lingering aniseed note. Simply delicious! <i>-Lisa Perrotti-Brown</i> | | | | | |

| Smith Haut Lafitte | 96-98 | 96-97 | | 96-98+ | \$126 | |
|---------------------------|---|--------------|--|---------------|--------------|--|
| NM Score: 96-98 | The 2019 Smith Haut-Lafitte was cropped at 36hl/ha, undergoing manual pigeage and maturation in 60% new barrels for a planned 18 months. It has an intense, very pure bouquet with blackberry, briary and cherry compote and a hint of black olive tapenade in the background. The palate is medium-bodied with fine grain tannins that frame the pure, mineral-infused black fruit. Undercurrents of graphite and black olive surface towards the complex finish that I feel is less opulent but maybe more sophisticated than recent vintages of this top performer. Very elegant and refined, this is an outstanding success for winemaker Fabien Teitgen and his team. Tasted twice including samples direct from the château. <i>-Neal Martin</i> | | | | | |
| JS Score: 96-97 | This is a solid red with a compact, tight palate of black fruit and currants, as well as very pretty, powerful yet polished tannins. This shows finesse with structure. <i>-James Suckling</i> | | | | | |
| JM Score: | <i>-James Molesworth</i> | | | | | |
| WA Score: 96-98+ | The blend this year is 59% Cabernet Sauvignon, 36% Merlot, 4% Cabernet Franc and 1% Petit Verdot, harvested from the 17th of September to the 10th of October. The wine is aging in French oak barriques, 60% new. Deep garnet-purple colored, the 2019 Smith Haut Lafitte is downright hedonic on the nose, rolling sensuously out of the glass with notions of warm cassis, chocolate-covered cherries, Black Forest cake and black raspberries with nuances of cinnamon toast, lilacs, camphor and iron ore. Medium to full-bodied, the palate juxtaposes remarkable energy and brightness with densely packed, rich, ripe black fruits, framed by wonderfully ripe, finely grained tannins and fantastically invigorating freshness, finishing long with mineral-tinged fireworks. Stunning! <i>-Lisa Perrotti-Brown</i> | | | | | |

| Smith Haut Lafitte Blanc | 94-96 | 96-97 | | 96-98+ | \$148 | |
|---------------------------------|---|--------------|--|---------------|--------------|--|
| NM Score: 94-96 | The 2019 Smith Haut Lafitte Blanc has a perfumed bouquet with citrus lemon, red apples, yellow plum and jasmine bursting from the glass. The oak here is wonderfully assimilated. The palate is medium-bodied with a perfect bead of acidity. It is not the most complex white Smith Haut Lafitte that I have tasted, yet it is full of tension with subtle spicy notes of ginger and lemongrass that enliven the persistent finish. There is a brightness and sophistication to this wine that is very persuasive. Superb. Tasted twice. <i>-Neal Martin</i> | | | | | |
| JS Score: 96-97 | A full-bodied, layered white with dried apples, pears and cream. Beautiful, very upfront and plush already. Love the richness and precision. <i>-James Suckling</i> | | | | | |
| JM Score: | <i>-James Molesworth</i> | | | | | |
| WA Score: 96-98+ | The blend this year is 90% Sauvignon Blanc, 5% Sauvignon Gris and 5% Sémillon, fermented in French oak, 50% new, within which it will age for 12 months on lees with batonnage. The Smith Haut Lafitte 2019 Blanc has a nose that unfolds in stages—offering intense white grapefruit, green mango, yuzu and orange blossoms scents to begin, giving way to hints of coriander seed, turmeric, shaved almonds and cedar chest with wafts of baking bread and beeswax coming through after some coaxing. Medium to full-bodied, the palate is wonderfully opulent with layers of citrus, stone fruit and savory flavors and a seductive oiliness to the texture, finishing very long and fantastically refreshing. Wow-o-WOW, that is good! <i>-Lisa Perrotti-Brown</i> | | | | | |

| Carmes Haut Brion | | | | | \$165 | |
|--------------------------|-----------------------------|--|--|--|--------------|--|
| NM Score: | <i>-Neal Martin</i> | | | | | |
| JS Score: | <i>-James Suckling</i> | | | | | |
| JM Score: | <i>-James Molesworth</i> | | | | | |
| WA Score: | <i>-Lisa Perrotti-Brown</i> | | | | | |

| Pape Clement | 96-98 | 96-97 | | 96-98+ | \$114 | |
|---------------------|---|--------------|--|---------------|--------------|--|
| NM Score: 96-98 | The 2019 Pape-Clement was picked from 17 September to 10 October, underwent a 30 day maceration. Matured in 90% oak barrels and 10% wooden foudres for 18 months. It has a very perfumed bouquet with luscious black cherries and boysenberry fruit, touches of raspberry preserve and crème de cassis. The palate is full-bodied and quite muscular, exerting a firm grip and displaying plenty of tobacco-tinged black fruit that dovetails into a more saline, marine influenced finish. This is a very serious Pape-Clément that will require longer ageing than its peers, but will surely be rewarding for those with patience. Tasted on five occasions - hopefully there is some wine left back at the château. -Neal Martin | | | | | |
| JS Score: 96-97 | This shows attractive aromas and flavors of chocolate, walnuts, wet earth, mushrooms and berries with full-body, round and refined tannins and a subtle, focused finish. Excellent length, in a sophisticated way. Chewy at the end. -James Suckling | | | | | |
| JM Score: | -James Molesworth | | | | | |
| WA Score: 96-98+ | Composed of 50% Cabernet Sauvignon and 50% Merlot, the 2019 Pape Clement was harvested from the 18th of September to the 11th of October. Ninety-three percent is aging in French oak barriques, 66% new, and 7% is aging in large foudres. Deep garnet-purple in color, it hits the ground running with bold, expressive notes of warm cassis, boysenberries and black cherries with an undercurrent of clove oil, fertile loam, cedar chest and tar. Medium to full-bodied, the palate offers a rock-solid foundation of firm, ripe grainy tannins and tons of freshness supporting the densely packed black fruit and earthy layers, finishing very long and mineral laced. -Lisa Perrotti-Brown | | | | | |

| Pape Clement Blanc | 91-93 | 96-97 | | 95-97 | \$175 | |
|---------------------------|---|--------------|--|--------------|--------------|--|
| NM Score: 96-97 | The 2019 Pape Clément Blanc has an attractive bouquet with scents of caramelised pear, peach skin and light waxy aromas. As usual, the oak is a little more prominent here compared to its peers. The palate is well balanced with a fine bead of acidity, subtle guava and lychee notes on the entry, perhaps even a little Muscat towards the finish. I would have just liked more complexity and mineralité to be expressed on the aftertaste. Tasted twice. -Neal Martin | | | | | |
| JS Score: 96-97 | Lots of tangy fruit and beautiful depth. It's full-bodied, yet racy and very, very long. So much salty and sliced-apple character here. Excellent minerality and intensity. -James Suckling | | | | | |
| JM Score: | -James Molesworth | | | | | |
| WA Score: 95-97 | A blend of 46% Sauvignon Blanc, 40% Semillon and 14% Sauvignon Gris, the 2019 Blanc was harvested from the 30th of August to the 13th of September. It was vinified in various types of vessels. Sixty percent was fermented in French oak barrels of varying capacities ranging from 225 to 500 liters, 22% of which were new. Seven percent was fermented in concrete eggs. Seventeen percent was fermented in large, French oak foudres, with 44% new. And 16% was fermented in temperature-controlled stainless steel vats. The nose of this nascent beauty was locked up tight for the first few minutes, eventually unfurling to offer subtle scents of fresh pineapple, green guava, kumquat and lemon zest with an emerging core of honey-drizzled white peach, chopped almonds and oyster shells plus a waft of baker's yeast. Medium-bodied, the palate is beautifully nuanced and poised, delivering fantastic intensity with a racy backbone and gorgeous satiny texture, finishing with epic length. Stunning. -Lisa Perrotti-Brown | | | | | |

| Domaine De Chevalier | 94-96 | 96-97 | | 94-96+ | \$77 | |
|-----------------------------|--|--------------|--|---------------|-------------|--|
| NM Score: 94-96 | The 2019 Domaine de Chevalier was harvested between 23 September and 12 October, underwent a triple sorting and a 30 day maceration before maturation in 35% new oak. It needs gentle coaxing in the glass, eventually offering broody blackberry, sous-bois, cedar and light brine scents that are certainly more cerebral than some of its peers. The palate is medium-bodied on the entry with crisp tannins, slightly chalky in texture, fresh and mineral. It is very complex towards the finish with blackberry, sea salt and mineral notes, completing an intellectual Domaine de Chevalier with long ageing potential. <i>-Neal Martin</i> | | | | | |
| JS Score: 96-97 | The chocolate, walnut, dark-fruit and stone character is attractive. It's full-bodied and very tight and linear with chewy yet polished tannins and a long, flavorful finish. Lots of intensity and complexity here, as always. <i>-James Suckling</i> | | | | | |
| JM Score: | <i>-James Molesworth</i> | | | | | |
| WA Score: 94-96+ | Composed of 65% Cabernet Sauvignon, 30% Merlot and 5% Petit Verdot, the 2019 Domaine de Chevalier was harvested from the 23rd of September to the 13th of October. The alcohol weighed in at a modest 13%. It is aging in French oak barrels, 35% new, for around 18 months. Deep garnet-purple in color, it shoots from the glass with vibrant, intense scents of warm blueberries, blackberry preserves and fresh blackcurrants plus hints of spice box, violets, crushed rocks and pencil lead with a hint of menthol. The medium-bodied palate gives an appearance of weight from its sheer energy, offering bags of fresh, crunchy berry layers and a solid backbone of firm, grainy tannins, finishing long and pure. <i>-Lisa Perrotti-Brown</i> | | | | | |

| Domaine De Chevalier Blanc | 93-95 | 95-96 | | 94-96+ | Sold Out | |
|-----------------------------------|--|--------------|--|---------------|-----------------|--|
| NM Score: 93-95 | The 2019 Domaine de Chevalier Blanc was picked from 3 to 19 September and aged on the lees for 18 months in 35% new oak. It has a crisp, delineated nose that gains intensity with aeration, offering enticing aromas of kaffir lime, yellow plums and jasmine. A subtle crushed stone scent emerges with time. The palate is well balanced with a saline entry and just the right amount of piquancy. A very saline, marine-influenced finish that gets the mouth salivating. It just cries out for a heaving platter of shucked oysters! <i>-Neal Martin</i> | | | | | |
| JS Score: 95-96 | This is an opulent, dense white with dried-apple and honey character. Salty and hot-stone notes, too. Full-bodied, round and phenolic. Formed and beautiful. Quite open. Intense length. <i>-James Suckling</i> | | | | | |
| JM Score: | <i>-James Molesworth</i> | | | | | |
| WA Score: 94-96+ | Blended of 70% Sauvignon Blanc and 30% Semillon, the 2019 Blanc was harvested from 3rd of September to 19th of September. The alcohol is 14%. It is aging on its lees in French oak barrels, 35% new, for an anticipated 18 months. The nose is almost completely shut down on first sniff, soon giving way to notions of freshly squeezed lemons and limes, green apples and pear slices with nuances of orange blossom, fresh ginger and marzipan. Medium-bodied, the palate has a beguilingly satiny texture with crisp freshness, packed full of zesty layers, finishing long and perfumed. <i>-Lisa Perrotti-Brown</i> | | | | | |

| Carbonnieux | 92-94 | 93-94 | | 91-93 | \$39 | |
|--------------------|--|--------------|--|--------------|-------------|--|
| NM Score: 92-94 | The 2019 Carbonnieux was picked 18 September to 10 October at 45hl/ha, matured in 40% new oak. It has an expressive bouquet with lively blackberry, bilberry and brown spices, all well defined and "natural". The palate is silky smooth on the entry with plush black fruit laced with black pepper and allspice, a touch of clove towards the seductive finish. This is a more sensual Carbonnieux than I am accustomed to. Maybe I hope it will develop more grip, but it certainly will appeal to those seeking a plush Pessac-Léognan. I wonder about its longevity vis-a-vis its peers. Tasted three times, later samples showing a little more charm and flesh. <i>-Neal Martin</i> | | | | | |
| JS Score: 93-94 | I am impressed. Blue-fruit and blackberry character with crushed stone and cement. Dried lavender, too. It's full and chewy with polished tannins. Really focused. One of the best I have had from here. <i>-James Suckling</i> | | | | | |
| JM Score: | <i>-James Molesworth</i> | | | | | |
| WA Score: 91-93 | Composed of 60% Cabernet Sauvignon, 30% Merlot, 5% Cabernet Franc and 5% Petit Verdot, the 2019 Carbonnieux was harvested from the 18th of September to the 10th of October. Yields were 45 hectoliters per hectare this year. The alcohol came in at 14.5% with a pH of 3.69. It is being aged in French oak barrels, 40% new, for an anticipated 12-15 months. Deep garnet-purple in color, it prances out of the glass with invigorating scents of fresh redcurrants, black cherries and cassis with touches of bay leaves, pencil shavings and cloves. Medium to full-bodied, the palate has impressive vivacity with loads of crunchy black fruits and a refreshing line, framed by grainy tannins, finishing with a minty lift. <i>-Lisa Perrotti-Brown</i> | | | | | |

| Carbonnieux Blanc | 91-93 | 93-94 | | 89-91 | \$39 | |
|--------------------------|--|--------------|--|--------------|-------------|--|
| NM Score: 91-93 | The 2019 Carbonnieux Blanc was picked from 29 August to 18 September at 42hl/ha and aged in 25% new oak. It has an intense bouquet with lime zest, peach skin and beeswax scents, nicely focused with good attack. The palate is very well balanced with lovely pineapple and orange pith notes on the entry. Very cohesive with a tangy and vigorous finish. Excellent. <i>-Neal Martin</i> | | | | | |
| JS Score: 93-94 | A dense, tight red with creamy texture and dried-pear and apple character. It's full-bodied, focused and intense. Serious effort. One of the best whites from here. <i>-James Suckling</i> | | | | | |
| JM Score: | <i>-James Molesworth</i> | | | | | |
| WA Score: 89-91 | Composed of 65% Sauvignon Blanc and 35% Semillon, the 2019 Blanc was harvested from the 29th of August to the 18th of September. Yields were 42 hectoliters per hectare this year. The alcohol came in at 13% with a pH of 3.1. It is aging in French oak barrels, 25% new, with lees stirring for an anticipated 10 months. The nose displays delicate scents of pear tart, fresh yellow apples and honey-drizzled peaches with hints of lemongrass and dill seed. Medium-bodied, the palate is elegantly played with invigorating freshness supporting the stone fruit and citrus flavors, finishing zesty. <i>-Lisa Perrotti-Brown</i> | | | | | |

| Latour Martillac | NA | 93-94 | | 92-94+ | \$38 | |
|-------------------------|--|--------------|--|---------------|-------------|--|
| NM Score: | The 2019 Latour-Martillac was picked from 19 September to 11 October at 45hl/ha, matured in 40% new oak. The nose certainly requires time to settle in the glass. My sample in half-bottle feels a little baked compared to some of its peers. The palate is better: sweet and a tad chewy on the entry with firm, grippy tannins, cohesive with black fruit laced with cracked black pepper and tobacco towards the finish. I suspect that another sample would display superior aromatics so I defer scoring this for now. <i>-Neal Martin</i> | | | | | |
| JS Score: 93-94 | A solid, structured red with chocolate, spice and currants. Full-bodied, bright and polished. Very well done. Impressed. <i>-James Suckling</i> | | | | | |
| JM Score: | <i>-James Molesworth</i> | | | | | |
| WA Score: 92-94+ | Composed of 72% Cabernet Sauvignon, 20% Merlot and 8% Petit Verdot, harvested from the 19th of September to the 11th of October, the 2019 Latour Martillac came in at yields of 45 hectoliters per hectare with an alcohol of 14.2% and pH of 3.7. It is being aged in French oak barrels, 40% new. Deep garnet-purple in color, it sashays of the glass with alluring scents of kirsch, Black Forest cake and warm cassis plus hints of lavender, forest floor, iron ore and tree bark. Medium-bodied, the palate is elegant and refreshing, giving layers of black berries and mineral notions with a finely grained frame and lifted finish. Gorgeous! <i>-Lisa Perrotti-Brown</i> | | | | | |

| Latour Martillac Blanc | 92-94 | 92-93 | | 91-93 | \$38 | |
|-------------------------------|---|--------------|--|--------------|-------------|--|
| NM Score: 92-94 | The 2019 Latour-Martillac Blanc was picked from 3 to 17 September at 50hl/ha and matured in 25% new oak. It has a crisp green apple and lemon thyme scented bouquet, introverted at first but it gradually finds its voice. The palate is well balanced with crisp acidity. Subtle tropical notes of pineapple and orange rind with hints of strawberry come through on the finish. Excellent. <i>-Neal Martin</i> | | | | | |
| JS Score: 92-93 | Very structured and full of depth and layers of fruit. It's rich and layered with plenty of lemon curd and cream, as well as lime. Nicely done. <i>-James Suckling</i> | | | | | |
| JM Score: | <i>-James Molesworth</i> | | | | | |
| WA Score: 91-93 | A blend of 42% Semillon and 58% Sauvignon Blanc, harvested between the 3rd and 17th of September, the 2019 Blanc came in at 50 hectoliters per hectare and 13.8% alcohol. Aromas of fresh lemons, yellow apples and white peaches gently waft from the glass with emerging nuances of baking bread, almonds and spice cake. The medium-bodied palate has electric intensity with the tightly wound citrus layers well-supported by racy acidity, finishing savory. <i>-Lisa Perrotti-Brown</i> | | | | | |

| Malartic Lagraviere | | 95-96 | 93-95 | \$48 |
|----------------------------|---|--------------|--------------|-------------|
| NM Score: | <i>-Neal Martin</i> | | | |
| JS Score: 95-96 | This elegance and beauty of this young wine is really something. Incense, sandalwood, currants and chocolate come through on the nose and palate. It's full-bodied, very fine-tannined and persistent. Sophisticated. Another 2016? <i>-James Suckling</i> | | | |
| JM Score: | <i>-James Molesworth</i> | | | |
| WA Score: 93-95 | The 2019 Malartic Lagraviere is a blend of 55.9% Cabernet Sauvignon, 41.3% Merlot and 2.8% Cabernet Franc, harvested from the 17th of September to the 11th of October. The wine is aging in French oak barrels, 65% new, for approximately 18 months. Deep garnet-purple colored, the nose leaps from the glass with exuberant notes of ripe blackberries, fresh black plums and boysenberries with hints of cedar chest, clove oil, violets and black licorice plus a waft of Sichuan pepper. Medium to full-bodied, the palate is packed with ripe, rich black fruits and a compelling spicy undercurrent, framed by firm, plush tannins and plenty of freshness, finishing on a lingering aniseed note. Very impressive! <i>-Lisa Perrotti-Brown</i> | | | |

| Malartic Lagraviere Blanc | | 96-97 | 92-94+ | \$66 |
|----------------------------------|---|--------------|---------------|-------------|
| NM Score: | <i>-Neal Martin</i> | | | |
| JS Score: 96-97 | Really intense and powerful with great density and energy, showing sliced limes, green apples, stone and minerals. It's full-bodied and very long. Extremely minerally with precision and brightness. Clear and transparent. Wow. <i>-James Suckling</i> | | | |
| JM Score: | <i>-James Molesworth</i> | | | |
| WA Score: 92-94+ | Composed of 76.1% Sauvignon Blanc and 23.9% Semillon, the 2019 Blanc was harvested from the 4th of September to the 16th of September. It is aging on the lees in French oak barrels, 55% new, for an anticipated 12-14 months. It comes skipping out of the glass with vivacious, cheery scents of white grapefruit, lime leaves and orange blossoms with wafts of white peaches, coriander seed and beeswax. Medium to full-bodied, I LOVE the intensity and texture on the palate, with an electric line of freshness and loads of citrus and mineral layers paving the finish. <i>-Lisa Perrotti-Brown</i> | | | |

| SAINT EMILION | NM | JS | JM | WA | PRICE | QTY REQUIRED |
|----------------------|-----------------------------|-----------|-----------|-----------|-----------------|---------------------|
| Cheval Blanc | | | | | Sold Out | |
| NM Score: | <i>-Neal Martin</i> | | | | | |
| JS Score: | <i>-James Suckling</i> | | | | | |
| JM Score: | <i>-James Molesworth</i> | | | | | |
| WA Score: | <i>-Lisa Perrotti-Brown</i> | | | | | |

| | | | | | | |
|---------------------|-----------------------------|--|--|--|-----------------|--|
| Petit Cheval | | | | | Sold Out | |
| NM Score: | <i>-Neal Martin</i> | | | | | |
| JS Score: | <i>-James Suckling</i> | | | | | |
| JM Score: | <i>-James Molesworth</i> | | | | | |
| WA Score: | <i>-Lisa Perrotti-Brown</i> | | | | | |

| | | | | | | |
|---------------|-----------------------------|--|--|--|-----------------|--|
| Ausone | | | | | Sold Out | |
| NM Score: | <i>-Neal Martin</i> | | | | | |
| JS Score: | <i>-James Suckling</i> | | | | | |
| JM Score: | <i>-James Molesworth</i> | | | | | |
| WA Score: | <i>-Lisa Perrotti-Brown</i> | | | | | |

| Chapelle D'Ausone | | | | | | \$226 | |
|--------------------------|-----------------------------|--|--|--|--|--------------|--|
| NM Score: | <i>-Neal Martin</i> | | | | | | |
| JS Score: | <i>-James Suckling</i> | | | | | | |
| JM Score: | <i>-James Molesworth</i> | | | | | | |
| WA Score: | <i>-Lisa Perrotti-Brown</i> | | | | | | |

| Belair Monange | | 96-98 | 96-97 | | 96-98 | \$198 | |
|-----------------------|---|--------------|--------------|--|--------------|--------------|--|
| NM Score:96-98 | <p>The 2019 Bélair-Monange, currently undergoing extensive renovation, was picked from 19 September to 3 October and matured in 50% new oak. It certainly leans upon red fruit on the nose with vivacious wild strawberry, cranberry and Morello scents, wonderful mineralité emerging with aeration. This really repays patience. Monitoring it over an hour it uncovers more black fruit - keeps you on your toes. The palate is medium-bodied with fine-grain tannins and a sensual silky texture that belies the sheer depth of this Saint-Émilion. It fans out with abandon on the finish - just an outstanding wine that will offer drinkers many years of pleasure.</p> <p><i>-Neal Martin</i></p> | | | | | | |
| JS Score: 96-97 | <p>Tight and minerally with tar, currant, and wet-earth aromas and flavors. Medium-to full-bodied. Some salt and white pepper to the black fruit. Black olives, too.</p> <p><i>-James Suckling</i></p> | | | | | | |
| JM Score: | <i>-James Molesworth</i> | | | | | | |
| WA Score: 96-98 | <p>Deep garnet-purple in color, the 2019 Belair Monange comes sashaying out of the glass with a graceful hair-toss of fragrant red roses, cinnamon stick, cardamom and cumin seed notes over a core of Morello cherries, dark chocolate, wild blueberries and blackberry pie plus a touch of pencil shavings. The medium to full-bodied palate is just scrumptious, offering layers of perfumed black fruits and bright floral sparks, framed by exquisitely ripe, satiny tannins and an invigorating line of freshness, finishing on a lingering aniseed note.</p> <p><i>-Lisa Perrotti-Brown</i></p> | | | | | | |

| Pavie | 96-98 | 98-99 | | 97-100 | \$444 | |
|---------------------|--|--------------|--|---------------|--------------|--|
| NM Score: 96-98 | The 2019 Pavie was picked from 30 September to 11 October at 29hl/ha. It is initially exuberant, feisty on the nose, a bit like the Pavie-Deceuse. Allowing my sample an hour in the glass, it evolves more grace and composure with scents of blackberry, briary, incense and iris flowers. The oak beautifully integrated. The palate is medium-bodied with supple tannins, quite an edgy line of acidity, touches of graphite infusing the very pure black fruit on the satin-textured finish. This is undoubtedly a very impressive, <i>saive</i> Pavie destined for long-term drinking. <i>-Neal Martin</i> | | | | | |
| JS Score: 98-99 | This is superb with great length and quality tannins. It's full-bodied with intense, polished tannins and great length. Tar and black fruit. Goes on for minutes. On and on. We will see which is better: 2019 or 2018. <i>-James Suckling</i> | | | | | |
| JM Score: | <i>-James Molesworth</i> | | | | | |
| WA Score: 97-100 | The 2019 Pavie is a blend of 50% Merlot, 32% Cabernet Franc and 18% Cabernet Sauvignon, harvested from the 30th of September to the 11th of October. The yields this year were 35 hectoliters per hectare, and the alcohol came in at 14.73%, while the pH was 3.55 (remarkably low!). Very deep garnet-purple in color, the nose opens with a beguiling array of intertwined earth and black fruit scents: baked plums, black cherry preserves, tilled soil, black truffles, mossy tree bark and mulberries with nuances of allspice, clove oil, espresso and cedar chest. Full-bodied, densely packed and with a rock-solid structure, the constrained flavor layers are just waiting to explode; it's framed by firm, exquisitely ripe, rounded tannins and this vineyard's signature freshness, finishing with epic length and depth. Quaking with latent power and shimmering with a kaleidoscope of electric flavors, this could only be Pavie. <i>-Lisa Perrotti-Brown</i> | | | | | |

| L'Angelus | 96-98 | 98-99 | | 97-99 | \$446 | |
|--------------------|--|--------------|--|--------------|--------------|--|
| NM Score: | The 2019 Angelus has a sophisticated bouquet with extraordinarily pure blackberry, raspberry, inkwell and crushed iris petals scents, like the Carillon but HD in terms of its clarity. The palate is beautifully defined on the entry, the Cabernet component steering it towards say, Figeac or Cheval Blanc stylistically. It already feels very harmonious, the satin-like texture is supported by real substance and grip on the finish, perhaps more density than some of its peers. This is an outstanding Angélu, one likely to surpass the 2016, a wine that will give 30-40 years of pleasure, maybe more. <i>-Neal Martin</i> | | | | | |
| JS Score: 98-99 | An extremely refined and sharpened Angelus with super fine tannins and sweet ripe fruit in the center palate. It's full-bodied, yet tight and so very polished. Silky. Very subtle. Bright blue fruit, black fruit and stones. Supple and minerally. 60% merlot and 40% cabernet franc. <i>-James Suckling</i> | | | | | |
| JM Score: | <i>-James Molesworth</i> | | | | | |
| WA Score: 97-99 | Composed of 60% Merlot and 40% Cabernet Franc, the 2019 Angélu was harvested from the 13th of September until the 4th of October. Deep garnet-purple colored, it sashays out of the glass with gregarious scents of Morello cherries, lilacs, chocolate box and potpourri with a core of Black Forest cake, blueberry crumble, fragrant soil and menthol. Medium to full-bodied, the intensity on the palate builds from delicate, beguiling nuances with ethereal weight to a full-on fireworks display of flavor sparks, framed by fantastic freshness and very finely pixilated tannins, finishing long, layered and invigorating. <i>-Lisa Perrotti-Brown</i> | | | | | |

| Beausejour Duffau | 94-96 | 95-96 | | 96-98 | \$154 | |
|--------------------------|--|--------------|--|--------------|--------------|--|
| NM Score: 94-96 | The 2019 Beauséjour Héritiers Duffau-Lagarrosse is endowed with precocious black cherries, kirsch and blueberry on the nose. Just a hint of menthol emerges with several minutes' aeration. The palate is beautifully balanced with fine precision, detailed and tensile with real quality stacked up towards the mineral-driven, lightly spiced and sophisticated finish. This year, it might just be pipped by Pavie Macquin, another Saint-Émilion managed by Nicolas Thienpont, nevertheless this has great potential and it should cellar for 30-40 years. <i>-Neal Martin</i> | | | | | |
| JS Score: 95-96 | A smooth red, showing richness and strength. Blackberries, blueberries, hazelnuts and morel mushrooms. Full body and fine tannins. Solid length. <i>-James Suckling</i> | | | | | |
| JM Score: | <i>-James Molesworth</i> | | | | | |
| WA Score: 96-98 | Composed of 86% Merlot and 14% Cabernet Franc, the 2019 Beausejour (Duffau Lagarrosse) was harvested from the 24th of September to the 7th of October. Yields were 45 hectoliters per hectare this year with about 60% of production going into the grand vin. Deep garnet-purple in color, the nose is deceptively forward to begin, giving a wonderful intensity of Morello cherries, wild blueberries and boysenberries scents, soon unfurling to reveal more and more layers: pencil lead, cast-iron pan, wilted roses, oolong tea and charcoal with a hint of garrigue. The medium to full-bodied palate is charged with energetic, crunchy black fruits, framed by firm, grainy tannins and tons of freshness, finishing very long and minerally. If this delivers on its promise, it should be very long-lived indeed! About 2,000 cases are anticipated to be made. <i>-Lisa Perrotti-Brown</i> | | | | | |

| Canon | | | | | Sold Out | |
|--------------|-----------------------------|--|--|--|-----------------|--|
| NM Score: | <i>-Neal Martin</i> | | | | | |
| JS Score: | <i>-James Suckling</i> | | | | | |
| JM Score: | <i>-James Molesworth</i> | | | | | |
| WA Score: | <i>-Lisa Perrotti-Brown</i> | | | | | |

| La Gaffelière | 95-97 | 95-96 | | 95-97 | \$92 | |
|----------------------|---|--------------|--|--------------|-------------|--|
| NM Score: 95-97 | The 2019 La Gaffelière is a distinctive Saint-Émilion, which should be inferred positively. There is something atypically very tertiary about the nose, beautifully defined and focused with plenty of fruit, yet very complex and cerebral. The palate is medium-bodied with supple tannins, a fine bead of acidity and wonderful harmony. The silky texture belies the structure underneath and the finish is extraordinarily long. Ancient vintages of La Gaffelière like the 1961 are legendary. This ranks alongside them - the best I have ever tasted. Magnificent. <i>-Neal Martin</i> | | | | | |
| JS Score: 95-96 | A polished red with well-integrated tannins that are soft and persistent. Very tailored. It's medium-bodied with rich fruit and a flavorful finish. Very fine and polished at the finish. Chewy at the end. Very tight. <i>-James Suckling</i> | | | | | |
| JM Score: | <i>-James Molesworth</i> | | | | | |
| WA Score: 95-97 | Sporting a deep garnet-purple color, the 2019 La Gaffelière reveals a tantalizingly bright, fresh nose of ripe black plums, crushed blackberries and warm black cherries with touches of lavender, star anise, Sichuan pepper and fragrant earth. The vibrant black fruits completely fill the medium to full-bodied palate with loads of crunchy, energetic flavors, framed by wonderfully plush tannins and a lively line of freshness, finishing with a mineral twist. Irresistibly scrumptious! <i>-Lisa Perrotti-Brown</i> | | | | | |

| Bellevue | 93-95 | | | 93-95+ | Sold Out | |
|---------------------|--|--|--|---------------|-----------------|--|
| NM Score: 93-95 | The 2019 Bellevue has an attractive, oyster shell tinged bouquet that is very well defined by opulent blackberry and blueberry fruit. The palate is medium-bodied with supple tannins, silky in texture with a lovely countervailing sour cherry that lends welcome tension towards the finish. It will require 4-5 years in bottle but it will gift 20-30 years' drinking pleasure. <i>-Neal Martin</i> | | | | | |
| JS Score: | <i>-James Suckling</i> | | | | | |
| JM Score: | <i>-James Molesworth</i> | | | | | |
| WA Score: 93-95+ | Bellevue is a pretty little vineyard poised just above Château Angelus in Saint-Émilion. The soils here are clay/limestone, and it is planted to 100% Merlot. Deep purple-black in color, the 2019 Bellevue rolls sensuously out of the glass with enticing notes of preserved plums, blueberry compote and Black Forest cake plus hints of powdered cinnamon, clove oil, candied violets and star anise. Full-bodied, concentrated and totally seductive in the mouth, the decadent black and blue fruits are well-supported by firm yet velvety tannins and tons of freshness, finishing very long and wonderfully opulent. <i>-Lisa Perrotti-Brown</i> | | | | | |

| Barde Haut | 93-95 | 95-96 | | 92-94 | Sold Out | |
|--------------------|---|--------------|--|--------------|-----------------|--|
| NM Score: 93-95 | The 2019 Barde-Haut has a not dissimilar bouquet to the excellent Poesia, vivacious and intense with black cherries, blueberry, vanilla pod and raspberry that likewise burst from the glass. Lovely purity here. The palate is very well balanced with supple tannins, a fine line of acidity, full of tension and poise with a detailed, cedar and graphite tinged finish. This is a superb Barde-Haute that will give 20+ years of drinking pleasure. <i>-Neal Martin</i> | | | | | |
| JS Score: 95-96 | A really fantastic young wine with crushed blackberries, black truffles and stones. White pepper, too. It's full-bodied, tight and polished with beautiful texture. Excellent, like the 2018. <i>-James Suckling</i> | | | | | |
| JM Score: | <i>-James Molesworth</i> | | | | | |
| WA Score: 92-94 | Deep garnet-purple colored, the 2019 Barde-Haut comes skipping out of the glass with bright, cheery black plums, Morello cherries, black raspberries and mulberries scents plus suggestions of dusty soil, cinnamon stick, pencil shavings and lavender. Medium to full-bodied, the palate has wonderful energy, with a lively line of freshness and well-played, rounded tannins, finishing with an invigorating lift. <i>-Lisa Perrotti-Brown</i> | | | | | |

| Carillon Angelus | 92-94 | 94-95 | | 91-93 | Sold Out | |
|-------------------------|--|--------------|--|--------------|-----------------|--|
| NM Score: 92-94 | The 2019 Le Carillon d'Angélus, matured in 60% new oak and the rest in one-year old, is perfumed on the nose with detailed black cherry, raspberry and pressed iris petal scents that are neatly integrated with the oak. The palate is silky smooth on the entry with finely detailed black fruit laced with cracked black pepper. This feels very cohesive and focused with a sensual finish, completing a classy second wine that will give up to 15 years of drinking pleasure. <i>-Neal Martin</i> | | | | | |
| JS Score: 94-95 | A really succulent, refined second wine with berries, chocolate and light toasted oak. It's full and completely integrated with seamless tannins and a fresh finish. Lovely, sweet ripe fruit in the center palate. Extremely refined. 90% merlot and 10% cabernet franc. <i>-James Suckling</i> | | | | | |
| JM Score: | <i>-James Molesworth</i> | | | | | |
| WA Score: 91-93 | Composed of 90% Merlot and 10% Cabernet Franc, the 2019 Le Carillon d'Angélus is aging in French oak barrels, 60% new. Medium to deep garnet-purple colored, it springs from the glass with floral notes of lavender and red roses with a baking spice undercurrent and a core of redcurrant jelly, blackberry pie, black raspberries and cracked black pepper. Medium-bodied, the palate is wonderfully elegant and refreshing with loads of mineral-laced black fruit layers and a firm, fine-grained frame, finishing with great energy and bags of perfume. <i>-Lisa Perrotti-Brown</i> | | | | | |

| Grand Mayne | 94-96 | | | | \$48 | |
|--------------------|--|--|--|--|-------------|--|
| NM Score: 94-96 | The 2019 Grand Mayne takes its time to unfold in the glass, eventually delivering enticing and very pure red berry fruit, beautifully defined and less exuberant than some of the vintages I was tasting 15-20 years ago. There is a sense of terroir and mineralité in situ. The palate is saline on the entry, immediately grabbing your attention thanks to unbridled freshness and vivacity. Slightly grainy in texture, the umami sensation that glides towards a very precise and natural finish is wonderful here. Grand Mayne has been on an upward swing in recent vintages and this is another outstanding wine from Jean-Antoine Nony. <i>-Neal Martin</i> | | | | | |
| JS Score: | <i>-James Suckling</i> | | | | | |
| JM Score: | <i>-James Molesworth</i> | | | | | |
| WA Score: | <i>-Lisa Perrotti-Brown</i> | | | | | |

| Berliquet | | | | | \$62 | |
|------------------|-----------------------------|--|--|--|-------------|--|
| NM Score: | <i>-Neal Martin</i> | | | | | |
| JS Score: | <i>-James Suckling</i> | | | | | |
| JM Score: | <i>-James Molesworth</i> | | | | | |
| WA Score: | <i>-Lisa Perrotti-Brown</i> | | | | | |

| La Dominique | 93-95 | 94-95 | | 90-92 | Sold Out | |
|---------------------|---|--------------|--|--------------|-----------------|--|
| NM Score: 93-95 | The 2019 La Dominique has an impressive bouquet, one of the best that I have encountered in recent years, with clean, pure black cherry and blueberry fruit embroidered with violets. The oak is neatly assimilated. The palate is well defined with detailed black fruit laced with graphite, but the real difference vis-à-vis previous vintages is the weight on the mid-palate. There is no hole in the middle and the wine stretches out languorously on the finish. Is La Dominique beginning to realize its potential? This sample suggests that is the case. <i>-Neal Martin</i> | | | | | |
| JS Score: 94-95 | This is a young red with chewy yet polished tannins that lead to a full-bodied palate with ripe fruit, chocolate and minerals. Some cloves, too. Muscular wine for the vintage, yet remains refined and well crafted. <i>-James Suckling</i> | | | | | |
| JM Score: | <i>-James Molesworth</i> | | | | | |
| WA Score: 90-92 | Deep garnet-purple colored, the 2019 La Dominique rolls seductively out of the glass with fragrant notions of baked plums, warm blackberries and black cherry preserves plus nuances of spice cake, wild sage, red roses and aniseed. Medium to full-bodied, the palate is coated with decadent black and blue fruits, supported by wonderful freshness and a velvety texture, finishing long and spicy. <i>-Lisa Perrotti-Brown</i> | | | | | |

| Saintayme | 90-92 | 93-94 | | 89-91 | Sold Out | |
|--------------------|--|--------------|--|--------------|-----------------|--|
| NM Score: 90-92 | The 2019 Saintayme, Denis Durantou's Saint-Émilien pure Merlot vineyard, was picked between 1 and 4 October and matures in 30% new oak. It is the most outgoing of the late winemaker's sextet of wines, kirsch and crushed strawberry scents bursting from the glass with a touch of cola. The palate is fleshy and ripe with impressive weight. Good density develops towards the back end with a saline tang on the aftertaste. Give it two or three years in bottle. <i>-Neal Martin</i> | | | | | |
| JS Score: 93-94 | A red with lovely, juicy character and plenty of ripe fruit and chocolate undertones. It's rich and layered. Flavorful. More concentration than the 2018. <i>-James Suckling</i> | | | | | |
| JM Score: | <i>-James Molesworth</i> | | | | | |
| WA Score: 89-91 | Produced by Denis Durantou and family of Chateau L'Eglise-Cimet, made from 100% Merlot, the 2019 Saintayme has a deep garnet-purple color. It explodes from the glass with bombastic notes of stewed plums, baked black cherries and fruitcake with hints of mocha, unsmoked cigars and fragrant soil plus a waft of Chinese five spice. Medium to full-bodied, rich and decadent in the mouth, it has a solid foundation of chewy tannins and just enough freshness, finishing sniv. <i>-Lisa Perrotti-Brown</i> | | | | | |

| Canon La Gaffelière | 93-95 | 95-96 | | 95-97+ | \$90 | |
|----------------------------|--|--------------|--|---------------|-------------|--|
| NM Score: 93-95 | The 2019 Canon La Gaffelière was picked from 19 September to 7 October at 51hl/ha and sees 60% new oak. It has a very focused bouquet, tight at first and benefitting from an hour's aeration. Eventually it reveals glorious red berry scents mixed with cedar, loamy soil and a pinch of cracked black pepper. The palate is medium-bodied with supple tannins, a fine bead of acidity, taut and fresh with a return of that black pepper note right on the finish. Excellent. <i>-Neal Martin</i> | | | | | |
| JS Score: 95-96 | Blackberry, chocolate and hazelnut aromas and flavors. It's medium-to full-bodied with polished, juicy tannins that give a dusty texture to the intense, rich finish. A traditional, classically structured and styled red. <i>-James Suckling</i> | | | | | |
| JM Score: | <i>-James Molesworth</i> | | | | | |
| WA Score: 95-97+ | Medium to deep garnet-purple in color, the 2019 Canon la Gaffeliere opens with an incredibly evocative perfume of lilacs, Morello cherries, black raspberries, jasmine and Sichuan pepper over a core of ripe black plums, wild blueberries and dark chocolate with touches of iron ore and cumin seed. The medium to full-bodied palate reveals an edifying intensity of electric blue and black fruit layers, supported by a rock-solid frame of firm, finely grained tannins and bold freshness, finishing long with a firework display of fruit, mineral and spicy nuances. A thrilling wine from the get-go and one that should age very well! <i>-Lisa Perrotti-Brown</i> | | | | | |

| Larcis-Ducasse | 95-97 | 98-99 | | 95-97+ | \$86 | |
|-----------------------|--|--------------|--|---------------|-------------|--|
| NM Score: 95-97 | The 2019 Larcis Ducasse is deep purple in colour. The bouquet is opulent and ravishing with precocious dark cherry, cassis and crushed violet aromas that seem to envelop the senses, "hug them into submissions!" The palate is medium-bodied with supple tannins that manage to exert good grip, though you only notice that after the wine has exited. Great depth, touches of ash and black pepper infusing the black fruit with unerring balance on the finish. This is an outstanding Saint-Émilion with 30-40 years of pleasure to give. <i>-Neal Martin</i> | | | | | |
| JS Score: 98-99 | A full-bodied red that's powerful, very rich and very deep. Floral and spicy with dried fruit, earth, tobacco and mushrooms. Dense center palate. Great depth. Traditional. <i>-James Suckling</i> | | | | | |
| JM Score: | <i>-James Molesworth</i> | | | | | |
| WA Score: 95-97+ | Composed of 88% Merlot and 12% Cabernet Franc, the 2019 Larcis Ducasse was harvested from the 25th of September to the 7th of October. Yields were 38.5 hectoliters per hectare this year, with around 70% of production going into the grand vin. Deep garnet-purple in color, it sails out of the glass with effortlessly graceful notes of fresh blackberries, warm red and black plums and mulberries plus hints of cedar chest, potpourri, powdered cinnamon and clove oil. Medium to full-bodied, the palate is quite tightly wound, giving glimpses of spice and mineral layers among the black fruits and firm, rounded tannins, finishing with bags of freshness and energy. About 2,850 cases are anticipated to be made. <i>-Lisa Perrotti-Brown</i> | | | | | |

| Clos Fourtet | 95-97 | 95-96 | | | \$123 | |
|---------------------|---|--------------|--|--|--------------|--|
| NM Score: 95-97 | The 2019 Clos Fourtet continues its strong run of form under the direction of Mathieu Cuvelier and his team. It sprints out of the blocks with intense blackberries, raspberry coulis, blood orange and crushed violet aromas, touches of iodine developing as it musters ever increasing delineation. The palate is medium-bodied but (as expected) contains more weight and girth compared to its peers. Firm grip, solid and yet graceful, there is a crescendo of flavours towards its heady, focused and very persistent finish. Wonderful salinity in the mouth, the aftertaste is one of the longest you will find on the Right Bank. Fabulous. <i>-Neal Martin</i> | | | | | |
| JS Score: 95-96 | A beautiful core of ripe fruit in the center palate with deep, dark-chocolate undertones. It's full-bodied with layers of fruit and ripe tannins. Flavorful finish. <i>-James Suckling</i> | | | | | |
| JM Score: | <i>-James Molesworth</i> | | | | | |
| WA Score: | <i>-Lisa Perrotti-Brown</i> | | | | | |

| Pavie-Macquin | 95-97 | 98-99 | | 95-97 | \$92 | |
|----------------------|---|--------------|--|--------------|-------------|--|
| NM Score: 95-97 | The 2019 Pavie Macquin feels very tight on the nose at first and certainly from my sample bottle, I allowed it 15-20 minutes to open. Eventually it reveals very intense scents of black cherries, cassis and crushed violet, touches of blood orange in the background. The palate has a satin-like texture, almost Vosne-Romanée-like, with extraordinarily pure blue and black fruit. Seamless! There is fine tension on the finish with impressive persistence. This is a seriously good Pavie-Macquin from Nicolas Thienpont and his team. <i>-Neal Martin</i> | | | | | |
| JS Score: 98-99 | Really classy red, offering blueberries, minerals, salt, limestone and light fresh herbs. It's full-bodied, but so refined. Fine layers of fruit and tannins. It's like millefeuille. The 2018 is more exuberant, but I love the elegance and structure here. Subtle and complex. 78% merlot, 20% cabernet franc and 2% cabernet sauvignon. <i>-James Suckling</i> | | | | | |
| JM Score: | <i>-James Molesworth</i> | | | | | |
| WA Score: 95-97 | Composed of 78% Merlot, 20% Cabernet Franc and 2% Cabernet Sauvignon, the 2019 Pavie Macquin was harvested from the 23rd of September to the 11th of October. Yields were 47 hectoliters per hectare this year with about 90% of the production going into the grand vin. Deep garnet-purple in color, the wine opens with the most tantalizing perfume of lavender, lilacs and forest floor, giving way to a core of crushed blackberries, baked plums and blueberry preserves plus wafts of licorice and bay leaves. The full-bodied palate offers layer upon layer of black fruits and earthy nuances, sporting a solid structure of firm, grainy tannins and tons of freshness, finishing with great length and depth. About 5,500 cases are anticipated to be made. <i>-Lisa Perrotti-Brown</i> | | | | | |

| Figeac | 97-99 | 98-99 | | 98-100 | Sold Out | |
|---------------------|--|--------------|--|---------------|-----------------|--|
| NM Score: 97-99 | The 2019 Figeac was picked from 13 September to 7 October, a total of 4 weeks picking. There is a little more emphasis on the Cabernet Franc this year - 36% of the blend. It is quintessential Figeac on the nose, that is to say that the enticing mélange of Merlot and Cabernet together creates more than a sum of their parts. Here the blackberry, crushed stone and graphite elements are seamlessly enmeshed with the more ravishing red fruit aspects delivered by the ripe Merlot. It is exquisitely defined. The palate is medium-bodied. First impressions are of a Figeac that leans more to the Cabernet/Left Bank side of its personality, quite structured with black fruit dominating, saline and marine-influenced. The Merlot really comes through towards the close delivering that almost clinical mineral-driven finish. Winemaker Frédéric Faye and his team have conjured a deeply impressive, intellectual Figeac this years, amongst the canon of greats that stretch back to the 1940s. <i>-Neal Martin</i> | | | | | |
| JS Score: 98-99 | This is one of the most structured and linear Figeac with very fine tannins, yet at an intense level. So complex on the nose with notes of white flowers, blueberries and graphite. It's full-bodied, very balanced and agile. So transparent and linear with brightness and raciness. 36% cabernet franc, 30% merlot and 34% cabernet sauvignon. <i>-James Suckling</i> | | | | | |
| JM Score: | <i>-James Molesworth</i> | | | | | |
| WA Score: 98-100 | The 2019 Figeac is composed of 30% Merlot, 34% Cabernet Sauvignon and 36% Cabernet Franc, harvested from the 13th of September to the 7th of October. The alcohol this year is 14.1% and the pH is 3.7. Steal-your-heart scents of mulberries, black raspberries, Black Forest cake and cassis prance ever so gracefully out of the glass, followed by nuances of plum preserves, red roses, cinnamon toast and clove oil plus just a waft of lavender. Medium to full-bodied, the palate shimmers with electric energy, framed by a solid backbone of wonderfully ripe, grainy Cabernet-led tannins and bold freshness, finishing with fantastic persistence and with tons of emerging earth and floral layers. This is a simply stunning, seemingly effortless, beautifully harmonious expression of the vineyard and the vintage - bravo! <i>-Lisa Perrotti-Brown</i> | | | | | |

| Monbousquet | 90-92 | 93-94 | | 90-92 | \$54 | |
|--------------------|---|--------------|--|--------------|-------------|--|
| NM Score: 90-92 | The 2019 Monbousquet is conspicuously deep in colour. It has an intense nose of black cherries, raspberry, blueberry and violets that lend it a Margaux-like personality. There is certainly a bit of new oak to be assimilated during élevage and in bottle. The palate is succulent on the entry with juicy ripe black fruit. The tannins tightly grip the back palate. A Janus Saint-Émilion where there seems to be two Monbousquet's fighting for supremacy, one wanting to be approachable and the other determined for longevity. This is an intriguing Monbousquet. It does seem to become more tannic and masculine with aeration - I look forward to seeing what it turns into once in bottle. <i>-Neal Martin</i> | | | | | |
| JS Score: 93-94 | Plenty of deep, rich fruit with blackberries, tar and walnuts. Moss, too. It's full and flavorful. Tannic and rich. Very intense. <i>-James Suckling</i> | | | | | |
| JM Score: | <i>-James Molesworth</i> | | | | | |
| WA Score: 90-92 | The 2019 Monbousquet is a blend of 60% Merlot, 30% Cabernet Franc and 10% Cabernet Sauvignon, harvested between the 27th of September and 8th of October. The yields this year were 39 hectoliters per hectare, and the alcohol came in at 14.55%, while the pH was 3.68. A little reduced to begin on the nose, it soon unfurls to offer scents of licorice, tar, black raspberries and truffles over a core of plum preserves, blueberry compote and smoked meats. The medium to full-bodied palate gives a sturdy foundation of firm tannins, with bold freshness lifting the serious dark fruit and earth flavors to a long finish. <i>-Lisa Perrotti-Brown</i> | | | | | |

| Pavie Decesse | 94-96 | 96-97 | | 95-97+ | Sold Out | |
|----------------------|--|--------------|--|---------------|-----------------|--|
| NM Score: 94-96 | The 2019 Pavie-Decesse was cropped at a measly 17hl/ha on 5 October, the same day as Bellevue-Mondotte. It is the one cuvée from proprietor Gérard Perse that suggested a bit of sur-maturité, displaying prune and dates aromas, perhaps a few bunches here that could have been picked earlier? The palate is medium-bodied with ripe tannins, fleshy but nicely structured and no, there are no indications of excessive ripeness in the mouth. There is an attractive mineral vein embroidered on the finish and certainly a very persistent aftertaste with impressive salinity. If the bouquet can address that over-ripeness it will merit a higher appraisal. <i>-Neal Martin</i> | | | | | |
| JS Score: 96-97 | Wow. A big, rich wine with lots of tannins here. It's full-bodied with a core of tannins that frame the wine nicely. Intense and powerful at the finish. <i>-James Suckling</i> | | | | | |
| JM Score: | <i>-James Molesworth</i> | | | | | |
| WA Score: 95-97+ | The 2019 Pavie Decesse is a blend of 90% Merlot and 10% Cabernet Franc, harvested on the 5th of October. The yields this year were 17 hectoliters per hectare, and the alcohol came in at 14.51%, while the pH was 3.51 (remarkably low!). Very deep purple-black in color, it has an intoxicating nose of plum preserves, blueberry tart, kirsch and molten chocolate with nuances of licorice, lilacs, clove oil and cedar chest. The full-bodied palate is built like a skyscraper, with a soaring structure of firm, finely grained tannins and brazen freshness supporting the decadent black fruit and spicy layers, finishing very long and fruity. <i>-Lisa Perrotti-Brown</i> | | | | | |

| Troplong Mondot | | 95-97 | | | 96-98 | Sold Out | |
|------------------------|--|--------------|--|--|--------------|-----------------|--|
| NM Score: 95-97 | <p>The 2019 Troplong Mondot needs an hour or two to settle and coalesce in the glass. As has been well documented, this is a reconfigured "TM" compared to those a decade ago - less flamboyant and ostentatious. Indeed, once it has shaken off that introspection, it unfurls with mainly black fruit, briary, sous-bois, hints of dark chocolate and mocha, perhaps one of the first Troplongs that I have encountered that is reminiscent of Pomerol. The palate is medium-bodied with very supple tannins. This is beautifully balanced with extremely well judged acidity. Its gentle personality belies the backbone of this Troplong, with touches of white pepper and tobacco toward the cerebral finish. It is a wonderful Saint-Émilion from Aymeric de Gironde and his team, more approachable than the 2018, to be frank, just a wine you are going to want to drink.</p> <p><i>-Neal Martin</i></p> | | | | | | |
| JS Score: | <i>-James Suckling</i> | | | | | | |
| JM Score: | <i>-James Molesworth</i> | | | | | | |
| WA Score: 96-98 | <p>The 2019 Troplong Mondot is a blend this year of 85% Merlot, 13% Cabernet Sauvignon and 2% Cabernet Franc, harvested from the 10th to the 25th of September. The pH is 3.55—pretty incredible when you consider the alcohol is nearly 15%! I hasten to add that from tasting, I would have guessed this was 14.3% to 14.5% alcohol. It is the kind of wine with so much energy it practically does pirouettes on your palate.</p> <p>Opaque purple-black colored, the nose is fantastically floral, bursting from the glass with notes of candied violets, red roses and lavender over a core of plum preserves, wild blueberries and black raspberries with touches of garrigue, tilled soil, wild fungi and crushed rocks plus a waft of powdered cinnamon. The medium-bodied palate is like a tightly coiled spring, featuring beautifully knit layers of black and red fruits, earth and floral notes within a firm, fine-grained frame and bags of freshness, finishing long and mineral laced. This is a far cry from the old-school style of Troplong Mondot from a few years back, and it is incredibly impressive. This wine is aging in French oak barriques, some larger vats, and a small proportion is in amphorae. The oak portion is 60% new.</p> <p><i>-Lisa Perrotti-Brown</i></p> | | | | | | |

| Beau-Séjour Becot | | | | | | Sold Out | |
|--------------------------|-----------------------------|--|--|--|--|-----------------|--|
| NM Score: | <i>-Neal Martin</i> | | | | | | |
| JS Score: | <i>-James Suckling</i> | | | | | | |
| JM Score: | <i>-James Molesworth</i> | | | | | | |
| WA Score: | <i>-Lisa Perrotti-Brown</i> | | | | | | |

| Bellevue Mondotte | 96-97 | 94-95 | | 94-96+ | Sold Out | |
|--------------------------|--|--------------|--|---------------|-----------------|--|
| NM Score: 96-98 | The 2019 Bellevue Mondotte was picked on 5 October at just 18hl/ha. Deep purple in colour, it has a delineated, focused bouquet with ample blackberries, bilberry, crushed stone and subtle marine aromas filtering through. The new oak is neatly integrated. The palate is medium-bodied with supple ripe tannins, well judged acidity, fleshy on the mid-palate with a caressing finish that I find less aggressive than previous vintages (much like stablemate Clos Lunelles). This has great potential. <i>-Neal Martin</i> | | | | | |
| JS Score: 94-95 | The purity of fruit is impressive here with crushed blackberries, blueberries and dark chocolate with some coffee. It's full-bodied, yet integrated and chewy. Rich finish. <i>-James Suckling</i> | | | | | |
| JM Score: | <i>-James Molesworth</i> | | | | | |
| WA Score: 94-96+ | The 2019 Bellevue Mondotte is a blend of 90% Merlot, 5% Cabernet Franc and 5% Cabernet Sauvignon, harvested on the 5th of October. The yields this year were 18 hectoliters per hectare, and the alcohol came in at 14.81%, while the pH was 3.50 (remarkably low!). Very deep garnet-purple colored, it comes bounding out of the glass with exuberant black cherry preserves, blueberry compote and boysenberries scents plus hints of wilted roses, cumin seed, aniseed and cardamom. Full-bodied, the palate has fantastically ripe, silky tannins and gorgeous freshness supporting all that perfumed black and blue fruit, finishing long and harmonious. <i>-Lisa Perrotti-Brown</i> | | | | | |

| Clos des Sarpe | 92-94 | 93-94 | | 93-95+ | Sold Out | |
|-----------------------|---|--------------|--|---------------|-----------------|--|
| NM Score: 92-94 | The 2019 Clos de Sarpe, a Saint-Émilion vineyard currently undergoing conversion to organic farming, offers ripe macerated black cherries, cassis and mint on the nose. The palate is slightly honeyed in texture, though this is counterbalanced by the acidity to avoid some of the more high-octane wines of the past. Yes, it is still on the opulent side, but there is a greater sense of control and finesse with commendable detail on the finish. Excellent. <i>-Neal Martin</i> | | | | | |
| JS Score: 93-94 | This is really tight and linear with compact fruit and polished tannins. Medium to full body and racy, polished tannins. Lots of dark fruit, dark earth and moss. <i>-James Suckling</i> | | | | | |
| JM Score: | <i>-James Molesworth</i> | | | | | |
| WA Score: 93-95+ | Very deep purple-black colored, the 2019 Clos de Sarpe charges out of the gate with energetic notes of crushed blackberries, fresh black cherries and wild blueberries, plus hints of garrigue, wild mushrooms, fertile loam, chargrilled meats and woodsmoke. Full-bodied, the decadent black and blue fruits are fantastically offset by refreshing acidity, with a backbone of plush tannins and lingering exotic spice notions coming through on the finish. <i>-Lisa Perrotti-Brown</i> | | | | | |

| POMEROL | NM | JS | JM | WA | PRICE | QTY REQUIRED |
|----------------------|--|--------------|----|---------------|-------------|--------------|
| Feytit Clinet | 94-96 | 95-96 | | 93-95+ | \$78 | |
| NM Score: 94-96 | The 2019 Feytit-Clinet was cropped at 34hl/ha between 18 September and 3 October and matured in 70% new oak for an expected 16 months. It is understated at first and demands coaxing from the glass. It rewards you with pure black fruit, freshly shaved black truffles and touches of crushed stone. The palate is magnificent: precise tannins, a perfect line of acidity, impressive complexity and amazing focus. Oddly it reminds me of a Lafleur, though there is much less Cabernet Franc here. Unquestionably, this is the best Feytit-Clinet that Jeremy Chasseuil has overseen and I cannot wait to taste it in bottle. <i>-Neal Martin</i> | | | | | |
| JS Score: 95-96 | This is a real beauty with ripe, opulent fruit and plush, polished tannins. It's focused and tight at the end, but the texture and flavor is of standout quality. <i>-James Suckling</i> | | | | | |
| JM Score: | <i>-James Molesworth</i> | | | | | |
| WA Score: 93-95+ | The 2019 Feytit Clinet rolls sensuously from the glass with notions of baked plums, Black Forest cake and blueberry preserves with touches of Chinese five spice, potpourri, dusty soil and garrigue. The medium to full-bodied palate bursts with ripe, rich black fruits, supported by plush tannins and seamless freshness, finishing long and spicy. This 6.68-hectare vineyard is situated between Trotanoy and Latour à Pomerol on gravel and sand-based soils. <i>-Lisa Perrotti-Brown</i> | | | | | |

| Latour a Pomerol | 88-90 | 93-94 | | 92-94 | \$95 | |
|-------------------------|---|--------------|--|--------------|-------------|--|
| NM Score: | The 2019 Latour à Pomerol was picked between 18 and 24 September and matured in 40% new oak. It has an "airy" bouquet with black cherries, touches of blueberry and violets, gaining intensity over 10-15 minutes. The oak is nicely integrated. The palate is medium-bodied with sappy black fruit, quite dense in the mouth, solid and square. It misses some flair and charm on the finish, a shortcoming put in sharp relief when juxtaposed against J-P Moueix's more successful crus in 2019. Very saline, increasingly so in the glass. <i>-Neal Martin</i> | | | | | |
| JS Score: 93-94 | Chocolate and hazelnuts with berries and walnuts. Medium to full body. Round, polished tannins and a flavorful finish. <i>-James Suckling</i> | | | | | |
| JM Score: | <i>-James Molesworth</i> | | | | | |
| WA Score: 92-94 | Deep garnet-purple in color, the 2019 Latour à Pomerol comes bounding out of the glass with vivacious notes of stewed plums, Black Forest cake and blueberry preserves plus suggestions of licorice, candied violets, incense and dusty soil. The medium-bodied palate delivers mouth-coating, juicy black and blue fruits with a soft texture of rounded tannins and seamless freshness, finishing long and earthy. <i>-Lisa Perrotti-Brown</i> | | | | | |

| Le Gay | 94-96 | 96-97 | | 93-95+ | \$122 | |
|---------------------|---|--------------|--|---------------|--------------|--|
| NM Score: 94-96 | The 2019 Le Gay has an unashamed old school Pomerol bouquet that I like, very terroir driven with loamy black fruit, touches of shaved black truffle and warm gravel. It is not a fruit-forward, sensual Pomerol - this is much more intellectual, like some of the older Le Gay that I tasted during the Robin sisters era. The palate is very well balanced with plenty of red fruit, structured like Le Gay usually is with brown spices and clove towards the persistent finish. It is one of the appellation's most fascinating wines and it should age with style. <i>-Neal Martin</i> | | | | | |
| JS Score: 96-97 | Wow. Very focused and decadent with lots of crushed berry, coffee and chocolate character. It's full-bodied, yet energetic and focused with chewy tannins. Big wine for the vintage, yet fresh and bright at the end. <i>-James Suckling</i> | | | | | |
| JM Score: | <i>-James Molesworth</i> | | | | | |
| WA Score: 93-95+ | Deep garnet-purple colored, the 2019 Le Gay springs forth with exuberant scents of crushed black cherries, warm blueberries and boysenberries with nuances of cedar chest, Indian spices, licorice and chargrill. Medium to full-bodied, the palate is chock-full of ripe black fruits and loads of spicy sparks, framed by plush tannins and well-knit freshness, finishing long and decadent. <i>-Lisa Perrotti-Brown</i> | | | | | |

| Le Pin | | | | | \$4,570 | |
|---------------|-----------------------------|--|--|--|----------------|--|
| NM Score: | <i>-Neal Martin</i> | | | | | |
| JS Score: | <i>-James Suckling</i> | | | | | |
| JM Score: | <i>-James Molesworth</i> | | | | | |
| WA Score: | <i>-Lisa Perrotti-Brown</i> | | | | | |

| La Fleur Petrus | 94-96 | 96-97 | | 94-96 | \$258 | |
|------------------------|--|--------------|--|--------------|--------------|--|
| NM Score: 94-96 | The 2019 La Fleur-Pétrus underwent double sorting, optical and manual, after harvest between 17 September and 3 October. It is matured in 50% new oak. It has a gorgeous bouquet with expressive red and black fruit, intermixed with crushed stone, freshly shaved black truffle and a touch of blue fruit perhaps originating from the 3% Petit Verdot. The palate is medium-bodied with sappy black fruit, gently grippy tannins, undercurrents of tobacco and earth towards the finish. It actually ends more cerebrally than I anticipated, quite mercurial in the glass. This will require several years in bottle, but it will surely be worth the wait. Superb! <i>-Neal Martin</i> | | | | | |
| JS Score: 96-97 | This is a genuine, old-school Pomerol with blueberries, wet earth and black tea leaf. It's full-bodied, yet balanced and beautiful. Traditional and so attractive with a modern tone. <i>-James Suckling</i> | | | | | |
| JM Score: | <i>-James Molesworth</i> | | | | | |
| WA Score: | Very deep purple-black in color, the 2019 la Fleur-Petrus soars out of the glass with vibrant notes of freshly crushed black cherries, warm plums and kirsch with underlying suggestions of wild sage, damp soil, charcoal and unsmoked cigars plus just a hint of Sichuan pepper. Medium to full-bodied, the palate has a firm frame of ripe, grainy tannins and bags of freshness supporting the muscular black fruits, finishing long and savory. <i>-Lisa Perrotti-Brown</i> | | | | | |

| La Violette | 95-97 | | | 94-96 | Sold Out | |
|--------------------|---|--|--|--------------|-----------------|--|
| NM Score: 95-97 | The 2019 La Violette bursts out of the blocks with a smorgasbord of lush black cherry and blueberry fruit swathed in new oak, well defined and focused with incense and Clementine scents emerging with aeration. The palate is bright and fresh on the entry. The new oak here is nearly folded into the mostly black fruit laced with graphite (you might be duped into thinking there is a dash of Cabernet Sauvignon in the blend!) Long in the mouth, this is a less flashy and more classically styled La Violette that should give 30 years of pleasure. Excellent. <i>-Neal Martin</i> | | | | | |
| JS Score: | <i>-James Suckling</i> | | | | | |
| JM Score: | <i>-James Molesworth</i> | | | | | |
| WA Score: 94-96 | Very deep purple-black colored, the 2019 La Violette flaunts a stunning nose of Black Forest cake, red roses, blueberry preserves and prunes with hints of black tea, cinnamon toast, Sichuan pepper and forest floor. Medium to full-bodied, the palate is beautifully poised with firm, ripe tannins and lovely freshness supporting the fragrant black fruit layers, finishing long and spicy. <i>-Lisa Perrotti-Brown</i> | | | | | |

| Vieux Chateau Certan | 96-98 | 98-99 | | 97-100 | \$350 | |
|-----------------------------|---|--------------|--|---------------|--------------|--|
| NM Score: 96-98 | The 2019 Vieux Château Certan is deep in colour. It has a fabulous, very intense nose that explodes from the glass with billowing scents of black cherries, freshly shaved black truffles, raspberry and light rose petal aromas. The palate is so sensual and seductive on the entry, its creamy texture irresistible and completely disguising the structure underneath. Interestingly this VCC really comes into its own after 12-hours of opening, revealing more quintessential Pomerol characteristics and more grip on the finish. Alexandre and Guillaume Thienpont fashioned a brilliant follow-up to the glorious 2018. <i>-Neal Martin</i> | | | | | |
| JS Score: 98-99 | The nose is so beautiful, offering dried flowers, white pepper and other spices. Yet, there's also bright, blue fruit. Tar, too. Love the depth of fruit here. The wine flows across the palate with so well integrated tannins. You just want to drink it. Glorious. The cabernet in this makes it almost Medoc-like. A blend of 78% merlot, 15% cabernet franc and 7% cabernet sauvignon. <i>-James Suckling</i> | | | | | |
| JM Score: | <i>-James Molesworth</i> | | | | | |
| WA Score: 97-100 | Very deep purple-black in color, the 2019 Vieux Château Certan slowly opens out to reveal a heart-stopping perfume of red roses, kirsch, black raspberries, violets and star anise over a powerful core of plum preserves, blueberry pie and boysenberries plus hints of cardamom, sandalwood and Ceylon tea. Medium to full-bodied, the palate is achingly graceful, featuring tightly wound layers of crunchy blue and black fruits with tannins so ripe and finely grained, you really have to look for them. The acidity here is absolutely seamless, and the finish explodes into an array of mineral sparks. Be prepared to fall head over heels for this one. <i>-Lisa Perrotti-Brown</i> | | | | | |

| L'Evangile | 91-93 | 97-98 | | 96-98 | \$268 | |
|--------------------|---|--------------|--|--------------|--------------|--|
| NM Score: 91-93 | The 2019 L'Évangile was picked from 13 September, expediting the picking of the young Merlot that was threatened by hydric stress, the Cabernet Franc picked 22-27 September. This is the first vintage to include a "pinch" of Cabernet Sauvignon from the newly planted plot, for now just 0.5% of the blend. Matured in 75% new oak instead of the usual 100%, it has a rich and opulent bouquet with mulberry and blueberry fruit. I am seeking just a little more delineation and nerve vis-à-vis its peers, more clarity and terroir expression. The palate is medium-bodied with soft, rounded tannins that impart a seductive creamy texture, a leitmotif of this Pomerol cru and vintage. I would prefer more Cabernet influence towards the finish that would lend more dimension and personality. It is a sensual Pomerol but the oak still seems superfluous and detrimental to clarity on the finish. <i>-Neal Martin</i> | | | | | |
| JS Score: 97-98 | Lots of black-olive, crushed-berry and wet-earth aromas and flavors. Full-bodied, yet polished with a very fine, velvety texture from the tannins. It's long and structured with a blue-fruit and stone undertone to the palate. Some sage, too. More balanced than in the past. Extremely persistent on the palate. 83.5% merlot, 16% cabernet franc and 0.5% cabernet sauvignon. <i>-James Suckling</i> | | | | | |
| JM Score: | <i>-James Molesworth</i> | | | | | |
| WA Score: 96-98 | The 2019 L'Evangile is composed of 83.5% Merlot, 16% Cabernet Franc and 0.5% Cabernet Sauvignon, harvested from the 13th of September to the 3rd of October. The alcohol comes in at 14.6%. Deep garnet-purple colored, the nose hits the ground running with opulent scents of ripe black cherries, dried mulberries, baked plums and warm blueberries plus hints of candied violets, licorice, molten chocolate and wild sage with just a drop of hoisin. Medium to full-bodied, the palate is wonderfully concentrated with seductive layers of exotic spice-laced black fruit preserves and a velvety texture, finishing long and with just enough freshness. Tantalizingly moreish! <i>-Lisa Perrotti-Brown</i> | | | | | |

| Hosanna | 96-98 | 95-96 | | 95-97 | Sold Out | |
|--------------------|---|--------------|--|--------------|-----------------|--|
| NM Score: 96-98 | The 2019 Hosanna continues this Pomerol cru's strong run of form. Picked between 20 September and 3 October, it is matured in 50% new oak. It contains a little more Cabernet Franc than previous vintages (31%). It has a divine bouquet, pure and delineated with intoxicating scents of blackberry, raspberry preserve, rose petals, hints of blood orange and a light smear of honey. The palate is beautifully balanced with filigree tannins and perfectly judged acidity. Cabernet Franc contributes an extra dimension to the finish. This might well be the best Hosanna since its inception. <i>-Neal Martin</i> | | | | | |
| JS Score: 95-96 | The aromas and flavors of blueberries, black olives, black chocolate and minerals are very impressive. It's full-bodied, layered and powerful. Focused and chewy. <i>-James Suckling</i> | | | | | |
| JM Score: | <i>-James Molesworth</i> | | | | | |
| WA Score: 95-97 | The 2019 Hosanna sports a deep garnet-purple color and flamboyant notes of crushed black cherries, black raspberries, fruitcake and boysenberries with hints of allspice, potpourri, tilled soil and wild mushrooms plus a provocative touch of iron ore. Medium to full-bodied, the palate is laden with spiced black fruit layers, textured by beautifully plush tannins and just enough freshness, finishing long and earthy. <i>-Lisa Perrotti-Brown</i> | | | | | |

| L'Eglise Clinet | 97-99 | 99-100 | | 98-100 | Sold Out | |
|------------------------|--|---------------|--|---------------|-----------------|--|
| NM Score: 97-99 | The 2019 L'Eglise-Clinet is destined to be remembered as Denis Durantou's last vintage before he passed away in May 2020. It is a fitting testament to the late winemaker. It is blessed with a bewitching bouquet laden with intense, vivid red berry fruit suffused with liquorice, black pepper and clove scents. Extremely complex. The palate is wonderfully proportioned with fine tannins that frame the layered black and red fruit, lightly spiced with hints of tobacco and cracked black pepper on the finish imparted by that seasoning of Cabernet Franc. Quintessential L'Eglise-Clinet, it will give half a century of drinking pleasure and the perfect way to remember and raise a toast to one of Pomerol's finest vigneron. | | | | | |
| JS Score: 99-100 | An exceptional Eglise-Clinet with density and richness, yet so racy and chewy. It harkens back to classic ECs, such as 1998 or 1989. Full-bodied with gorgeous, pure fruit. The tannins are so beautiful and intense. A wine with real soul. One of the greats. | | | | | |
| JM Score: | -James Molesworth | | | | | |
| WA Score: 98-100 | Deep garnet-purple in color, the 2019 L'Eglise Clinet has a powerfully fragrant nose of violets, star anise, powdered cinnamon and jasmine over a core of plum preserves, blackberry pie, Black Forest cake and camphor with wafts of crushed rocks and iron ore. Medium to full-bodied, the palate is an exercise in poise and precision, possessing remarkably well-defined, bright, energetic black fruit and mineral layers, supported by beautifully ripe, rounded tannins and seamless freshness, finishing with a long-lingering, mesmerizing array of earth, rock and glittery fruit nuances. This is a wine that will stop you in your tracks and demand you to think, contemplate and reflect. And if all that isn't enough, it is also fantastically delicious. The blend this year is 90% Merlot and 10% Cabernet Franc. | | | | | |
| | -Lisa Perrotti-Brown | | | | | |

| Clinet | 97-99 | 97-98 | | | \$148 | |
|---------------------|---|--------------|--|--|--------------|--|
| NM Score: 97-99 | The 2019 Clinet is just so fragrant on the nose: black and red fruit vying for attention, iris and incense, touches of truffle in the background. The purity that Ronan Laborde and his team have achieved should be applauded. The palate is medium-bodied with saturated tannins, perfect acidity, brilliant focus and a killer sense of tension on the finish. This is a stunning Clinet, the best that I have encountered in barrel over 20 years of tasting. That creamy texture takes your breath away. Up there with the very best - a Clinet that rivets you to the spot. | | | | | |
| JS Score: 97-998 | A firm, silky red with blackberry, black-olive, green-olive and stone aromas and flavors. It's full-bodied with juicy fruit and a flavorful finish. The balance and texture of this wine is exceptional. | | | | | |
| JM Score: | -James Suckling | | | | | |
| WA Score: | -James Molesworth | | | | | |
| | -Lisa Perrotti-Brown | | | | | |

| Clos L'Eglise | 94-96 | 96-97 | | 93-95 | \$102 | |
|----------------------|--|--------------|--|--------------|--------------|--|
| NM Score: 94-96 | The 2019 Clos l'Eglise offers ripe black cherries, wild strawberry, hints of liquorice and marmalade on the nose, well-defined, quite extravagant but not excessive. It reflects the growing season. The palate is sweet and caressing in texture on the entry thanks to the saturated tannins. Good depth here, that liquorice note reappearing towards the finish that exerts a gentle grip, then delivers a long spicy aftertaste. Great potential, a Pomerol that should give 20-30 years of drinking pleasure. <i>-Neal Martin</i> | | | | | |
| JS Score: 96-97 | Super aromas of ripe berries, blackberries and black cherries with lavender. It's full-bodied and very structured with electrifying tannins that are polished and poised. <i>-James Suckling</i> | | | | | |
| JM Score: | <i>-James Molesworth</i> | | | | | |
| WA Score: 93-95 | Medium to deep garnet-purple colored, the 2019 Clos l'Eglise slowly unfurls to reveal wonderfully fragrant scents of red roses, candied violets, Sichuan pepper, hoisin and garrigue over a core of blackberry preserves, stewed plum and spice cake with a waft of cast-iron pan. Medium-bodied, the palate is elegantly played with a well-knit backbone of ripe, grainy tannins and seamless freshness supporting the fragrant layers, finishing long and mineral laced. <i>-Lisa Perrotti-Brown</i> | | | | | |

| Gazin | 95-97 | 95-96 | | | \$98 | |
|--------------------|--|--------------|--|--|-------------|--|
| NM Score: 95-97 | The 2019 Gazin is tightly wound at first and needs coaxing from the glass. Broody dark berry fruit, truffle and smoke eventually emerge, flanked by a discrete marine influence. The palate is very promising with saturated tannins that belie the structure of this Pomerol. The freshness is very impressive, lighting up the senses. The finish is imbued with wonderful tension and traces of iron on the aftertaste. Quintessentially Gazin, this is a superb wine. <i>-Neal Martin</i> | | | | | |
| JS Score: 95-96 | A tight, focused red with blackberry and blueberry character, as well as chocolate. It's full and compact with soft, silky tannins and a flavorful finish. Harmonious. <i>-James Suckling</i> | | | | | |
| JM Score: | <i>-James Molesworth</i> | | | | | |
| WA Score: | <i>-Lisa Perrotti-Brown</i> | | | | | |

| La Conseillante | 97-99 | 97-98 | | 96-98 | \$244 | |
|------------------------|--|--------------|--|--------------|--------------|--|
| NM Score: 97-99 | The 2019 La Conseillante was picked 17-20 September for the Merlot and 30 September and 7 October for the Cabernet Franc. Yields were low at just 34hl/ha. The Grand Vin is aged in 70% new French oak, 27% one-year old barrels and 3% in clay amphora. Limpid purple in colour, this has an exquisite bouquet with pixelated blackberry and raspberry scents, laced with pressed iris and a touch of graphite. It reminds me of a less powerful version of the 2010 when I tasted that from barrel. The palate is very smooth with ebullient red and black fruit on the entry, then it tapers in a little, towards a very cohesive, satin-textured middle. This is definitely one of the purest La Conseillante wines that I have encountered from barrel. It delivers a subtle spiciness towards the finish with hints of tobacco and clove on the persistent aftertaste. Winemaker Marielle Cazaux and her team have conjured a magnificent Pomerol here. <i>-Neal Martin</i> | | | | | |
| JS Score: 97-98 | A very fine, ethereal wine, offering blueberries, white truffles and violets. Full body and a wonderful texture with tannins that spread across the palate, caressing the mouth. Really polished to the finest grain. Extremely long. Shows strength with finesse. <i>-James Suckling</i> | | | | | |
| JM Score: | <i>-James Molesworth</i> | | | | | |
| WA Score: 96-98 | The 2019 La Conseillante is a blend of 84% Merlot and 16% Cabernet Franc, harvested from the 17th of September to the 7th of October at yields of 34 hectoliters per hectare. It is being aged in 70% new French oak barrels, 27% second fill barrels and 3% amphora. The alcohol this year is 14.5% with a pH of 3.67. Very deep purple-black colored, it comes bounding out of the glass with all the energy of a new puppy, featuring notes of warm plums, wild blueberries and freshly crushed black cherries with hints of licorice, molten chocolate, violets, woodsmoke and tar plus a waft of lavender. Medium to full-bodied, the palate is laden with layer upon layer of black and blue fruits with loads of floral sparks and a very fine-grained, silt-like texture, finishing with incredible freshness and a provocative mineral edge. La Conseillante's signature perfume, purity and restrained power shine through with amazing clarity and style this vintage. <i>-Lisa Perrotti-Brown</i> | | | | | |

| Lafleur Gazin | 88-90 | 94-95 | | 91-93 | \$45 | |
|----------------------|---|--------------|--|--------------|-------------|--|
| NM Score: 88-90 | The 2019 Lafleur-Gazin was picked 23 to 27 September and matured in 30 to 40% new oak barrels. It has a ripe and slightly more fruit-driven, outgoing bouquet compared to some of J-P Moueix's crus. Top notes of crushed violets and Indian ink emerge after five minutes of aeration. The palate is medium-bodied with edgy tannins, more piquancy than say, the 2019 La Grave, with earthy, peppery notes towards the more introverted sappy finish. I would have just liked a little more sweetness and flesh but overall, this should offer 10-12 years' drinking pleasure. <i>-Neal Martin</i> | | | | | |
| JS Score: 94-95 | The texture to this is so polished and refined with chocolate, hazelnuts and dark fruit. It's full-bodied, yet so refined and pretty. <i>-James Suckling</i> | | | | | |
| JM Score: | <i>-James Molesworth</i> | | | | | |
| WA Score: 91-93 | Displaying a deep garnet-purple color, the 2019 Lafleur-Gazin gives up bright, fresh notes of crushed black cherries, blackberries and newly collected blueberries with nuances of cassia, lilacs, oolong tea and forest floor. The medium to full-bodied palate delivers loads of mouth-coating fresh black berry notions, supported by plush tannins and a lively line, finishing long and fragrant. Pretty wine! <i>-Lisa Perrotti-Brown</i> | | | | | |

| La Fleur De Gay | 89-91 | 93-94 | | | Sold Out | |
|------------------------|--|--------------|--|--|-----------------|--|
| NM Score: 89-91 | The 2019 La Fleur de Gay comes across a bit sullen on the nose compared to its Pomerol compadres. Broody black plum and loamy scents just miss that spark and joie-de-vivre. The palate is medium-bodied with chewy tannins on the entry, very saline in the mouth, just a tad more bitter than expected. Tasted from two bottles, neither really evoked memories of some excellent La Fleur de Gay from the past. Maybe in an awkward phase? <i>-Neal Martin</i> | | | | | |
| JS Score: 93-94 | A rich, ripe red with ripe berries and chocolate. Some coffee and toasted-hazelnut character. It's full-bodied with lots of fruit and intense tannins. Richer nature than the elegant 2018. <i>-James Suckling</i> | | | | | |
| JM Score: | <i>-James Molesworth</i> | | | | | |
| WA Score: | <i>-Lisa Perrotti-Brown</i> | | | | | |

| Nenin | 92-94 | 95-96 | | 93-95+ | Sold Out | |
|---------------------|--|--------------|--|---------------|-----------------|--|
| NM Score: 92-94 | The 2019 Nenin was picked from 14 September to 8 October and is matured in 45% new oak barrels. There is a splash more Cabernet Franc in the blend this year, 30%, which benefits this wine. It sports a very attractive nose that to my mind displays more delineation, more clarity than recent vintages. You could almost say that there is a lightness of touch, vivid red and blue fruit mixed with incense and blood orange. The palate is very well balanced with supple tannins, a fine bead of acidity and just the right amount of salinity. Aeration uncovers hidden spicy notes towards the sappy finish, leaving the mouth tingling after exit. This is an absolutely delightful, accomplished Nenin. <i>-Neal Martin</i> | | | | | |
| JS Score: 95-96 | A beautiful young red with chocolate, hazelnuts and ripe berries. It's full-bodied with round, juicy tannins. Mineral character to the wine. Smoky and chocolate notes, too. 70% merlot and 30% cabernet franc. Bright, focused finish. Persistent. <i>-James Suckling</i> | | | | | |
| JM Score: | <i>-James Molesworth</i> | | | | | |
| WA Score: 93-95+ | The 2019 Nenin is a blend of 70% Merlot and 30% Cabernet Franc, harvested from the 14th of September to the 8th of October. The alcohol weighs in at 14.45% with a pH of 3.59 and an IPT of 75. It is aging in French oak barriques, 45% new. Offering up an opaque purple-black color, aromas of plum preserves, fresh blueberries and boysenberries explode out of the glass, closely followed by a perfume wave of lilacs, star anise, Ceylon tea, eucalyptus and chocolate box. The full-bodied palate is at once rich and sensuous as well as bright and refreshing, with a compelling interplay between spiced, preserved black fruits with lively fresh-berry accents and a racy backbone. The tannins here are wonderfully plush, and it finishes on a lingering anise note. There's so much going on here and it all works together beautifully—a party in your mouth! | | | | | |

| Le Bon Pasteur | 94-96 | 95-96 | | 92-94+ | Sold Out | |
|-----------------------|---|--------------|--|---------------|-----------------|--|
| NM Score: 94-96 | The 2019 Le Bon Pasteur is different in style to previous vintages, and I mean that in a positive sense. This is very elegant and classic in style, pure dark cherry and blueberry fruit entwined with a touch of truffle. The palate is well balanced with gentle grip, slightly chalky in texture with well judged acidity, harmonious with a creamier finish, a hint of salted liquorice lingering on the aftertaste. Excellent. Tasted three times with consistent notes. -Neal Martin | | | | | |
| JS Score: 95-96 | A tight, focused red with blackberry and dark-chocolate character. It's full-bodied with chewy tannins and a flavorful finish. Tannin driven. Muscular. -James Suckling | | | | | |
| JM Score: | -James Molesworth | | | | | |
| WA Score: 92-94+ | The 2019 Bon Pasteur sports a deep garnet-purple color, charging out of the glass with bold blackberry pie, blueberry preserves and prunes notes followed by hints of cedar chest, Ceylon tea, Indian spices and licorice with a waft of violets. Full-bodied, the palate packs a wallop of black fruits, framed by rock-solid, grainy tannins and tons of freshness, finishing with great length and depth. -Lisa Perrotti-Brown | | | | | |

| Petit Village | 88-90 | 96-97 | | | \$82 | |
|----------------------|---|--------------|--|--|-------------|--|
| NM Score: 88-90 | The 2019 Petit-village demands a lot of coaxing from the glass. Like some other Pomerol crus, it feels a bit static at first, missing the joie-de-vivre I expected. The palate is medium-bodied with sappy black fruit, quite structured and grippy, gaining more detail and precision towards a slightly earthy finish. I hope to see more charm by the time of bottling -Neal Martin | | | | | |
| JS Score: 96-97 | This is a full-bodied red with lots of blackberry and plum character and hints of black olives. It's round and velvety, yet there is firmness and tension to the texture. It's extremely polished, as well as structured. -James Suckling | | | | | |
| JM Score: | -James Molesworth | | | | | |
| WA Score: | -Lisa Perrotti-Brown | | | | | |

| SAUTERNES / BARSAC | NM | JS | JM | WA | PRICE | QTY REQUIRED |
|---------------------------|--|--------------|-----------|-----------|--------------|---------------------|
| Coutet | 94-96 | 94-95 | | | \$49 | |
| NM Score: 94-96 | The 2019 Coutet has a luscious bouquet with scents of dried honey, honeysuckle and orange pith, intense and well defined. The palate is built around Coutet's trademark line of acidity, an underlying zestiness cutting through the unctuous honeyed fruit with a welcome orange rind and marmalade note on the persistent finish. Excellent. -Neal Martin | | | | | |
| JS Score: 94-95 | A sweet, dense and rich white with oily character. Full and layered. Extremely long. Spicy. Very dense. -James Suckling | | | | | |
| JM Score: | -James Molesworth | | | | | |
| WA Score: | -Lisa Perrotti-Brown | | | | | |

| Climens | | | | | <i>Releasing soon</i> | |
|----------------|-----------------------------|--|--|--|-----------------------|--|
| NM Score: | <i>-Neal Martin</i> | | | | | |
| JS Score: | <i>-James Suckling</i> | | | | | |
| JM Score: | <i>-James Molesworth</i> | | | | | |
| WA Score: | <i>-Lisa Perrotti-Brown</i> | | | | | |

| L'Extravagant Doisy Daene (375ml) | 96-98 | | | | \$424 | |
|--|--|--|--|--|--------------|--|
| NM Score: 96-98 | The 2019 L'Extravagant de Doisy-Daëne has a drop dead gorgeous bouquet of honey, quince, marmalade and tinned peach. Intense yet very well defined. The palate is very well balanced with that keen thread of acidity effortlessly slicing through the pure unctuous fruit, immediately eradicating a sense of heaviness. Stunning. <i>-Neal Martin</i> | | | | | |
| JS Score: | <i>-James Suckling</i> | | | | | |
| JM Score: | <i>-James Molesworth</i> | | | | | |
| WA Score: | <i>-Lisa Perrotti-Brown</i> | | | | | |

| Doisy Daene | 94-96 | 94-95 | | 94-96+ | \$43 | |
|---------------------|---|--------------|--|---------------|-------------|--|
| NM Score: 94-96 | The 2019 Doisy-Daëne is uncharacteristically backward on the nose and demands coaxing, eventually revealing lovely clear honey, quince and sea spray/oyster shell scents. The palate is beautifully balanced with a fine line of acidity, taut and fresh with a weightlessness on the finish that contradicts its intensity. Not the best Doisy-Daëne ever, but still a tiny bit fab. <i>-Neal Martin</i> | | | | | |
| JS Score: 94-95 | Full-bodied with very spicy, dried-pear and honey character. Mango and toffee as well. It shows lots of intensity. <i>-James Suckling</i> | | | | | |
| JM Score: | <i>-James Molesworth</i> | | | | | |
| WA Score: 94-96+ | The 2019 Doisy Daëne has seriously intense notes of pineapple upside-down cake, ripe apricots and lemon marmalade with hints of acacia honey, paraffin wax, orange blossoms and preserved ginger plus a waft of marzipan. The palate is rich, unctuous and boldly decadent, featuring layer upon layer of exotic fruits and spices, finishing with that signature freshness. A powerhouse! <i>-Lisa Perrotti-Brown</i> | | | | | |

| Guiraud | | 94-95 | | | \$55 | |
|--------------------|--|--------------|--|--|-------------|--|
| NM Score: | <i>-Neal Martin</i> | | | | | |
| JS Score: 94-95 | There's purity and brightness to this with dried-peach, lemon and apple character and a fine line of acidity running through the center palate. Spicy finish. Balanced and bright. <i>-James Suckling</i> | | | | | |
| JM Score: | <i>-James Molesworth</i> | | | | | |
| WA Score: | <i>-Lisa Perrotti-Brown</i> | | | | | |

| Suduiraut | 95-97 | 95-96 | | 94-96 | \$63 | |
|--------------------|---|--------------|--|--------------|-------------|--|
| NM Score: 95-97 | The 2019 Suduiraut was picked between 19 September and 30 October via three tries through the vines. Yields came in at just 7hl/ha after a meticulous sorting. It has a gorgeous bouquet of wild honey, quince, pineapple and passion fruit, with good levels of noble rot evident. The palate is unctuous on the entry. A powerful and intense Sauternes in the making with layers of honey, ginger and quince. You could almost describe the texture as "gloopy"! This is a superb Suduiraut with long-term potential. <i>-Neal Martin</i> | | | | | |
| JS Score: 95-96 | Dried-lemon and white-peach aromas with hints of tart. Full-bodied and medium-sweet with lemon tart flavor and a bright finish. Delicately sweet and vivid. Spicy and dried. Botrytis set late. <i>-James Suckling</i> | | | | | |
| JM Score: | <i>-James Molesworth</i> | | | | | |
| WA Score: 94-96 | Composed of 94% Semillon and 6% Sauvignon Blanc harvested from the 17th of September to the 30th of October (three selective pickings in total), the 2019 Suduiraut is aging for 16-20 months in French oak barrels, 50% new. The alcohol came in at 14.1% with 130 grams per liter of residual sugar. Pale to medium lemon-gold colored, the nose is oh-so-tantalizing with intense notes of candied ginger, beeswax, fenugreek and crystalized citrus peel over a core of pineapple upside-down cake, honey coated almonds, pink grapefruit and peach preserves with a waft of musk perfume. The rich, concentrated palate explodes with spicy fireworks in the mouth, complementing the the exotic fruit and peach preserves layers, with a racy line to lend just enough lift, finishing with epic length and depth. <i>-Lisa Perrotti-Brown</i> | | | | | |

| Rieussec | | | | | <i>Releasing soon</i> | |
|-----------------|-----------------------------|--|--|--|-----------------------|--|
| NM Score: | <i>-Neal Martin</i> | | | | | |
| JS Score: | <i>-James Suckling</i> | | | | | |
| JM Score: | <i>-James Molesworth</i> | | | | | |
| WA Score: | <i>-Lisa Perrotti-Brown</i> | | | | | |

| Raymond Lafon | 93-95 | | | | <i>Releasing soon</i> | |
|----------------------|---|--|--|--|-----------------------|--|
| NM Score: 93-95 | The 2019 Raymond-Lafon has a wonderful honey, orange pith, peach and quince scented nose with real vibrancy. The palate is very smooth and sensual with unctuous honeyed fruit, very pure and almost heady towards the finish (that reminds me of La Tour Blanche!) Excellent. <i>-Neal Martin</i> | | | | | |
| JS Score: | <i>-James Suckling</i> | | | | | |
| JM Score: | <i>-James Molesworth</i> | | | | | |
| WA Score: | <i>-Lisa Perrotti-Brown</i> | | | | | |

| Carmes De Rieussec | | | | | Releasing soon | |
|---------------------------|----------------------|--|--|--|----------------|--|
| NM Score: | -Neal Martin | | | | | |
| JS Score: | -James Suckling | | | | | |
| JM Score: | -James Molesworth | | | | | |
| WA Score: | -Lisa Perrotti-Brown | | | | | |

| La Tour Blanche | 93-95 | 92-93 | | | \$50 | |
|------------------------|--|-------|--|--|------|--|
| NM Score: 93-95 | The 2019 La Tour Blanche was cropped at 6.87hl/ha through 3 tries in the vineyard between 18 September and 21 October. It has a well defined bouquet, perhaps less ostentatious than some vintages but replete with honey, quince and saffron aromas. The palate is fresh on the entry with lemon rind and orange zest. Tangy marmalade and walnut notes bring up the rear. Excellent. -Neal Martin | | | | | |
| JS Score: 92-93 | A tight, subtle new Sauternes with sliced apples, cooked pears and dried peaches. Lots of spices. It's medium-to full-bodied, vivid and energetic. Not the most intense wine, but nicely crafted. A blend of 90% semillon, 9.5% sauvignon blanc and 0.5% muscadelle. -James Suckling | | | | | |
| JM Score: | -James Molesworth | | | | | |
| WA Score: | -Lisa Perrotti-Brown | | | | | |

| Lafaurie Peyrauey | | 93-94 | | 92-94+ | \$62 | |
|--------------------------|---|-------|--|--------|------|--|
| NM Score: | -Neal Martin | | | | | |
| JS Score: 93-94 | This is a refined, subtle Sauternes with dried lemons, peaches and hints of cooked apples. Some spices, too. Medium to full body and medium-sweet with a creamy-textured finish. Very refined. -James Suckling | | | | | |
| JM Score: | -James Molesworth | | | | | |
| WA Score: 92-94+ | Pale lemon-gold colored, the 2019 Lafaurie-Peyraguey drifts effortlessly out of the glass with graceful notes of tarte au citron, key lime pie, candied ginger and honeycomb plus hints of toasted almonds, orange blossom and wild fungi. Rich, spicy and oh-so-decadent in the mouth, the palate delivers lots of sweet, unctuous layers with a wonderful oiliness to the texture, finishing long with a refreshing lift. -Lisa Perrotti-Brown | | | | | |

TERMS & CONDITIONS

- * Prices are Ex-Bordeaux
- * Payment is immediate upon confirmation of orders by cheque or cash.
- * Prices quoted above are valid for one week only from date of Tax Invoice.
- * Prices are subject to change without prior notice if payment is not received within one week from date of Tax Invoice and we reserve the right to cancel unpaid orders.
- * Additional charges apply where shipment arrangement into Singapore is applicable, approximate charges about S\$20.00 (freight & duties) per 750ml bottle is payable upon collection of wines.
- * Orders confirmed and paid are non-refundable and/or non-exchangeable.
- * Items are subject to the prevailing rate of GST, payable by customer upon collection of wines.
- * Above wines in 750ml per bottles unless otherwise stated
- * Delivery in June-July 2022 Minimum order of 6 bottles.
- * Orders are subject to reconfirmation